

HUSKYBILL

HAGERTY AUDITORIUM
OVIDO, FLORIDA

Once Upon A Mattress

Music by MARY RODGERS
Lyrics by MARSHALL BARER

Book by JAY THOMPSON, DEAN FULLER,
and MARSHALL BARER



ONCE UPON A MATTRESS is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Troupe 6885

Officers 2025-2026



Isabel Breitsprecher
President



Sofia McLaughlin
Vice President



William Lange
Secretary



Shaun Epperson
Treasurer



Jahmari Abbott
Historian



Jolin Alcindor
Social Media Manager



Brianna Wunder
Community Outreach



Brianna Elder-Heineman
Sergeants At Arms



Faith Jackson
Sergeants At Arms



Samantha Orne
Sergeants At Arms

Castle Etiquette

Stay and Show Your Royal Appreciation!

Fleeing the castle before the tale is told? How dreadful! Our noble performers can see you (yes, even in the back row of the kingdom). Please remain in your throne until the house lights rise and the story concludes—then shower them with applause worthy of royalty!

Hush...Even a Pea Can Hear You!

We do hope this performance becomes the talk of the kingdom, but save your chatter for intermission or after the final bow. Even the tiniest whisper can travel through twenty mattresses! And alas, no feasting in the royal theatre. Kindly keep snacks tucked away.

Not So Fashionably Late...

In this kingdom, “fashionably late” is simply...late. Should you arrive after the tale has begun, our royal attendants will guide you at the next appropriate moment. The same decree applies after intermission. No storming the castle mid-scene!

A Castle Worth Caring For!

Our theatre is as lovely as a storybook castle. Help us keep it that way! Please finish all food and drink before entering, and discard any remnants in the lobby. Even a princess wouldn't leave crumbs behind.

Silence the Royal Alarms!

Just as you drift into our fairytale, a rogue chime or buzz can break the spell! Kindly silence all magical devices; phones, watches, and anything that might ring, beep, or sing, so all may enjoy the enchantment uninterrupted.

Director's Note

There is something beautifully fitting about *Once Upon a Mattress*—a story that reminds us that being different is not something to hide, but something to celebrate. At its heart, this show is about perseverance, about standing tall in a world that may not always make space for you, and about the courage it takes to remain unapologetically yourself.

This production has been a reflection of those very ideas.

Our cast and crew have shown an incredible level of resilience throughout this process. They have faced challenges, long rehearsals, and the balancing act of school, life, and theatre—and still, they showed up. They showed up with heart. They showed up for each other. They chose kindness in moments where it would have been easier not to, and that choice is what makes this community so special.

To our students: I am endlessly proud of you. Not just for the performances you will see on this stage, but for the way you have supported one another, lifted each other up, and created a space where everyone belongs. That is the real story being told here.

To our production team: thank you will never feel like enough. Your dedication, patience, and unwavering support have been the foundation of this entire experience. You have guided, encouraged, and believed in these students every step of the way, and this production would not exist without you.

As you watch tonight, I invite you to laugh, to enjoy the joy and absurdity of this story—but also to recognize the deeper truth within it: that strength looks different on everyone, that perseverance matters, and that kindness, above all, is what brings us together.

Thank you for being here and supporting Purebred Productions.

Jamaal K. Solomon

Director

Technical Staff

Director.....	Jamaal K.Solomon
Assistant Director.....	Braden Grubb*
Assistant Technical Director.....	Jolin Alcindor*
Production Support.....	Brittany N. Byers & Carla Hanson
Stage Manager.....	Isabel Breitsprecher*
Assistant Stage Managers.....	Hailey Zeh* & Courtney Archer*
Music Director.....	Kayla Tassone
Assistant Music Director.....	Sofia McLaughlin*
Choreographers.....	Noel Marie & Brianna Wunder*
Set Coordinators.....	Connor Damiano* & Ian Urbanek*
Costumes Coordinators.....	Allison Kelch* & Levi Santiago*
Props Coordinators.....	Saffi Monroe & Aubrey Belcher
Publicity Coordinator.....	Addison Roberts*
Lights & Sound Coordinator.....	Brennan Skelly*
Lighting Designer.....	Braden Grubb*
Hair & Makeup Coordinator.....	Payton Zeegers*

ONCE UPON A MATTRESS

Rehearsal and performance tracks and software are provided by Right on Cue
Services: rightoncueservices.com.

