

ABOUT OUR SHOW



Written by: Howard Ashman



Music by: Alan Menken

Lyrics by: Howard Ashman



Based on the Film by Roger C



Blue Darter Theater

PROUDLY PRESENTS



LITTLE
SHOP OF
HORRORS
Playbill



FROM SEED TO SUPPER

ACT 1

PROLOGUE (LITTLE SHOP OF HORRORS)

SKID ROW (DOWNTOWN)

DA-DOO

GROW FOR ME

DON'T IT GO TO SHOW YA NEVER KNOW

SOMEWHERE THAT'S GREEN

CLOSED FOR RENOVATION

DENTIST!

MUSHNIK AND SON

SUDDENLY, SEYMOUR

FEED ME (GIT IT)

NOW (IT'S JUST THE GAS)

INTERMISSION

ACT 2

CALL BACK IN THE MORNING

SUDDENLY SEYMOUR

SUPPERTIME

THE MEEK SHALL INHERIT

FINALE (DON'T FEED THE PLANTS)

THE MINDS BEHIND THE MAYHEM

PRODUCER: JEFF COOK

CHOREOGRAPHER: JESSICA

THOMPSON

ASSISTANT PRODUCER:

MYLAH MAKIN

ASSISTANT DIRECTORS:

DESTINY GONZALEZ & ALICE

REDMOND

STAGE MANAGER: KAITLYN

WARD

ASSISTANT STAGE MANAGER:

MADELYN COLON

STUDENT TECHNICAL

DIRECTORS: ANAKA

SIMMERLY & ARTHUR FORAN



GROWTH & MAINTENANCE

TEAM

Lighting Designer: Anaka Simmerly

Assistant Lighting Designer: Imani Bentley

Manager: Becca Badeaux

Lighting crew: Alana Martin, Mikeyla Pacheco

Diaz, Jomayre Diaz

Sound Head/Designer: Grace Colon

Manager: Grace Richmond

Sound Crew: Thomas Chavornigue and Maryanne
Caperton

Costume Designer: Isabel Colon

Costume manager: Meech Hiti

Costume Crew: Amelia Marrero, Rosemary

Siberia, Julianna Palmerani, Alison White

Hair & Makeup Designer: Hallie Acree

Hair & Makeup Manager: Hallie Acree

Hair & Makeup Crew: Maya Munn, Mylah Makin

Prop Designer: Jaliccia Ross

Prop Manager: Lilian Houvouras

Prop Crew: Kairi Seu Moon, Marguerite Millado,
Yuriana Delgado, Nadia Rivera, Sophia Abrahams,
Miley White

Set Designer: Ken De Vivo

Set Manager: Clayton Odom

Paint Manager: Miley White

Tool Manager: Anaka Simmerly and Arthur Foran

Deck Boss: Mylah Makin

Set Crew: Mackillian Topinka, Sophia Colon,
Savannah Laird, Lela Smith, Aries

Gullet, Geannelys Hiradlo, Jon Hernandez, Chase
Furtado, Gabriel McClendon



MEET THE PLANT FOOD

Seymour Krelborn: Angel Urbaez

Audrey: Leiana Miller

Mr. Mushnik: Parker Walton

Orin (Dentist): Lucas Lively

Audrey II: Naasir Richard

Lead Urchin/Student

Choreographer: Sophia Davis

Lead Urchin/Dance Captain: Brayln
Deese

Lead Urchin: Emma Garcia

Urchin: Christal Green

Urchin: Mya Vazquez

Urchin: Aleina Denau

Urchin: Carolyn Ortega

THE ROOT SYSTEM

Ensemble: Grace Colon

Ensemble: Baiya Brown

Ensemble/Audrey

Understudy: Meech Hiti

Ensemble/Mr. Mushnik

Understudy: Chase

Furtado

THE ONES WHO HELPED US GROW

Nick Kring of My Nick Knacks
for flower shop counter and
benches

Young Stars of winter garden
for provide us with Audrey II

Willie Jones for character
work shops

Mrs.Simmerly for being the
extra technical supervisor

A WORD BEFORE THE FEEDING BEGINS

Director's Note

Welcome to Skid Row. For those of us of a certain age this show is a great walk down memory lane. It brings us back to 1986 and watching some of our favorite actors playing some of the silliest characters. It also represents the first time that a lot of us figured out what a musical really was, and that we in fact did love them. I don't think this was the moment I realized I loved performing, but as a long-time Rick Moranis fan, it might have been the moment when I realized the importance of versatility. It wasn't enough to be funny, you needed to be funny and be a plethora of characters, and you should probably sing. That need to be adaptable has stayed with me. It has allowed me to adjust to an ever changing landscape, to wear multiple hats, and to keep a lot of balls in the air at the same time. But, as is often the case, this show has also been a little humbling. As a director, a teacher, a producer, and as a mentor, I have bumped up against some obstacles that have proven hard to overcome. Typically the production timeline for a musical is a marathon. This time; however, it felt more like the decathlon. There have been moments where I felt like giving up, of calling it quits, going back to bed and pulling the covers up over my head. Thankfully I was reminded during these moments that this isn't an individual race that we are running, it's a team event, and this team has been amazing to work with. From Ms. Shafer taking the job of music director, Ms. Simmerly being the defacto technical supervisor, Ms. Jessica once again bringing in great choreography, Mr. Willie Jones tackling character and script analysis, and parents Nick and Teresa Kring who not only provided some much needed transportation for Audrey II, but Nick built our counters and window seat. None of these people had to do any of these things, but they did, and they did it for the same reason I do. We are here to give these students the best possible experiences and memories that will stay with them for the rest of their lives. Who knows, maybe 40 years from now they will be sitting in a theatre waxing nostalgic waiting for the next production of Little Shop of Horrors to begin.

Thank you for being here. Thank you for supporting Blue Darter Theatre.
Thank you for supporting these kids.

Mr. Cook

Remember.. Dont Feed the Plants

