

The Glenridge Middle School Music Department Presents The

# SPRING BAND CONCERT

FRIDAY, MAY 15<sup>TH</sup> 2026

PRE-SHOW (6:45 P.M)

Theme & Variations on Folia (Featuring Anton Glushchenko)

Fernando Sor

JAZZ WARMUP SELECTIONS

Michael Sweeney

JAZZ BAND

RESPECT

Otis Redding/Arr. John Berry

BEGINNING BAND

TRUMPET VOLUNTARY

Brian Sullivan

FINALE FROM THE NEW WORLD SYMPHONY

Antonin Dvorak/Arr. B. Sullivan

OH WHEN THE SAINTS GO MARCHING IN

Arr. B. Sullivan

JAZZ BAND

FAIRLY ODDPARENTS

Elmer Hartman/Arr. Roger Holmes

CONCERT BAND

MARCH OF THE UNICORNS

Bob Lowden

LITTLE RONDO FOR BAND

John Edmondson

OMEGA ONE

Larry Clark

PERCUSSION ENSEMBLE

MI MILAGRO

Ralph Hicks

FOLLOW SUIT

Ralph Hicks

CLAVE & SONS

Eric Rath

JAZZ BAND

GROOVE MERCHANT

J. Richardson/Arr. Dave Barduhn

POLLO ROJO

Les Sabina

SYMPHONIC BAND

LEXINGTON MARCH

John Edmondson

A TALLIS PRELUDE

Douglas Akey

GONNA FLY NOW

Bill Conti/Arr. Mike Story

COMBINED FINALE

FROM THE START

Laufey & S. Stewart/Arr. M. Kamuf

REMEMBER TO TAKE YOUR STUDENTS OUT FOR ICE CREAM (IT'S THE LAW!) AND HAVE A GREAT SUMMER BREAK EVERYONE!

**GLENIDGE MIDDLE SCHOOL BAND**

**JAMES BRANNOCK, BAND DIRECTOR ([James.Brannock@ocps.net](mailto:James.Brannock@ocps.net))**

**COLE DEKLE, ASSOCIATE BAND DIRECTOR ([Cole.Dekle@ocps.net](mailto:Cole.Dekle@ocps.net))**

**A SPECIAL THANK YOU TO ALL OF OUR ADMINISTRATIONS SUPPORT. WE COULDN'T DO IT  
WITHOUT YOU!**

**DANIEL KEMPINGER, PRINCIPAL**

**DR. KIMBERLY BISPOTT & THOMAS HAMES, ASSISTANT PRINCIPALS**

**CAMILE CASSARA, PATRICK O'DONAL DEANS**

**CONCERT ETIQUETTE REMINDERS**

**Please follow these guidelines so that the concert may be enjoyed by all:**

- 1) Silence cell phones**
- 2) Don't send or check emails or texts during a performance**
- 3) Avoid talking or moving during a performance**
- 4) Resist the urge to shout out your child's name**
- 5) Applause is more appropriate than shouting or whistling**

**"HOW CAN I HELP AFTER THE CONCERT?"**

**Since you asked...**

**Bring music stands to the band room. (20 per red-handled rack)**

**Load chairs on the racks; roll the racks to the echo hallway**

**Bring percussion and jazz equipment to the band room**

**EXTRA CREDIT: HELP ROLL UP THE FLOOR TARPS!!!**

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