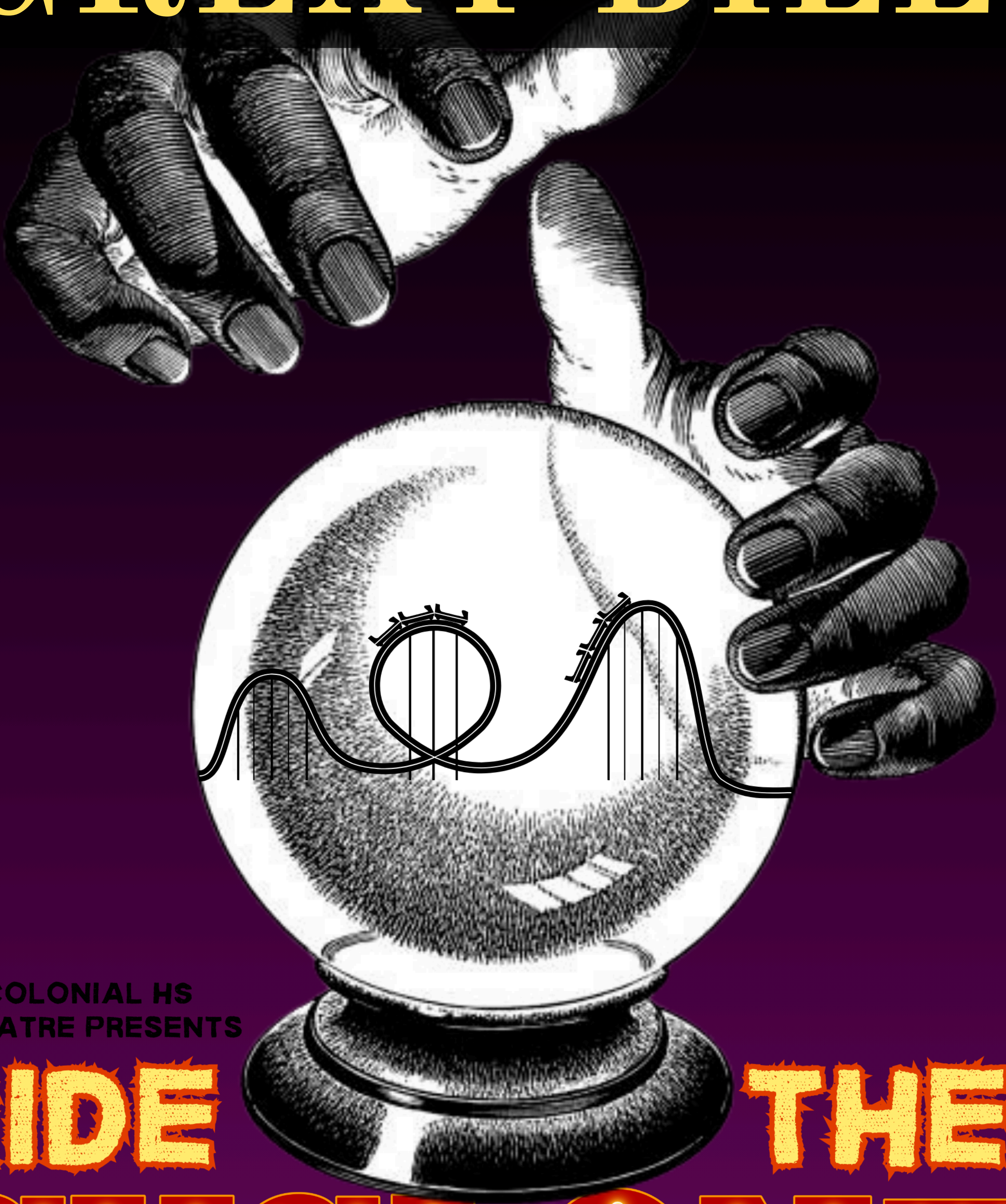


GREAT BILL



COLONIAL HS
THEATRE PRESENTS

RIDE

THE

CYCLONE

HIGH SCHOOL EDITION

BOOK, MUSIC & LYRICS BY
JACOB RICHMOND AND BROOKE MAXWELL

Colonial High School Theatre Department Presents

Ride the Cyclone (High School Edition)

Book, Music & Lyrics by Jacob Richmond and Brooke Maxwell

Originally Produced by Kevin McCollum and Morris Berchard

The Ride the Cyclone: High School Edition musical has a runtime of approximately 90 minutes, with no intermission.