There will be a fifteen-minute intermission.

Concessions are available in the lobby. No food or drinks in the
theater at any time.

Restrooms are located in the lobby.

Flash photography and videotaping are strictly prohibited.
(This distracts the audience and the actors and also violates our
royalty contract.)

* denotes membership in Thespian Troupe 6885 as of April 2025.

Note

**Use of smoke, haze, & strobe light effects are present in this production
Headshots photographed by Catherine Skelly**

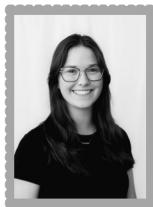
Principal Cast



Sloane Hockman
Princess Winnifred



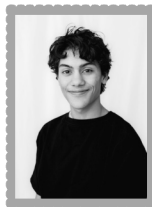
Matthew Collazo
Prince Dauntless



Samantha Orne
Queen Aggravain



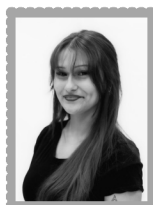
Noah McPherson
King Sextimus The Silent



William Lange
The Minstrel



Sofia McLaughlin
The Jester



Sabria Segó
Lady Larken



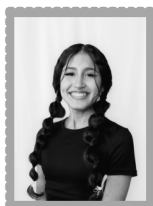
Shaun Epperson
Sir Harry



Nyssa Reichhardt
The Wizard



Jolin Alcindor
Dauntless/Sextimus Swing



Jiana Velez
Princess Number 12
Aggravain U/S



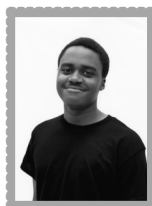
Faith Jackson
Lady Rowena



Makenzie Wilde
Lady Merrill



Addison Roberts
Lady Mabelle



Jahmani Abbott
Sir Studley/Tap Soloist



Natalie Ryan
Lady Lucille



Andrew Weerackson
Sir Luce



Olivia Ahlqvist
Nightingale Of Smarakand
Larken U/S

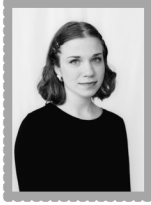


Evelyn Ortiz-Tataraka
Sir Harold
Minstrel U/S

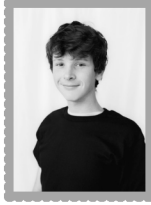


Mia Magzanovich
Lady Beatrice
Jester U/S

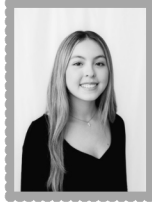
Ensemble Cast



Delaney Varvarigos
Lady Ensemble
Wmfred U/S



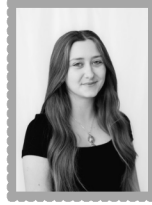
Rawly Adams
Knight Ensemble



Juliana Alvarez
Lady Ensemble



Corrine Bennett
Knight Ensemble



Lana Carollo
Lady Ensemble



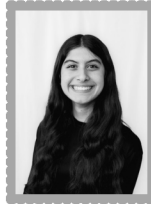
Natalie "Kita" Crowd
Knight Ensemble



*Brianna Elder-
Heineman*
Knight Ensemble



Hannah Farrell
Lady Ensemble



Anjali Ferrulli
Lady Ensemble



Elina Garcia
Knight Ensemble

*Not
Pictured*



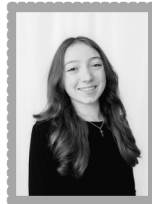
Htzel Gerena
Lady Ensemble



Daliya Gerson
Knight Ensemble



Evan Lam
Knight Ensemble



Samantha Relucio
Knight Ensemble

Emerson Ricks
Knight Ensemble



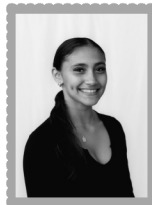
Sean Ryan
Knight Ensemble



Cristiana S. Shobe
Lady Ensemble



Karrington Song
Knight Ensemble



Jaelyn Velez
Lady Ensemble

Musical Numbers

ACT 1

Overture	
Prologue - Many Moons Ago	Minstrel and Court
An Opening for a Princess	Prince Dauntless, Lady Larken, Knights and Ladies
In a Little While	Lady Larken and Sir Harry
In a Little While (Reprise)	Lady Larken and Sir Harry
Shy	Winnifred, Sir Studley, Knights and Ladies
The Minstrel, the Jester and I	King, Minstrel and Jester
Sensitivity	Queen and Wizard
Swamps of Home	Winnifred, Dauntless and Ladies
Normandy	Minstrel, Jester, King and Lady Larken
Spanish Panic	Full Company
Song of Love	Dauntless, Winnifred, Knights and Ladies

