

EMERGENCE DANCE
PRESENTS

LIVE LOVE DANCE



JUNE 6, 2021
6PM & 8PM
ME THEATRE
1300 LA QUINTA DR #3, ORLANDO, FL 32809

SHOW ORDER

ACT ONE

Addicted	Cindy Heen
Break the Chain	Carrie Crawford
Change	Cindy Heen
They Want Our Rhythm Not Our Blues	Roberto Sanchez
"Aigeiros"	Anneke Belman
Forgiveness	Cindy Heen
Drowning	Samantha Wong
More To Me	Kayla Schutz

ACT TWO

Embrace	Cindy Heen
Bittersweet	Robert Drennen
Näaki	Rebecca Englehart & Louisa Cisneros
"Isolation"	Roberto Sanchez
Home	Cambria Evans
Twitch	Ethan Lyttle
The Path	Cindy Heen
Don't Think	Cindy Heen

DIRECTOR'S NOTE



DEAR FRIENDS,

I AM BEYOND THRILLED TO PRESENT EMERGENCE DANCE'S FIRST LIVE SHOW IN ORLANDO, FL AT ME THEATRE. EMERGENCE DANCE WAS LAUNCHED IN SAN FRANCISCO, CA IN 2017. WHEN LEAVING CALIFORNIA FOR ORLANDO I WAS EXCITED TO SHARE THE ORIGINAL STYLE OF EMERGENCE DANCE WITH THE CITY BEAUTIFUL.

AT THE HEART OF EVERY DANCE I HAVE CREATED FOR TONIGHT'S SHOW IS THE IDEA OF HOW WE CAN RISE ABOVE THROUGH HUMAN CONNECTION. THE UPS, DOWNS, TRAGEDIES, AND JOYS WE COLLECTIVELY EXPERIENCED THIS PAST YEAR HAS MADE ME VALUE THE UNDERSTANDING THAT WE ARE ALL ON THIS JOURNEY OF LIFE TOGETHER. I AM PROUD OF THE PERSEVERANCE DISPLAYED BY OUR CITY AND SOCIETY.

TONIGHT'S DANCERS HAVE SHARED THEIR HEART AND SOUL WITH ME THROUGH EVERY REHEARSAL, SHORT FILM, AND CLASS. I AM BEYOND GRATEFUL FOR EVERY SINGLE PERFORMER TONIGHT.

I WANT TO SAY THANK YOU UNIVERSITY PERFORMING ARTS CENTRE AND MOVEZ DANCE FOR ALLOWING EMERGENCE DANCE TO USE THEIR SPACE FOR REHEARSALS FOR TONIGHT'S SHOW. I WOULD ALSO LIKE TO THANK JUDI SIEGFRIED FOR HELPING EMERGENCE DANCE TO FLOURISH THROUGH HER CONTINUED MENTORSHIP. THANK YOU TO ME THEATRE, MARSHALL ELLIS, AND ALEX ELLIS FOR YOUR SUPPORT OF EMERGENCE AND ALLOWING US TO USE YOUR BEAUTIFUL THEATRE. THANK YOU TO EMERGENCE DANCE'S ADMINISTRATOR AND MY RIGHT HAND, CATHERINE LINDER, FOR HELPING PUT TONIGHT'S SHOW TOGETHER. THANK YOU TO ALL THE GUEST CHOREOGRAPHERS INCLUDING: CARRIE CRAWFORD, ROBERTO SANCHEZ, KAYLA SCHUTZ, ROBERT DRENNEN, LOUISA CISERNOS AND REBECCA ENGLEHART, CAMBRIA EVANS, AND SAMMI WONG.

LASTLY AND MOST IMPORTANTLY, I WANT TO SAY THANK YOU TO MY MOM WHO WAS ALWAYS ENCOURAGING ME TO FOLLOW MY DREAMS. MY MOM PASSED AWAY TWO MONTHS AGO AND WILL BE WATCHING FROM HEAVEN. TONIGHT'S SHOW IS DEDICATED IN HER HONOR.

SINCERELY,
CINDY HEEN

LIVE LOVE DANCE

ADDICTED

CINDY HEEN-EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

Emergence Dance's newest performance, "Addicted," looks at the perpetual cycle of addiction. The dancers are consumed by the irresistible engagement in pleasure, all the while compelling one another. The real question, however, is: what are the consequences?