Content Advisory: Ride the Cyclone: High School Edition includes themes and content that may be unsettling for some audiences. The show explores dark humor, death, mortality, mental health struggles, and contains potentially distressing depictions of violence and tragedy. Viewer discretion is advised, particularly for younger audiences and those sensitive to these themes. Broadway Licensing's author-approved High School Editions are carefully curated to be made suitable for teenage actors and family audiences. These versions soften offensive language and sexual content while maintaining the integrity of the show and preserving the authors' intent. We are proud to work with our authors and create opportunities for student actors to engage with relevant material in an age-appropriate manner.

Ride the Cyclone: High School Edition features flashing lights, fog effect and haze effect.

No flash photography or recording is permitted, and please silence all electronic devices.

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

The opinions, characters, and narratives portrayed in Ride the Cyclone: High School Edition are fictional and intended for entertainment purposes only.

Ride the Cyclone (High School Edition) is presented by special arrangement with Broadway Licensing, LLC. (www.broadwaylicensing.com).

CREATOR BIOS:

Brooke Maxwell (Music & Lyrics/Book) is a freelance musician, composer and educator based in Victoria, BC, Canada. In addition to Ride the Cyclone, he has underscored and sound designed several local and national works: Gruff (Puente Theatre), And Slowly Beauty (Belfry Theatre, National Arts Centre, Tarragon Theatre), A Tender Thing (Belfry Theatre) The Glass Menagerie, Long Day's Journey into Night (Bluebridge Theatre), Joan (Theatre SKAM), Busted Up (Open Pit Theatre). brookemaxwell.com

Jacob Richmond (Music & Lyrics/Book) has written several plays, including: The Qualities of Zero (Dora Award nomination, Montreal MECCA Award winner for Best Text); Small Returns (Theatre Passe Muraille); Legoland (SummerWorks Award for Best Text, Frigid Festival New York Favorite Production, Vancouver Fringe Favorite Award); From Canada to Canada (CBC Radio One Award, Best Comedy); and The Punch and Judy Show (Caravan Farm Theatre). Born in Saskatoon, Saskatchewan, he majored in history and performance at Concordia University (Montreal) and is co-founder of Atomic Vaudeville, a popular cabaret theater series in Victoria, BC

Ride the Cyclone (High School Edition)

SETTING

Time: Some time ago from September 9, 2009

Place: A dilapidated warehouse in Uranium City, Saskatchewan, Canada

MUSICAL NUMBERS

1. Dream of Life Opening..... Jane
2. Uranium..... Choir
3. Minor Turn..... Choir & Ensemble
4. The Other Side..... Choir & Ensemble
5. What the World Needs..... Ocean & Company
6. I Love You Guys..... Ocean
7. Noel's Lament..... Noel & Company
8. Every Story's Got a Lesson..... Choir
9. This Song is Awesome..... Mischa & Company
10. Talia..... Mischa & Company
11. Space Age Bachelor Man..... Ricky & Company
12. Ballad of Jane Doe..... Jane & Company
13. The New Birthday Song..... Choir
14. Jawbreaker/Sugarcloud..... Constance & Company
15. Sailing Reprise..... Choir & Ensemble
16. It's Just a Ride..... Choir & Ensemble



CAST & CREW BIOS

Danyel Albert (Noel/Music Director) is a senior and the President of Troupe 592. This is his 7th and final show. He is so proud of how far the troupe has come since he first joined. He is grateful to have this outlet and sad he has to leave. He loves everything about his troupe and is so happy this is how things are ending. He loves his mom very much and he hopes you enjoy the show!

Damon Brown (Ensemble/Ricky Understudy) is super happy to see you watching *Ride the Cyclone*. He has previously played the Trainer in *Elephant's Graveyard* and Steward in *Into the Woods*. He has been working with theater for 7 years now. He has been working hard since the 4th grade. He wants to thank his old theater teacher from Liberty Middle School, Mr. Tobis, for teaching him everything he knows about theater. He wouldn't be here without him.