ACT 2

Entr'acte	
Opening - Act II	Jester, Knights and Ladies
Happily Ever After	Winnifred
Man to Man Talk	King and Dauntless
Very Soft Shoes	Jester, Knights and Ladies
Three O'Clock in the Morning	
Yesterday I Loved You	Sir Harry and Lady Larken
Nightingale Lullaby	The Nightingale of Samarkand
Wizard	
Finale	Full Company



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Authors' Biographies

Mary Rodgers (1931-2014)- An accomplished author, screenwriter and composer, Mary Rodgers' earliest professional credits included serving as Assistant to the Producer of Leonard Bernstein's New York Philharmonic Young People's Concerts.

Her Broadway career began as composer of the 1959 musical *Once Upon A Mattress* starring Carol Burnett, later broadcast to great success on network television and revived repeatedly. More than 400 productions of *Once Upon A Mattress* are presented annually in the U.S. and Canada and a 1997 Broadway production starring Sarah Jessica Parker earned a Tony Award nomination for Best Musical Revival. ABC-TV presented a new version of *Once Upon A Mattress* on *The Wonderful World of Disney* in late 2005 (subsequently released on DVD), once again starring Carol Burnett, this time as the wicked Queen Aggravain, with Tracy Ullman as Princess Winnifred.

Ms. Rodgers had been a popular author of fiction for young people ever since her first book was released in 1972: *Freaky Friday* received the first prize at the Book World Spring Book Festival Awards, The Christopher Award, and was cited on the ALA Notable Book List. In 1977 Disney Studios adapted *Freaky Friday* into a movie, with screenplay by Rodgers, and starring Barbara Harris and Jodie Foster; a remake was broadcast on the ABC television network in 1995 and a musical version, by Rodgers and John Forster, was presented by Theatreworks/USA in 1991; and a new film remake, starring Jamie Lee Curtis and Lindsay Lohan, was released by Walt Disney Pictures in Summer 2003.

As a composer, her additional theatre credits include *Hot Spot* starring Judy Holliday, *The Mad Show*, *Working*, and *The Griffin and the Minor Canon*. Her television credits include *Once Upon a Mattress*, *Three to Make Music* (written with her sister Linda and starring Mary Martin), *Feathertop*, and *Marlo Thomas' Free to Be...You and Me*. She also composed the scores for several productions featuring the legendary Bil Baird Marionettes, including *Davy Jones' Locker* and *Pinocchio*, and several musicals for Theatreworks/USA. Her musicals have been celebrated in a revue, *Hey, Love*.

Additional authorship credits include *The Rotten Book*, *A Billion for Boris* (The Christopher Award; ALA Notable Book List), *Summer Switch* and the screenplay for Disney Studios, *The Devil and Max Devlin*. The daughter of composer Richard Rodgers and Dorothy Rodgers, Mary collaborated with her mother on several projects, including: the 1970 book *A Word to the Wives*; a nationally syndicated radio program of the same title; and "Of Two Minds," a monthly column for *McCall's Magazine*. She also made several concert appearances with William Hammerstein, son of the celebrated lyricist, in an evening of reminiscences, anecdotes and musical selections celebrating their fathers' collaboration. For many years, Mary Rodgers served as the Rodgers family representative to The Rodgers & Hammerstein Organization.

At the time of her death, Mary Rodgers was Chairman Emeritus and served on the Board of the Juilliard School. She served on the boards of Lincoln Center for the Performing Arts, Inc., the Bridgehampton Chamber Music Festival and the Dramatists Guild Council.

In private life she was married to the late Henry Guettel, former Executive Director of the Theatre Development Fund (TDF); at the time of her death she was survived by her sister, Linda Rodgers Emory, five children, and seven grandchildren and step-grandchildren.