PERFORMERS:

Kayla Reyburn, Samantha Wong, Katarina Yuhas, Rebecca Englehart, Cassidy Karins, Catherine Linder & Ethan Lyttle

MUSIC:

"Tear, Part 1" by Son Lux , "Rubidium (Luke Abbott Remix)" by Portico Quartet

VIDEOGRAPHER:

Luke Palmeri

CHOREOGRAPHER BIO:

Cindy Heen currently is adjunct faculty of dance at the University of Central Florida, teaching for Orlando Ballets enrichment program, and teaching/choreographing competitively and recreationally throughout Florida and California with various schools/studios. Ms. Heen graduated from Mills College in Oakland, CA with her MFA in Dance and Choreography in 2018. Some of her recent performances in California have been with Santa Clara Ballet for their Nutcracker, Left Coast Chamber Ensemble A Soldier's Tale, and Berkeley Ballet Theatre's Collage. She is artistic director of her own professional dance company, Emergence Dance, presenting choreography at various festivals across the US. She also choreographs for the UCF dance concert, as well the upcoming production of Interstellar Cinderella with the Shakespeare Theatre. Dancing professionally, choreographing, teaching, and being an advocate for the arts is what Cindy has dedicated her life to.

BREAK THE CHAIN

CARRIE CRAWFORD- CRAWFORD JAZZ PROJECT

PIECE DESCRIPTION:

This piece is a celebration of womanhood and breaking the chains of inequality.

PERFORMERS:

Alison Coleman, Kathy Guryan, Courtney Luton

MUSIC:

Break the Chain by One Billion Rising

CHOREOGRAPER BIO:

Carrie Crawford started dancing at the age of 4. What started out as an effort to correct her extremely turned in legs without using braces ended up not only working, but becoming her life long passion. She grew up dancing in Greenville, SC and upon graduation moved immediately to Los Angeles where she was accepted into the Apprentice program at The Performing Arts Center in Van Nuys. She spent 2 years training very closely with some of the best in the industry: Joe Malone, Jackie Sleight, Jerry Evans, Terri Yates, Doug Caldwell, Michelle Elkin, and Mark Goodman just to name a few. Training so closely with choreographers of such different styles has given Carrie a great deal of versatility in her own choreography now. Her style is a refreshing blend of very classic jazz and lyrical/ contemporary, but with a fresh and modern twist. Carrie always tries to stay current and exciting without ever abandoning her true love and respect for her roots. Carrie has been performing, teaching and choreographing professionally across the country for 17 years. Now based in Orlando, FL she has her own professional jazz dance company, Crawford Jazz Project, which she runs alongside her incredibly loving and supportive husband, Nate and their 2 beautiful children, Claire and Drew (who are also undoubtedly a huge part of the CJP family). Performance credits include: Lady Antebellum, Disney Channel, Beyonce, Ally McBeal, Walt Disney World, Universal Studios Hollywood, and numerous live concerts, awards shows and musicals.

LIVE LOVE DANCE

CHANGE

CINDY HEEN- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

This is inspired by the hard hits life has given, but how in the end you are not alone.

PERFORMERS:

Catherine Linder & Cambria Evans

MUSIC:

Change by NF

CHOREOGRAPHER BIO:

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"THEY WANT OUR RHYTHM BUT NOT OUR BLUES"

ROBERTO SANCHEZ- ROBERTO'S PERFORMANCE DOLLS

PERFORMERS:

Erin Wentley, Candice West, Mackenzie Wood, Ashley
kramer, Alejandra Garcia, Courtney Malalel, Samantha
Wong

MUSIC:

Spoken Word by Viola Davis

CHOREOGRAPER BIO:

Roberto's performance dolls dance company started in 2016 as a performance and training program. RPD was created as a place for dancers from high school to college that want additional experience and performance opportunities that will prepare them for professional work. These dolls not only train in multiple styles but are mentored and offer seminars on skills for auditioning and choreography. RPD is also an open door to dancers of all ages, styles, sexual orientations & body physiques in hopes of adding diversity in our dance community.

"AIGEIROS"

ANNEKE BELMAN- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

Originally a quartet, "Aigeiros" hones in on the relationship between two women ensnared in a duet that is simultaneously filled with tension and release. Throughout the journey of the piece, they struggle to let go of their relationship while constantly falling back into each other. The work explores the push and pull that comes with being a relationship, romantic or otherwise, that is not healthy but keeps drawing us back in time after time.