Cami Candelario (Crew) is a theatre tech who has been working with Troupe 592 since freshman year! (Including *Dracula*, *The Addams Family*, *Little Women*, *Into the Woods*, and now *Ride the Cyclone*.) Aside from helping with building sets, he works alongside Nathaniel with spotlights to illuminate actors on stage. He started doing spotlights during the troupe's production of *Little Women*. (Shoutout to Michael Lu for teaching him how to spot!) He is grateful for the memories he's made during his years of being in theatre. He's excited for the ones to come next year! He's very sad to see all of these seniors leave...so let's make this show a great one!

Jayden "Jayde" Carr (Constance Blackwood) is a senior at Colonial High School. This is her first and (unfortunately) her last show. She is beyond delighted to be playing Constance Blackwood in this year's production of *Ride the Cyclone*! This cast, show, and character mean the world to her, so she hopes you enjoy the show! Thank you for the support of Troupe 592.

Makki Chacon (Lighting Director) is excited to present *Ride the Cyclone*. They have worked in high school technical theatre for 3 years, previously doing *Dracula* as a run crew tech, *The Addams Family*, *Little Women*, and *Into the Woods* as an assistant stage manager. This year, they have done three one-acts (*Jabberwock*, *Elephant's Graveyard*, and *Director's Nightmare*) and now *Ride the Cyclone* as the Lighting Director. They hope you enjoy the show.

Dylan Figueroa (Ensemble/Mischa Understudy) originally joined Troupe 592 as a tech in its 2024 production of *Into the Woods*, before being triple-cast in Colonial's *Three One-Acts Altogether* performance. This time around, in *Ride the Cyclone*, he plays a rat among Virgil's posse. Of course, he hopes that you enjoy the show!

Maya Foster (Tech Lead/Sound) is the Technical Director and Set Designer for *Ride the Cyclone*, enjoying her third year in the troupe. Beginning as an actor, she performed throughout middle school and into high school, appearing in *Theatre Through Time*, *Dracula*, and *Little Women*. She made a transition into tech her freshman year with *The Addams Family* and has been entranced ever since. Now, she has grown to love and prefer working backstage, dedicating most of her time to the PAC.

Valeria Garcia (Crew) has been doing theater tech since seventh grade. This is her second show in high school. She is being trained by the Lighting Director, Makki, and has worked under Maya building the set. She hopes you don't die on the Cyclone!

Carem M. Guzman Secin (Costumes/Makeup/Hair) is a senior, and this is her first year in theatre. She was introduced to the makeup field in middle school and carried it into theatre, becoming the Theatrical Makeup Artist for the 2024–2025 fall and spring productions. She has loved her opportunities and is forever grateful for the people she met while exploring something new. She wishes she had more time, but her time with her crew comes to an end.

Angel Herrera (Virgil/Noel Understudy) is thrilled to be playing Virgil in Colonial High School's *Ride the Cyclone*! Angel recently played The King in *Jabberwock* and the Strongman in *Elephant's Graveyard* for Colonial's *Three One-Acts*, making this his second high school production! He currently practices his skills for fun outside of school but focuses on acting and singing in his Musical Theatre class. He thanks his fellow peers in Troupe 592 for always encouraging him toward greater heights and for helping him find a place where he belongs—and his parents for always believing in his dreams.

Tareme Johnson (Ensemble) has been in theatre for 7 months. You might have seen him as a tree in *Beware the Jabberwock*. He is happy to play an ensemble role in *Ride the Cyclone*. He is thrilled that you all can be here and hopes you enjoy the show!

Steisy Zoe Marrero Del Valle (Jane Doe) is a Puerto Rican senior at Colonial High School. This is her third theatre production and her third musical. She previously had the honor of playing Meg March in *Little Women* and Rapunzel in *Into the Woods*. Now, she proudly plays the role of Jane Doe in Colonial High School's production of *Ride the Cyclone*. She hopes you enjoy the performance, and thanks you for supporting Thespian Troupe 592!

Jacky Marquez (Ensemble/Jane Doe Understudy) has been in theatre for 4 years. You might have seen her in *The Addams Family* as an ancestor or as Jack's mother in *Into the Woods*. She is so happy to be performing in the ensemble for *Ride the Cyclone*. She hopes you enjoy the show!

Gabriela Michelle (Crew) is helping backstage with this amazing show, *Ride the Cyclone*. She's also an actor—previously appearing in *Into the Woods* and *Little Women*. She hopes you enjoy the show. Mwah!