Authors' Biographies

Jay Thompson (1927-2014)- co-wrote the book for *Once Upon A Mattress* and wrote the book, music and lyrics for the opera *The Bible Salesman*, as well as the one-act musical *The Oldest Trick in the World*. He also wrote *Pocketful of Wry*, a musical revue. In addition to composing words and music for the song "Jimmy," which was sung by Julie Andrews in the film *Thoroughly Modern Millie*, Thompson has created special material for Carol Channing, Dorothy Loudon, Imogene Coca and other funny ladies. As a director, he worked on *Once Upon A Mattress*, *Born Yesterday*, *Pocketful Of Wry*, *Annie*, *Forum*, *Sweet Charity*, *Steel Magnolias*, *Laughing Matter* and *The Oldest Trick In The World*.

Dean Fuller (1922-2017)- was a composer, playwright, conductor, sailor, pilot, novelist and teacher. B.A. music and drama, Yale University. Alumnus Tamiment Playhouse, last of the Borscht Belt boot camps for revue writers, lyricists and composers. He co-wrote the book for *Once Upon A Mattress*, contributed music (with lyrics by Marshall Barer) to the revues *Once Over Lightly* (Zero Mostel, Jack Gilford, Sono Osato), *New Faces of 1956* (Tiger Haynes, Inga Swenson, Maggie Smith) and *Ziegfeld Follies* (Beatrice Lillie). Musical director and arranger for Tallulah Bankhead's only nightclub appearances (Sands Hotel, Las Vegas). Composer, National Repertory Theatre (Eva LeGallienne, Denholm Elliott, Farley Granger, Sylvia Sydney). Co-author/composer of the Off-Broadway musical *Smith*. Author of three novels: *Passage*, *A Death in Paris* and *Death of a Critic*.

Marshall Barer (1923-1998)- could have been labeled eclectic, mercurial, peripatetic, or simply promiscuous, but it mattered not to him, who over the years mated his lyrics to the melodies of Michele Brouman, Hoagy Carmichael, Gordon Connell, J. Fred Coots, Vernon Duke, Duke Ellington, Michael Feinstein, Dean Fuller, Ronny Graham, Fred Hellerman, Burton Lane, Michel Legrand, Michael Leonard, Hugh Martin, Anita Nye, Lance Ong, Norman Paris, Mary Rodgers, the Davids (Raksin, Ross, Shire), William Roy, Bruce Scott, Ralph Strain, Joseph Thalken, Kurt Weill and Alec Wilder—not to mention his own. While vouchsafing no “actual-all-time-number-one-favorite” he often confessed that, when asked, he found himself “leaning toward” Ms. Rodgers, with whom he wrote *Once Upon A Mattress* (1959) “several times.”

Staff Biographies



Braden Grubb
Assistant Director

Braden is excited to serve as the Assistant Director for *Once Upon a Mattress*. He has been involved in theater for over 12 years, both on stage and behind the scenes. At Hagerty, Braden has taken on leadership roles as an Assistant Stage Manager and coordinator, where he has helped organize rehearsals, support the cast, and keep productions running smoothly. He enjoys being part of the creative process and working closely with both the actors and the production team. Outside of theater, Braden is active in band and the arts community. He would like to thank the cast, crew, and creative team for their hard work, and hopes you enjoy the show!



Jolin Alcindor is ready for his tenth and final Purebred Production! A seasoned performer and technician, he has taken many leadership positions, including Social Media Managing for Troupe 6885 and Co-captaining the Technical Team! His previous performance credits include *The Taming Of The Shrew* (Petruccio), *Mean Girls* (Kevin G/Show Choir), *The Drowsy Chaperone* (Gangster #2) & *Puffs* (Cedric/Mr. Voldy) at Hagerty High School, and *A Chorus Line* (Bobby Mills) & *She Kills Monsters* (Steve) at Theater West End. He also has Assistant Stage Managed Clue High School Edition and Stage Managed *The Lightning Thief Musical* at Hagerty, while Publicity Coordinating 3 productions, including our previous musical *She Loves Me!* He hopes you enjoy the show! Follow him on Instagram: @jolinncalcindor



Jolin Alcindor
Assistant Technical Director

Staff Biographies



Brianna Wunder
Choreographer

Brianna is ecstatic to be the Student Choreographer in Hagerty's production of *Once Upon a Mattress*!! This is her 9th show with Purebred Productions and her 2nd time choreographing ever! She also serves as the Troupe 6885 Community Outreach Officer. On the performance end, you might have seen her as Katherine in *Taming of the Shrew* and Ilona in *She Loves me!* Other credits include Sally Simpson (*The Who's Tommy*), Alice (*Alice in Wonderland*), Ballet Corps (*The Phantom of the Opera*), Bird Girl (*Suessical*), and Annie (*Annie*). She would like to thank her family for always being there for her no matter what and Solomon for giving her this opportunity! Enjoy the show!!

