

This production contains mature themes and content. Parental discretion advised.

SEPTEMBER 19-29

FAITH PRESBYTERIAN CHURCH



P **A** **R** **A** **D** **E**

true story. true tragedy. true love.

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.



Notes from the Director

I had the privilege of seeing Parade in its original run on Broadway in the late 1990s. I remember falling in love with the music and telling everyone after that I thought it would run “for years.” I was wrong. That beautiful production would close after a brief run of 84 performances. Despite this, it was honored with two Tony awards and nine nominations.

I was extremely excited to have the opportunity to direct this show, especially in this immersive setting. My next thought, immediately, was what a huge responsibility it was to be the stewards of this tragic and true story.

We were lucky to work with a dramaturg, Daniel Gray, who created dossiers for each person in the cast with information on the historical person they were portraying. The focus, since auditions, has been on understanding the character, their role within the story and its history, and creating an honest and authentic portrayal.

The setting here is minimal, allowing for fluid staging, and for the audience focus to be fully on the actors.

This score is complex and multi faceted, reflecting the subject matter. This story does not have a happy ending. The case itself remains unsolved and controversial. Despite that, within the overarching tragedy, there is a vibrant pulse of the map of our entwined and flawed humanity.

This case remains eerily prescient.

I hope that Parade will challenge you, make you think, and stay with you long after you leave this space.

“History is not the past. It is the present. We carry our history with us. We are our history.” -James Baldwin.



Songs and Scenes

ACT ONE

1. **"Prologue: The Old Red Hills of Home"** - Young Soldier/ Company
2. **"The Dream of Atlanta"** - Company
3. **"How Can I Call This Home?"** - Leo and Company
4. **"The Picture Show"** -Frankie and Mary
5. **"Leo at Work / What Am I Waiting For?"** - Leo and Lucille
6. **"Interrogation Sequence"** - Newt Lee
7. **"Big News"** - Craig
8. **"Funeral Sequence: There is a Fountain It Don't Make Sense"** - Frankie & Company
9. **"Real Big News"** - Craig and Company
10. **"You Don't Know This Man"** - Lucille
11. **"The Trial: Hammer of Justice"** - Watson and Company
12. **"Twenty Miles from Marietta"** - Dorsey
13. **"The Factory Girls / Come Up to My Office"** - Leo and Factory Girls Trio
14. **"Minnie's Testimony"**
15. **"My Child Will Forgive Me"** - Mrs. Phagan
16. **"That's What He Said"** - Conley and Company
17. **"It's Hard to Speak My Heart"** - Leo
18. **"Closing Statement & Verdict"** - Company

ACT TWO

- "Prelude"** - Watson and Company
19. **"A Rumblin' and a Rollin'"** - Riley and Angela
20. **"Do It Alone"** - Lucille
21. **"Pretty Music"** - Slaton and Company
22. **"The Glory"** - Roan and Dorsey
23. **"This Is Not Over Yet"** -Lucille and Leo
24. **"Blues: Feel the Rain Fall"** - Conley and Company
25. **"Where Will You Stand When the Flood Comes?"** - Watson and Company
26. **"All the Wasted Time"** - Leo and Lucille
27. **"Sh'ma"** - Leo
28. **"Finale"** - Company



Cast

Cast:

Leo Frank	Aron Wesolowski/Jake Tottle
Lucille Frank	Sam Algaze/Grace Casey
Jim Conley	Benjamin Britton
Riley	Benjamin Britton
Newt Lee	Jessie Sanders
Angela/Minnie	Jaila Williams
Mary Phagan	Jenna Sokolow
Frankie Epps	Tyler Brown
Guard/Frankie Epps Understudy	Levi Stone
Young Soldier	Conner Fabrega
Old Soldier	Peter Pursino
Britt Craig	Dakota Miller
Hugh Dorsey	Hayden Littlefield
Judge Roan	Steven Woodell
Mrs. Phagan	Madison Metcalf/Meagan Doyal
Governor John Slaton	John Campana
Tom Watson	Ty Stone
Sally Slaton	Ashleigh Littlefield
The Factory Girls:	
Iola Stover	Amanda Holton/ Ashley Lewis
Monteen	Ella Leaman/Colleen Towey
Essie	Emma Pastula/Lila Knowlton
Luther Rosser	Billy Lister
Mr. Peavy	Grantham Durham
Detective Starnes	Joshua Lawrence
Officer Ivey	Clement Lee-Sursin
Lila/Pretty Girl	Cecilia Malley
Helen	Jennifer Holliday