Maximus Oquendo (Sound Designer) is an aspiring theatre technician. He has been mixing audio since his sophomore year. He fell in love with technical theatre after realizing it brought him closer to the performing arts he adores.

Wynter Oquendo (House Manager) is the House Manager for this production of *Ride the Cyclone*. She has been a part of the stage crew in past shows like *Dracula*, *The Addams Family*, *Little Women*, and *Into the Woods*. She also appeared in *Beware the Jabberwock* as the Queen. Wynter is a rising thespian working toward becoming a professional actor and hopes you enjoy the show!

Aisha Pagan (Ocean) has performed in shows such as *Annie*, *The Little Mermaid*, *Into the Woods*, and many school showcases! She's SUPER excited to be playing Ocean in *Ride the Cyclone*! It has been a challenging but fun experience, and the whole cast and crew have worked hard. This troupe means the world to her, and she's glad to be ending senior year on a high note. She hopes everyone enjoys the show! :)

Nathaniel Pagan (Crew) is a theatre tech who has worked with the troupe on four shows, including *Ride the Cyclone*. He mostly operates spotlights and helps build the set. Having seen *Ride the Cyclone* performed outside of Colonial, he has high hopes for this production and hopes you enjoy it!

River Pagan (ASM) is honored to be a part of *Ride the Cyclone* at Colonial High. She has worked backstage in roles like Assistant Stage Manager, Run Crew, and Sound for productions including *Little Women*, *Into the Woods*, *Three One-Acts*, and now *Ride the Cyclone*. With a theatrical history that stretches back to middle school, River is so grateful to be involved. She would especially like to thank her mom for her support, and her friends and family for their encouragement and for attending the production.

Lexi Reynolds (Rat/Karnak Understudy) is playing one of the rats and understudying Karnak! She's previously appeared in *Into the Woods*, *Little Women*, *Elephant's Graveyard*, *Director's Nightmare*, and *Beware the Jabberwock*. She's extremely honored and excited to be a part of this show.

Athena Rios-Colon (Costumes/Makeup/Hair) is a skilled theatre technician who helps with tech, set painting, makeup, and costumes, bringing creativity and precision to every production.

Ginalise Rivera (ASM) is honored to be a part of Colonial High School's production of *Ride the Cyclone*. She's been in theatre for 3 years as an actor, but this is her first year doing tech. She hopes you enjoy the show she and her friends worked so hard on!

Taino Sanchez (Mischa) is a senior and the Vice President of Troupe 592! He has played many characters at Colonial, including the Narrator in *Into the Woods*, the Knight in *Little Women*, Prince Percy in *Beware the Jabberwock*, and the Ringmaster in *Elephant's Graveyard*. He has also acted in many shows at Breakthrough Theatre Company since 2018! Taino is excited to be playing his dream role of Mischa in his all-time favorite musical, *Ride the Cyclone*! It's bittersweet to say goodbye, but he couldn't be prouder of all that Troupe 592 has accomplished. He wishes everyone the best for the future.

Sara Szalma (Rat/Ocean Understudy) is part of the ensemble in *Ride the Cyclone* and understudies Ocean! Sara has done theatre since elementary school as both an actor and a techie. After taking a break in middle school, she returned to the theatre for this production. Sara would like to thank her parents, big sister, and little brother for always encouraging her to follow her dreams. She hopes you enjoy the show!

Tatiana G. Tavaréz Lugo (Stage Manager) is a senior who has been doing theatre since sophomore year, starting on Run Crew. Since junior year, she has been the Stage Manager. She loves what she does and is grateful for every opportunity and memory. She's sad it's ending but happy it's with this cast and crew.

Cael Van Zee (Costumes/Hair/Makeup) is part of the run crew and costuming for *Ride the Cyclone*. He has been doing theatre since fifth grade and has worked on productions like *Little Women* and *Into the Woods*. He's been in theatre for around six years and is excited to be a part of Colonial High School's theatre department.

Victor Velasco (Ricky Potts) is a Venezuelan junior at Colonial High School. This is his fourth theatre production and third musical. He is proudly playing Ricky Potts in *Ride the Cyclone*. He hopes you enjoy the performance and thanks you for supporting Troupe 592!

