

ABOUT OUR SHOW



WRITTEN BY: John-Micheal Tebelak

MUSIC BY: Stephen Schwartz

LYRICS BY: Stephen Schwartz

Prepare Ye

ACT 1

Save the People

Day by Day

Learn Your Lessons Well

Bless The lord

All For The Best

All Good gifts

Light of The World

Turn Back O Man

ACT 2

Alas For You

By my Side

We Beseech thee

Beautiful city

On The Willows

Finale

Bows (Day by Day Reprise)

Blue Darter Theater

PROUDLY PRESENTS

A MUSICAL BASED UPON THE GOSPEL ACCORDING TO ST. MATTHEW

GODSPELL

CONCEIVED BY JOHN-MICHEAL TEBELAK
MUSIC & NEW LYRICS BY STEPHEN SCHWARTZ

MAY 21-23 6:30 PM
APOPKA
HIGH SCHOOL
PERFORMING ARTS
CENTER

TICKETS:
\$20 PREFERRED
SEATING
*\$15 GENERAL
ADMISSION



BEHIND THE SCENES

STAGE DIRECTOR: JEFF COOK

*SENIOR

CHOREOGRAPHY: JESSICA THOMPSON

MUSIC DIRECTOR: TIMOTHY HANES

ASSISTANT DIRECTORS : CHARLIE WYCKOFF AND JIMMY DE
JESUS MORALES*

STAGE MANAGER: KAITLYN WARD

STUDENT TECHNICAL DIRECTORS: ARTIE FORAN AND ANAKA
SIMMERLY

LIGHTING DESIGNER: ANAKA SIMMERLY

ASSISTANT LIGHTING DESIGNER: BECCA BADEAUX

LIGHTING CREW: LELA SMITH, AJ MARTIN

SOUND HEAD/DESIGNER: ANDREA OCHOA*

COSTUME DESIGNER: REESE ANDREWS*

COSTUME CREW: AVA VAZQUEZ

HAIR & MAKEUP DESIGNER: HALLIE ACREE

HAIR & MAKEUP: MYLAH MAKIN AND SAGE WILSON

PROPS MASTER: JALICIA ROSS

PROP CREW: EMMA GARCIA, MARYANNE CAPERTON, MILEY
WHITE AND SAGE WILSON

DECK BOSS: DESTINEY GONZALEZ

SET CREW: MIMA VAZQUEZ, MACKILLIAN TOPINKA, AJ
MARTIN, AND MARYANNE CAPERTON

MUSICIANS

CONDUCTOR/PIANO: TIMOTHY HANES

DRUMS: BUCK MCCLOUD

GUITAR: CYONDRA MATTHEW

BASS: VERNAY REINDOLLAR

SPECIAL THANKS

LYLE HENIZ

JEREMY LANGFORD

SANDRA SHAFER

MARK ELLIS

KAYLA WATTS

JANET COOK

CAST

Teacher: Leiana Miller

Judas: Reese Andrews*

DISCIPLE 1: Ava Vazquez

DISCIPLE 2: Sophia Davis

DISCIPLE 3 : Grace Colon

DISCIPLE 4 : Madelyn Colon

DISCIPLE 5 : Sage Wilson

DISCIPLE 6 : Xavier Hamilton*

DISCIPLE 7 : Amelia Marrero

DISCIPLE 8 : Maryanne Caperton

Discple 9 : Lucas Lively

FEATURED DANCERS

DANCE CAPTAIN: SOPHIA DAVIS

DANCE CAPTAIN: AMELIA MARRERO

MADelyn COLON

XAVIER HAMILTON*

LUCAS LIVELY

DONY JOSEPH

REESE ANDREWS*

SAGE WILSON

EMMA GARCIA

ENSEMBLE

MEECAH HITI

LELA SMITH

ALLIE SIDAN

PARKER WALTEN

DONY JOSEPH

ALLYSA DIAZ

EMNA GARCIA

EMMA GARCIA

ARTHUR FORAN

MAVEN CARDENAS

DIRECTOR'S NOTE