PERFORMERS:

Cassidy Karins & Kayla Reyburn

MUSIC:

"When I Fall in Love"- Remastered composed by Edward Heyman and Victor Young, performed by Nat King Cole

CHOREOGRAPHER BIO:

Anneke Belman graduated summa cum laude with a BFA in Dance Performance with a concentration in composition from SUNY Purchase. She has been dancing since she was three years old and received training at Atlanta Ballet, Charlotte Ballet, and LINES. She enjoys focusing her choreography on the LGBTQ+ experience, exploring various elements of acceptance, love and growth.

FORGIVENESS

CINDY HEEN- EMERGENCE DANCE COMPANY

PERFORMERS:

Katarina Yuhas & Rebecca Englehart

MUSIC:

Forgiveness by Armand Amar

CHOREOGRAPHER BIO:

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LIVE LOVE DANCE

DROWNING

SAMANTHA WONG- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

This piece was choreographed with the concept of being at war with yourself, of feeling you're not in control of your body's next step. The tension of the piece represents the fight to stay in control of actions all the time, but still feeling like something is pushing you down, holding you back.

PERFORMERS:

Samantha Wong

MUSIC:

Drowning by Two Feet

CHOREOGRAPHER BIO:

Samantha Wong is a recent graduate of UCF. She has been dancing since she was 8 years old and trained in many different styles. While obtaining her bachelors, She danced with Knights and Damsels Dance Company her first two years , and then also was a company member on Rukus Entertainment dance team. Samantha is also a dance minor at UCF and has been a dancer in the annual UCF Dance Concert every year and choreographed for the show in 2019. Samantha recently spent her 2019 summer in New York, in Alvin Ailey's summer intensive program, where she studied ballet, Horton and Graham modern styles, Jazz, contemporary, and musical theatre. Samantha plans to return to Alvin Ailey for the Independent study program to continue her education in modern dance. Her hopes are to apprentice with their company while residing in NYC.

MORE TO ME

KAYLA SCHUTZ- EMERGENCE DANCE COMPANY

PERFORMERS:

Katarina Yuhas, Kayla Reyburn, Catherine Linder, Pedro Pacheco, Cambria Evans, Kayla Millman, Samantha Wong, Ethan Lytle, Cassidy Karins, Megan Schutz & Rebecca Englehart

MUSIC:

Mary Magdalene by FKA Twigs

CHOREOGRAPER BIO:

Kayla Schutz is originally from Orlando, FL. She grew up competitively dancing at University Performing Arts Centre where she trained in all styles of dance. She is a recent graduate of The Juilliard School where she obtained her BFA in dance. During her time at Juilliard she was able to dive deeper into her dance training by pushing her boundaries. She has danced repertoire pieces by Jose Limon, Twyla Tharp, Martha Graham and Merce Cunningham. Along with dancing repertoire she participated in a new creation each year that allowed her to work alongside with John Higgenbotham, Gentian Doda, Peter Chu and Stephen Petronio. Currently she is back home in Orlando teaching and choreographing at her old dance studio, University Performing Arts Center, and reflecting on her past four years of school. Kayla wanted to recognize the dancers in this piece for their collaborative efforts in choreographing.

LIVE LOVE DANCE

EMBRACE

CINDY HEEN- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

This piece was inspired by the internal and external conflicts we are faced with everyday.

PERFORMERS:

Katarina Yuhas, Catherine Linder, Pedro Pacheco, Cambria Evans, Kayla Millman & Samantha Wong

MUSIC:

Son Lux "Embrace" Nils Frahm

CHOREOGRAPER BIO:

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BITTERSWEET

ROBERT DRENNEN- EMERGENCE DANCE
COMPANY

PIECE DESCRIPTION:

Three dancers audition for the same opportunity. One will get the job, while two will not make the cut.

PERFORMERS:

Cassidy Karins, Kayla Reyburn, & Ethan Lyttle

MUSIC:

Hideaway by Keiza

CHOREOGRAPER BIO:

Robert Drennen is a performer who started dancing at the age of 23. Through dance he has received opportunities to learn and perform on many different aerial apparatuses and currently performs as a stilt dancer full time. He is excited to delve into the world of choreographing and movement based story telling.

LIVE LOVE DANCE

NÄAKI

REBECCA ENGLEHART & LOUISA CISNEROS- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION

There is a spirit that swims deep in the waters of Norway. It's said that it can shape shift into anything it wants, to get what it wants. He can hear you say its name from the deep depths of its water. And once you say its name... it can't be undone. Näaki.

PERFORMERS:

Rebecca Englehart & Louisa Cisneros

MUSIC:

Trøllabundin by Eiver

CHOREOGRAPER BIO:

Louisa has been training aerial arts since late 2016 with Rebbecca. She's since then performed at various events. Her talents include Lyra, silks and even stilt walking. She choreographed Naäki in tandem with Rebecca for her second Lyra duo ever. She considers it her dream Lyra duo.

