

The Rebel Theatre Company Productions of

Disney

HIGH SCHOOL MUSICAL

WILDCATS

ON STAGE DOUBLE FEATURE

Disney

HIGH SCHOOL MUSICAL 2

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THE REBEL THEATRE COMPANY PRESENTS

Disney
HIGH SCHOOL MUSICAL

AND

Disney
HIGH SCHOOL MUSICAL 2

BOOK BY
DAVID SIMPATICO

SONGS BY:
Bryan Louiselle, Faye Greenberg, David N. Lawrence, Greg Cham, Matthew Gerrard, Robbie Nevil, Ray Cham, Andrew Seeley, Randy Petersen, Kevin Quinn, Adam Watts, Jamie Houston, and Andy Dodd

MUSIC ADAPTED, ARRANGED, AND PRODUCED BY:
Bryan Louiselle

BASED ON THE DISNEY CHANNEL ORIGINAL MOVIES WRITTEN BY:
Peter Barsocchini

STAGE MANAGER: **IREAUNNA GASTON**

LIGHTING DESIGNER
AUSTIN SANDERS

PROPS COORDINATOR
KYLIE SOSA

COSTUME COORDINATOR
DELANEY EENIGNBURG

SCENIC PAINTERS
ERIN HOFF & GABRIELLA ACEVEDO

GRAPHIC DESIGNER
MEGAN PRIDEMORE

COSTUME DESIGNER/ASSISTANT DIRECTOR
ALEX POTEAT

CHOREOGRAPHER
NATALIE BRADLEY

DIRECTOR
TAYLOR SMITH



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

FROM MR. TAYLOR

I'm Taylor Smith, the Theatre Director at Byrnes High School, and you're watching Disney Channel!

I vividly recall being in Mrs. Gregory's 7th grade classroom when my friend Victoria leaned over and whispered, "Look what I've got!" She carefully pulled the High School Musical soundtrack from her bookbag, and from that moment, my obsession began. I believe many of you around my age (ahem) can relate to the feeling of watching Disney Channel Original Movies on Friday nights. It's that warm, fuzzy feeling of a simpler time—no bills, no overwhelming responsibilities, just the pure joy of being young. Those songs whisk me back to what I didn't realize were the "good old days."

The magic of High School Musical is that it's not just a phenomenon of my generation; it has beautifully transcended time. Bringing this show to life has been a joyous journey. The challenge was finding a way to make it fresh while preserving that nostalgic essence, especially with a cast who weren't even born when the movie first premiered. My students, as always, have poured their hearts and souls into making this show a reality. You know I can't be normal and just do a regular show. I had to have us do both HSM and HSM2! A task in and of itself. I started over a year ago working to make this show come together. After about 2 months, and a very "why didn't we think of this before?" email from a Disney lawyer later. I can truly say- what you are seeing tonight has never been attempted before on stage. Just like with Mean Girls, I'm proud that Byrnes High School is able to present pilot productions for other schools to produce, and look forward to what we will be able to create together in the years to come.

I must take a moment to express my deepest gratitude to my incredible support system:

- Alex, your kind heart has been an invaluable addition to our team. I am overjoyed to have you with us and eagerly look forward to our continued collaboration. Your contributions to our program at Byrnes have been immeasurable. A heartfelt thank you. I love you bud!
- Megan, your talent makes us look like pros. Every graphic, every poster, every visual is a testament to your genius. Thanks for always being realist to my crazy fantasies. My thanks is not enough. Love you so.
- Austin, your technical genius keeps us in the best light and always sounding great. Your willingness to entertain my wildest ideas with a "...yeah ...we can do it", even when we both know we can't. Thank you. Always.
- Josie, you are the beacon that guided me here. You seriously laid the foundation for everything we've built in this program. Thank you from the bottom of my heart. I love you.
- Raelyn- Thank you for your leadership over our Fine Arts Department here at Byrnes. You never cease to amaze me. You and your art students always help us create amazing things and I'm so proud of our collaboration. You really are the best.
- Natalie, you are my rock, my roll, and even my shoe sole. Your dedication to perfecting every dance, ensuring each student not only learns but excels, is nothing short of amazing. You have not only given so much to our kids, but to me. I love having built a friendship with you. I'm so excited to continue our partnership. Love you friend.

I am confident you're going to enjoy tonight's performance. Unlike the typical theatre experience, I invite you to sing, clap, and immerse yourself fully in the joy of the moment. I hope you leave with the feeling of a Friday night in 2005. The same feeling that started it all.