WELCOME TO THE BLUE DARTER THEATRE COMPANY'S INAUGURAL MUSICAL. WHEN I WAS OFFERED THE OPPORTUNITY TO BECOME THE THEATRE DIRECTOR FOR APOPKA HIGH SCHOOL I KNEW I WANTED OUR FIRST MUSICAL TO BE GODSPELL. NOT ONLY IS IT A TIMELESS CLASSIC, BUT IT'S ALSO A WONDERFUL REPRESENTATION OF WHAT I HOLD DEAREST AS THEATRE TEACHER AND AS A DIRECTOR, AND THAT IS COMMUNITY. IN THEATRE WE REFER TO THIS AS AN ENSEMBLE, OR A GROUP OF ACTORS COMING TOGETHER IN ORDER TO MAKE AN ARTISTIC WHOLE. WHILE THERE ARE LEAD CHARACTERS, THE TEACHER AND JUDAS, THERE IS ALSO THIS AMAZING ARRAY OF COLORFUL CHARACTERS WHO ARE THE ONES WHO REALLY BRING THE STORIES TO LIFE. GODSPELL IS CERTAINLY NOT YOUR TYPICAL MUSICAL, IT MIGHT BE CLOSER TO PERFORMANCE ART, BUT THE IDEAS OF COMING TOGETHER, SUPPORTING EACH OTHER, AND CREATING A COMMUNITY YOU CAN CALL YOUR HOME, WELL THOSE NEVER GET OLD. AND, THAT'S WHAT WE WANT TO CREATE HERE.

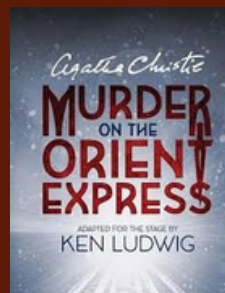
NOW FOR THOSE OF YOU WHO HAVE SEEN GODSPELL BEFORE, YOU MIGHT BE WONDERING WHY OUR VERSION IS SET AT A CIRCUS. I GREW UP IN A TIME WHEN PEOPLE STILL JOKED ABOUT RUNNING AWAY AND JOINING THE CIRCUS, AND IN MY IMAGINATION THAT MADE THE CIRCUS A MAGICAL PLACE FULL OF JOY AND HAPPINESS, BUT AS I GREW OLDER I STARTED TO REALIZE THAT BEING AWAY FROM HOME, FROM YOUR FAMILY AND FRIENDS, WAS PROBABLY ONE OF THE HARDEST THINGS PERFORMERS HAVE TO DO. THEN IMAGINE THAT YOU ARE WORKING A GRUELING, AND OFTEN BACK BREAKING SCHEDULE WITH LITTLE TO NO TIME FOR YOURSELF TO CONNECT AND RECHARGE. THAT HAS THE POTENTIAL TO BE MISERABLE. ONE COULD EASILY FIND THEMSELVES FEELING ALONE, AND ISOLATED, AND BEFORE LONG THE DESPAIR WOULD SET IN. SO, IN MY MIND, IF A CIRCUS (AND CIRCUS PERFORMERS) IS GOING TO BE A PLACE OF HOPE AND JOY, THEN WHO BETTER TO HAVE A TEACHER COME AND HELP THEM FIND THAT WITHIN THEMSELVES AND SHOW THEM HOW TO SHARE IT WITH OTHERS.

SO WHILE OUR APPROACH TO THIS PRODUCTION MIGHT BE A LITTLE DIFFERENT THAN WHAT YOU ARE USED TO, I PROMISE THAT OUR HEARTS AND SOULS HAVE BEEN PUT INTO IT AND WE ARE HAPPY YOU HAVE CHOSEN TO JOIN US ON THIS JOURNEY.

THANK YOU FOR BEING HERE,

JEFF COOK
DIRECTOR,
BLUE DARTER THEATRE

Join us for next seasons productions



MURDER ON THE ORIENT
EXPRESS - OCTOBER 15-17,
2025



GOSSIP - NOVEMBER 14, 2025



LITTLE SHOP OF HORRORS - APRIL
8-10, 2026

GODSPELL



Day by day. Day by Day. Oh dear lord, three things I pray. To see thee
more clearly, love thee more dearly, follow thee more mearily