Jayden Velez (Karnak) is happy to bring the mysterious fortune-telling machine Karnak to life in *Ride the Cyclone*. This is his third production with Troupe 592, having previously performed in *Into the Woods* and *Beware the Jabberwock*. He is excited to be part of such a unique and emotional show and is proud of the hard work the cast and crew have put into making it happen. He hopes you enjoy the ride!

DIRECTOR'S NOTE

This was my first year at Colonial High School and my first Spring Musical production working without an educator team. If I were being pretentious, I'd say I did an amazing job and that my leadership made all the difference. But here's the truth: I couldn't have done this alone. I would've lost my mind a long time ago. There's only so much one person can do—and I have never been more grateful for the support of others in completing a large-scale project like this.

Before the Spring Musical was even a thought, students flooded my room daily: someone swearing they could “pop and lock,” another bursting into a monologue from Hamlet, and at least seventeen souls riffing something from Wicked. (So much Wicked. So much Cynthia Erivo energy. Please, Lord—save me from Defying Gravity.) Then there was this one strange musical I'd only heard about in bits and pieces—it kept popping up on TikTok. A headless soprano floating through space, a boy in a black dress belting, a hip-hop number, a mystical fortune teller, and an existential deep-dive into the worth of a life. It felt chaotic. It felt weird. And it felt right.

So we jumped in. Full force. No looking back.

And let me tell you—these students blew me away. Within them, they hold multitudes:

Set designers. Engineers. Carpenters. Sound designers. Food magicians (the McDonald's disappears without a trace). Audio techs. Stage managers. Lighting designers. Costume creators. Teachers. Musical directors. Singers. Dancers. Actors. Problem-solvers. Improvisers. Marketers. Producers. Prop masters. Fog and haze technicians. Painters. Sculptors. Innovators. Collaborators. Leaders. And most importantly—**silly geese**.

I am endlessly proud. Thank you, Colonial HS Theatre and Thespian Troupe 592. You remind me why theatre matters.

Thank you to Jazzy Cottrell, as I could not complete the production without you.

Thank you to William Jenkins (CHS Band) for his help, guidance and time spent supporting the performing arts students.

Thank you to Michael Lu, who gave us the gift of sound when all hope was lost (we haven't forgotten!)

Thank you to Jason Locker and Chris Cause for their efforts to help save this production.

Thank you to Danyel Albert for stepping up to assist with Musical Direction.

Thank you to Sara York at Dr. Phillips Center who made the impossible, possible. Thank you for helping us with the opportunity to be adjudicated for the Applause Awards.

Thank you to all educators who have worked tirelessly to help and guide our students continue with their studies, even through their possible hiccups they have learning how to be student performers. Thank you for your continued patience and extra effort to help our students succeed.

And thank you to all the families and those who care for our students, dedicating their time, energy and effort to help their student performers succeed. It is not always easy, but it's worth it to see your students soar!

With love,

Lauren Fenton

Colonial High School Theatre Director

I'm so proud of you!
You've sketched,
researched,
watercolored, built,
drilled, etc. You've
led a team to follow
your vision. I can't
wait to see how your
talent will continue
to blossom not only
for your time
remaining at
Colonial, but your
future in college and
beyond.

-Mami

There once was a
sweet girl named Maya
All smiles and in fine
attire

The stage was her
dream
She so loved the Tech
Team
As their shows were
always quite fire!