Crew

Crew:

Producer	Peter Pursino
Director	Naomi Rose-Mock
Music Directors	Dr. Judy Arthur & Scott Leaman
Dramaturg	Daniel Gray
Voice Coach	Andre Peele
Stage Manager	Dae Trotman
Costume Design	Machelle Thompson
Set Design	Mike Mock
Lighting Design	Katie Redd
Choreographer	Taylor Whittle
Fight Choreographer	John Malley
Marketing Director	Tyler Jones
Assistant Director	Margaret Giles
Production Assistant	Emma Miller
Assistant Stage Manager	Ryan Ruby
Assistant Stage Manager	Sunshine Valdes
Stagehands	Fangs Fiedler Mia Ford-Green Dylan Valdes
Costume Construction	Sydney Hockett, Linda Bulecza Brennan Jamme, Linda Maxwell, Wanda Tillman

Orchestra:

Piano 1	Adam Ravain
Piano 2	Lisa Leaman
Percussion	Ian Guarraia & Adi Hunter
Bass	Garner Brant
Violin	Joan Prokopovitz & Ismar Cabrera
Cello	Abbey Fernandez & Joey Miller
Clarinet	Patty Crispino



Notes from the Dramaturg

The true story of the murder of 13-year-old Mary Phagan and the resulting trial, conviction, and lynching of Jewish businessman Leo Frank is one that still resonates today, and *Parade*, in its writing and framing, is designed to unsettle its audience, forcing them to confront their preconceived notions of the meaning of ‘justice’ and how innate prejudice and societal hatred can often corrupt the concept and cause the word to lose all significant meaning.

After Frank’s conviction and sentencing to death for Phagan’s murder, Georgia Governor John Slaton was moved to commute Leo Frank’s death sentence to one of life in prison. Despite the prevailing national opinion that Slaton’s decision was correct and humane, his actions resulted in harsh condemnation from local far-right-leaning journalists and politicians. This rhetoric spiraled into an uncontrollable communal rage, which eventually led to Frank being kidnapped from his prison cell by a well-organized mob and driven back to Marietta where he was lynched on August 17, 1915.

In the aftermath of Leo Frank’s lynching, the resulting racial tensions in America spurred the founding of the Anti-Defamation League and the re-ignition of Georgia’s chapter of the Ku Klux Klan, sparking many of the human rights battles we are still fighting today.

Even Leo Frank’s eventual pardon in 1983 did not address his actual guilt or innocence, but instead focused on the state’s failure to protect Frank from harm in the aftermath of the Governor’s decision.

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While the 2023 revival brought new eyes to the story, it also afforded antisemitic organizations a new opportunity to continue their assault on those with Jewish heritage, as the National Socialist Movement – a well-known neo-Nazi group – famously protested outside the Bernard Jacobs Theatre on the night of the revival’s first preview, holding signs defaming Frank, chanting aggressive rhetoric at theatergoers and passing out antisemitic propaganda.

Over 100 years after the events that inspired the critically lauded musical, its themes are sadly still relevant, with entire classes of people fighting for equality and in some cases for their very right to exist.

Special Thanks

**Temple Israel
Theatre Tallahassee
Theatre TSC
Derek Nieves
Quincy Music Theatre**



FAITH

PRESBYTERIAN CHURCH ♦ PC(USA)

Please join us for Sunday Worship:
9:30 AM - Sunday School for All Ages
10:30 AM - Worship (Sanctuary)



Please join us for this year's production of Charles Dickens'
'A Christmas Carol,' at Faith Presbyterian.
Show Dates: December 19-22