Professional: @brianna.wunder



Isabel is so excited to get to work on *Once Upon a Mattress*! This is her 11th show within the HHS Theatre department and she has had such a pleasure being onstage, offstage, and in leadership throughout her 4 years of high school. She wants to give a special thanks to her upper leadership team and Mrs. Byers for helping her through this process; to her family, friends, and bees for always being there for her; and to Solomon for giving her this opportunity. She hopes you enjoy this fun show of whimsy, magic, and love!



Isabel Breitsprecher
Stage Manager

Staff Biographies



Courtney Archer
**Assistant Stage
Manager**

This is Courtney's sophomore year at Hagerty and she has been partaking in shows ever since she got here! She has most recently set coordinated Hagerty's fall musical, *She Loves Me*, and their thespian one act, *Cut!* While Courtney loves being on the technical side of things, she also extremely enjoys performing. She most recently was in *The Prom* with WRP as Shelby, and *The Addams Family* with As A Star PA as Morticia. These opportunities would not be possible without the support from her peers and she is so excited to share all the hard work everyone has put into this show. This is Courtney's first time on upper leadership and she couldn't be more grateful for all the support everyone has given her. She has learned so much from everyone and she would like to thank everyone for that. Theatre means so much to her and she thinks it's such a special thing to be shared with the world. She looks forward to the future both onstage and off and she hopes you enjoy the show!

Hailey Zeh is a sophomore and this is her 6th show at Hagerty. This is her first time on upper leadership, and this year she was Ensemble/Understudy *Vincenzo* in *Taming of the Shrew*, and one of the Props Coordinators for *She Loves Me*. Hailey absolutely adores this show and hopes everybody enjoys it as much as she does. She would like to thank her amazing leadership team (Izzy, Courtney, Jojo, and Braden) as well as her other friends and family for always supporting her.



Hailey Zeh
**Assistant Stage
Manager**



Sofia McLaughlin
Assistant Music Director

Sofia is very grateful to be the Assistant Music Director as well as playing the Jester in *Once Upon A Mattress* here at Hagerty! This is her 9th production with purebred productions, making this her 2nd time on leadership, and her 7th time on cast! She is also the Vice President of Hagerty's Thespian Troupe, Troupe 6885! She's loved this experience working with the cast and performing in this wonderful production! She would like to thank the whole company, as well as her family and friends for supporting her! She hopes you enjoy the show!

Ig: @sofiamclaughlinarts



SHAUN



Ever since you stepped out from behind the curtain in your first role as "Oz" in The Wizard of Oz you have dazzled every stage you've touched.

Your dedication and talent continue to shine. We can't wait to see the next act of your journey unfold.

Break a leg!

Love,
Mom & Dad



Cast Biographies

Noah McPherson- Noah is a senior this year at Hagerty, and this is his third and final show with the department. He began his theatre journey at Jackson Heights Middle School, where he was cast as the Narrator in “Game of Tiaras” and later performed in “PUFFS!”, which sparked his love and passion for theatre. After taking a short break, he rejoined Hagerty Theatre’s productions of “PUFFS!” and “SpongeBob the Musical.” He is incredibly grateful for all of the people who have helped him along his journey. Special thanks to his Mom and Dad, who have supported him financially and allowed him to continue pursuing theatre. He would also like to thank his Mimi, Mac, Gma, and PopPop for attending each and every one of his performances and supporting him with love and kindness. And last my brother, thank you for always being someone who pushed me to get where I am today. Noah would not be where he is today without all of you. Thank you all, I love you all so much. Noah hopes you enjoy this final performance and wishes his fellow cast and crew the very best wherever life takes them.

Samantha Orne- This is Samantha's 11th and final show at Hagerty! She is so thrilled and excited to close out her senior year with a bang! She's extremely grateful to all her friends and family for all their support, not only the last 4 years, but her whole life. Specifically, thank you to her parents, whom have always been so supportive of her dreams! She hopes you enjoy this beautiful show with it's classic story! This is Sam, signing off!