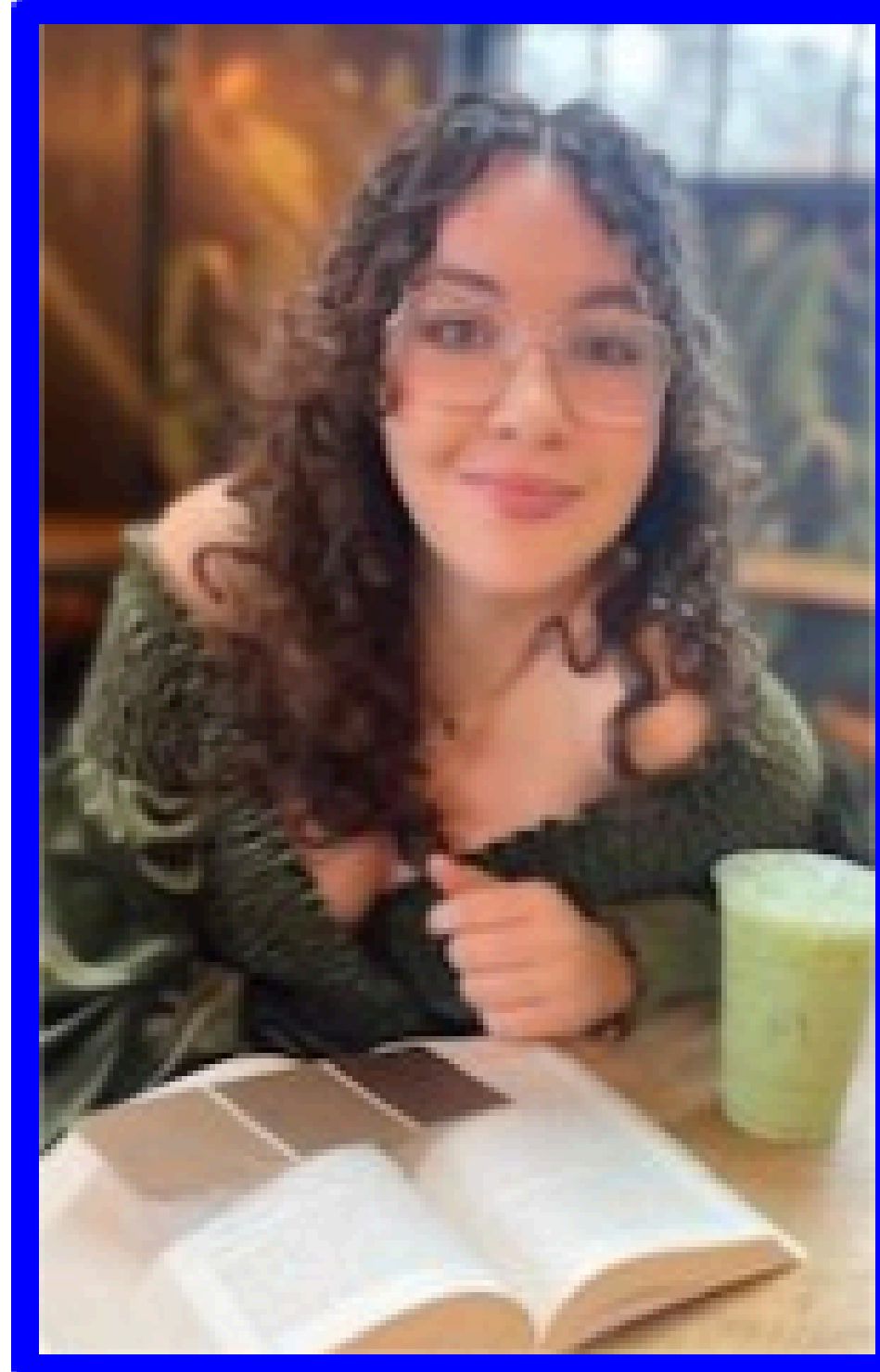
-Gramma

You're a _____ shaker!
-Mateo



MAYA FOSTER

Technical Director



Navigating through
colors, texture and
light,

Unveiling designs
that awaken the
night.

Thoughts
transformed into
sets and scenes,
Every detail crafted
out of your dreams.
Layers of creativity,
each built with care,
Lifting the show to a
world beyond
compare.

All of us watching
and clapping aloud,
❤️ our girl, Maya,
you make us so
proud!

-Papa

Comienza el espectáculo! Estamos
orgullosos de ti! Eres una estrella en
acenso y sé que lo lograrás Ve por ello!
Te quiero!

-Abuela

She's the most annoying sister in the
world. You are lucky that she is not
your sister. But she's actually none of
those and she's a good sister!

-Manny

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ALL HAIL, KING CAM!!

Merci!



THANK
YOU!



THANK YOU!

THANK
YOU
FROM
ZOLAR

THANK YOU FOR YOUR GENEROSITY!
THIS SHOW WOULD NOT HAVE BEEN AS MAGICAL
WITHOUT YOU.
- LOVE, THE CAST & CREW

Thank you to those who donated props and costumes from our Amazon Wishlist!

✧✧✧ BLURBS ✧✧✧

Best wishes to Taino and the continuation of a wonderful, talented family.

**Fondly, Anita Morganstern
(Bronx, NY Musical Theater Teacher)**