Rebecca Englehart has been dancing since age three, and is classically trained in ballet, pointe, contemporary, jazz, acrobatics, lyrical, tap, and modern. She has participated in summer intensive programs such as the Kirov Academy of Ballet and the Next Generation Ballet, as well as Surfscape Dance Theatre and the ENC National Circus School in Montreal. In 2012, she began training in aerial arts as well as dance. She has performed in the Central Florida area in the annual UCF Dance Concerts and UCF Celebrates the Arts performances, as well as performed in shows with Modern Theatricals and Team Carnie Productions. In 2020, Rebecca graduated from the University of Central Florida with her bachelor's degree in Computer Engineering and a minor in dance. She is currently a member of the Emergence Dance Company and performs dance, aerial arts, and contortion professionally in the Central Florida area

"ISOLATION"

ROBERTO SANCHEZ- ROBERTO'S PERFORMANCE DOLLS

PERFORMERS:

Erin Wentley, Candice West, Mackenzie Wood,
Ashley kramer, Alejandra Garcia, Courtney Malalel,
Samantha Wong

MUSIC:

MUSIC BY CHRISTOPHE FILIPPI

CHOREOGRAPER BIO:

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HOME

CAMBRIA EVANS- EMERGENCE DANCE COMPANY

PERFORMER:

Cambria Evans

MUSIC:

The House of God Forever by Jon Foreman

CHOREOGRAPER BIO:

Cambria Evans is a Doctor of Physical Therapy by trade, but her passion is dance! Cambria has trained in theater, dance, and vocal arts for over 20 years. She received her minor degree in dance from the University of Florida. She choreographed and performed several of her own works for church at UF, and for festivals. In Orlando she has performed with several companies including Dawn Branch Works, Aretuza Ballerina Project, ESOR Dance Ensemble, and now Emergence Dance.

LIVE LOVE DANCE

TWITCH

ETHAN LYTTLE- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

This piece details the struggles everyone deals with individually by telling the story of my father struggling with Tourette's in the military. Though by ourselves, we may tear ourselves down and struggle a lot, together we can overcome and be greater than the sum of our parts.

PERFORMERS:

Heather Klimowski, Katarina Yuhas, Mackenley Ria, Cassidy Karins, Abigail Slate

MUSIC:

Rain, in your black eyes by Ezio Bosso

CHOREOGRAPHER BIO:

Ethan started dancing as part of his high school's winter guard program in 2015. He would perform on the junior varsity team that year and then go on to perform with the varsity team the next year which placed 11th in the national championship competition. After high school, Ethan attended the University of Central Florida and performed with the Marching Knights as part of the Starlet Knights Colorguard. He also would join UCF Pegasus world class winterguard where he had a soloist position in the show that placed 11th in national championships out of almost 30 teams. In 2017, Ethan began taking dance classes at UCF and in spring of 2018, he auditioned for and made the dance minor program. Ethan teaches color guard in several high school programs around Orlando and now dances with Emergence Dance Company with Cindy Heen.

THE PATH

CINDY HEEN- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

“To dance is to be out of yourself. Larger, more beautiful, more powerful.. This is power, it is glory on earth and it is yours for the taking”

— Agnes De Mille

PERFORMER:

Cindy Heen

MUSIC:

Near Light by Olafur Arnalds

CHOREOGRAPER BIO:

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LIVE LOVE DANCE

DON'T THINK

CINDY HEEN- EMERGENCE DANCE COMPANY

PIECE DESCRIPTION:

This piece was inspired by simply trusting yourself and not over thinking. Through love we can conquer many things together.

PERFORMERS:

Kayla Reyburn, Samantha Wong, Katarina Yuhas, Rebecca Englehart, Cassidy Karins, Catherine Linder, Ethan Lyttle, Pedro Pacheco, Cambria Evans, Kayla Millman

MUSIC:

"Ekki Hugsa" by Olafur Arnalds

CHOREOGRAPER BIO:

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THANK YOU FOR COMING!

UPCOMING SEASON

- Guest Performance with Catharsis Series- Drapinski Dance 6/25-6/26
- Creative City Project
- Emergence Dance Festival- online event Sept. 24th
- Our next live show will be November 20th
- Hosting a two day intensive in August
- Follow us on FB or Instagram for upcoming performances and more.
- Sponsorship opportunities available at:
info@emergencedance.com