Mathew Collazo- Matthew is going into Hagerty High School as a freshman. This is his 14th show, 3rd show at hagerty, and he is so excited to be playing Prince Dauntless the drab . You may recognize him from various productions at Jackson Heights Middle School and Winter Springs Performing Arts and other theaters. He has loved every second working with this incredibly talented cast and Crew. He would like to thank his directors and family members for always supporting him. Enjoy this Spectacular show!

Cast Biographies

Sloane Hockman- Sloane (Princess Winnifred) is delighted to be performing with this incredibly talented cast! Sloane is an award-winning singer, sophomore at Hagerty High School and vocal student at the International School of Music. Recent/favorite credits: Dee Dee Allen (The Prom), Anne Boleyn (Six), Regina George (Mean Girls), Carmen Diaz (Fame, Jr!), Princess Fiona (Shrek, Jr!). Sloane currently is rehearsing as Cairo for B Flat's Productions' upcoming production of We Are The Tigers. "Love to my family, friends and teachers for their endless support and encouragement." IG: @sloane.hockman

Ilyssa Reichhardt- Ilyssa Reichhardt, playing the role of the Wizard, is a senior at Hagerty. This is her ninth show here and her second time on cast (as the cook in Clue). She is so excited to work with these wonderful people and can't wait to share the magic with all of you. She would like to thank everyone that is here to support and watch her end out her last high school production. Enjoy the show!

Shaun Epperson- This is Shaun's 11th show at Hagerty. He is a Senior and is very excited to perform on this stage for the last time. Favorite past credits at Hagerty include The Spongebob Musical(Patrick Star), The Drowsy Chaperone(Robert Martin), and The Lightning Thief(Mr.D). Outside of Hagerty, Shaun performs within the community, he has played in shows such as Hadestown(Orpheus), Les Miserable(Marius), and The Prom(Trent Oliver). Shaun is pursuing a Bachelors in Arts for Musical Theater at the University of South Florida. Follow him on Instagram @ShaunEpperson08 . He hopes everyone enjoys the show!

Sabria Segó- This is Sabria's 8th and final show at Hagerty and she is so excited to get to perform on this stage for the last time. Her past Hagerty credits include Mean Girls (Company), Clue (Ms.Scarlet), The Drowsy Chaperone (Company), The Lightning Thief (Set Crew), SpongeBob (Assistant Stage Manager), She Loves Me (Amalia Balash), & Taming of the Shrew (Hair and Makeup Coordinator) She would like to thank her family for supporting her for the last 4 years!

Cast Biographies

William Lange- William is so excited to be playing the Minstrel in this production of Once Upon a Mattress! This is his 6th time on cast here at Hagerty, most recently playing Plankton in the musical SpongeBob, and Georg in the musical She Loves Me! He is also the secretary of Troupe 6885! He's so grateful to play this role and had so much fun being apart of this show! Enjoy!

Sofia McLaughlin- Sofia is very grateful to be the Assistant Music Director as well as playing the Jester in Once Upon A Mattress here at Hagerty! This is her 9th production with purebred productions, making this her 2nd time on leadership, and her 7th time on cast! She is also the Vice President of Hagerty's Thespian Troupe, Troupe 6885! She's loved this experience working with the cast and performing in this wonderful production! She would like to thank the whole company, as well as her family and friends for supporting her! She hopes you enjoy the show!
Ig: @sofiamclaughlinarts

Jahmari Abbott- Jahmari's participation in Once Upon A Mattress is a bittersweet moment, marking both an end and a beginning. Over the past 3 years, PureBred Productions has been more than just a place to perform it has been a sanctuary, a place for creativity, and a community of kindred spirits. From the triumphs of The Drowsy Chaperone to the challenges overcome during The Taming Of The Shrew, each experience has shaped Jahmari into the person he is today. He would like to thank Mr. Solomon for his visionary leadership, to the Cast and Crew members for their tireless dedication behind the scenes, and to every single person who has shared this incredible journey with him. As he moves on to future plans, Jahmari will carry the spirit of Troupe 6885 with him always. Forever grateful for the memories made and the lessons learned. This performance is dedicated to the arts and the enduring bonds of friendship.