-T

SONG LIST

ACT ONE - HIGH SCHOOL MUSICAL

Wildcat Cheer
Start of Something New
Get'cha Head in the Game
Auditions
What I've Been Looking For
What I've Been Looking For (Reprise)
Stick to the Status Quo
When There Was Me and You
Bop to the Top
Breaking Free
We're All in This Together

There will be a 15 minute intermission at the end of Act One.

ACT TWO - HIGH SCHOOL MUSICAL 2

What Time Is It
Fabulous
Work This Out
You Are the Music in Me
You Are the Music in Me (Rock Version)
I Don't Dance
Gotta Go My Own Way
Bet On It
Every Day
All For One
Bows

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION
IS STRICTLY PROHIBITED.

CAST

Troy.....	Luke Madison
Gabriella.....	Ellason Ray
Sharpay	Penelope Hunsberger
Ryan.....	JJ Chapman
Chad	Jayden Gentry
Taylor.....	Lanay Patterson
Kelsi	Jaelyn Talley
Zeke	Landon Wood
Martha.....	Bella Grace Wells
Jack Scott.....	Adrian de los Santos
Sk8ter Dude.....	Cyber Hill
Cathy.....	Karsyn Curd
Cyndra.....	Carolena Sims
James	Avery Sloan
Susan	Kaleah Cheatham
Mrs. Tenny/Moderator	Delaney Eenigenburg
Coach Bolton/Fulton.....	Kellen Jones
Ms. Darbus.....	Jane Czarniecki
Ensemble	Viktor White,Gabby Acevedo, Ahmria McCall, Reagan Gandy, Maliyah Gardner, Kylie Stone, Avery Sloan, Carly Lentz, Ragen Loucks, Trenton Reeder, Pryce Tripp, Emma Strong, Lanay Patterson, Norah Daniel, Kai Wynn, Ben Newman, Kaleah Cheatham, and Addison Dodd
And Featuring the Rebel Royals Dance Team	Lexi Allison, Meredith McNeilly, Analee Shaver, Kara Hollis, Abbie Hodge, Mollie Hodge, Kinlee Draper, Adiya Martin, Paige Boomer, and London Martin

CREW

Assistant Stage Manager.....	Luka Jones & Kylie Sosa
Running Crew	Zanna Smith & Theo Tice
Sound Board Operator.....	Austin Sanders
Light Board & Projections Operator	Onyxx Geddes
Spotlight Operator	Josie Ivey
Sets constructed by	Jason Hunsberger, Allen Hunsberger, Michael Hughey, and the 2nd Period Theatre Class

SPECIAL THANKS

Peter Lamson

Raelyn Chambliss & AP Art Students

Beverly & Smitty Smith

Meg & Jeff Newman

Austin Sanders

Josie White Ivey

Susanne Cash

Wendy McCarty

Productions Unlimited, Inc

Sarah Holcombe

Rylee Marshall

Spartanburg Little Theatre

Sally Kettering

Jasia Martin

Heather Wheeler

Vanessa Sosa

Carly Lentz, for being the top sponsorship seller for this show

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**DICK BROOKS HONDA PROUDLY SUPPORTS
PENELOPE HUNSBERGER
AND THE WHOLE REBEL THEATRE!**



Dearest Penelope,

It has been such an amazing journey watching you mature into the amazing young lady you are. We are so blessed to have front row seats to see what your future holds.

**We love you,
Mom and Dad**



Summer Day Camp

Ages 5-12

must turn 5 by September 1st

Monday-Friday 7 am-6 pm

\$50 per child registration

\$135 per week

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for the Future"*

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HARDWOOD | LUXURY VINYL | CARPET | LAMINATE | TILE

A black and white photograph of a dog, possibly a Bernese Mountain Dog, sitting on a wooden floor in front of a doorway. The dog is looking up and to the right. In the background, there are several pairs of rain boots and a basket of umbrellas near the doorway.

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COMING NEXT SEASON!

ROCK OF AGES

The logo for 'Rock of Ages' is rendered in a highly stylized, three-dimensional metallic font. The letters are jagged and sharp, with a blue and silver color scheme and bright highlights. The background is a vibrant, fiery red and orange with radiating light beams.

SISTER ACT

The logo for 'Sister Act' is rendered in a bold, three-dimensional red font. The letters are thick and blocky, with a slight shadow. The background is a deep blue with a bokeh effect of light circles and a perspective view of a cathedral interior with stained glass windows.