Cast Biographies

Andrew Weerackoon- Andrew is a freshman who is so excited to be a part of Once Upon A Mattress. You may recognize Andrew from the musical Newsies, where he performed the character Davey at Jackson Heights Middle School, or from his ensemble role in the musical She Loves Me from Hagerty High School, or when he helped do set for Taming Of The Shrew also from Hagerty High School. He loves performing, and he loves the group of people he gets to perform with. Andrew hopes you have a wonderful time, and he hopes you enjoy the show!

Evelyn Ortiz-Tatarka- Evie is a sophomore and is so excited to be back on cast! Last year, she had the privilege of being part of the Puffs and SpongeBob casts. She also worked on the Props Team for The Lightning Thief. More recently she was a part of the ensemble in She Loves Me. Evie performs with Central Florida Community Arts and serves on their Student Advisory Council as one of the Youth Theatre Ambassadors. Past CFCArts performances include Anastasia (dance captain/ensemble) and Joseph and the Amazing Technicolor Dreamcoat (dance captain/Ada) as well as other featured and ensemble roles with Seminole County Summer Performing Arts and Dr. Phillips. Evie thanks her family and friends for their support on her thespian journey.

Mia Mazzanovich- Mia is so very excited to be in HHS Purebred Productions show of Once Upon A Mattress This is her second show at hagerty! She's currently a sophomore and is a proud thespian in the International Thespian Society! You may have seen her recently in Jekyll and Hyde at Theatre West End and is in an upcoming production of We are the Tigers at B-flat Productions. Mia would like to thank the leadership team, her castmates, and her family and friends for supporting her through her theatre journey! She hopes you enjoy the show!

Cast Biographies

Faith Jackson- Faith is so excited to be in this production of Once Upon a Mattress! She is a rising senior at Paul J. Hagerty High School and has been performing in musical theatre, dance, and vocal performance for many years.

Some of her past favorite roles include The Lion King (Nala), Freaky Friday (Parker), and Hairspray (Ensemble. Faith also performs with The Four Counts at the Dr Phillips center. She would like to thank her family and friends for support.

Enjoy the show!

Jiana Velez-Jiana Velez is appearing in her third Hagerty production on stage, having also performed in Mean Girls the musical, SpongeBob the musical, and now Once Upon a Mattress. She will be in graduating this fall with the Class of 2026. Jiana enjoys Hip Hop Dancing, Singing, and acting in her spare time. She hopes you will enjoy this performance about the story of the princess and the pea and that you'll smile, laugh, and maybe laugh even harder while enjoying this performance!

Addison Roberts- Addie is beyond excited to be on cast for the very first time in Once Upon a Mattress. Being part of the cast has been an unforgettable experience, and she is so grateful for the love, encouragement, and joy shared throughout the process. Addie would like to give a huge thank-you to Corrine, Itzle, Faith, Natale, and her dance partner Dalya for loving her, supporting her, and making this experience so amazing. She would also like to thank the Ingram family for all of their constant support, as well as her family for always believing in her and cheering her on. She hopes you enjoy this magical tale from a far, far away place.

IG: @addieelizabeth_27

Anjali Ferrulli - Anjali is a 10th grade student and this is her first theatre production. Her friends have been reeling her into theatre for a while now, and she is SO excited to finally be here and work with them!! Huzzah!

Cast Biographies

Delaney Varvarigos- This is Delaney's second time on cast at Hagerty! She is so grateful to be Winnifred's understudy and to have the honor to be in this show with all of her friends. Her favorite part of being on cast singing and learning the music to make a musical come to life!

Hannah Farrell- I love being on cast at hagerty this show is so much fun, thankyou everyone!!

Jaylen Velez- Jaelyn has been so excited to start this production of Once Upon A Mattress as she is in the ensemble. She was involved in hair and makeup for the last play Taming of the Shrew at Hagerty this pay winter. She can't wait to see how this musical turns out and for everyone to see all the hard work that was put into this show!

Lana Carollo- This is Lana's 3rd year at Hagerty and she is so excited for you to see this show. The cast has worked very hard to make this show worth your while.

Natalie Ryan-This is Natalie's 10th and final show here at Hagerty High School. She's so happy to have ended her senior season having been in 2 shows, She Loves Me and Once Upon a Mattress, with her brother. She hopes to continue doing theater in her future and is just glad to finish out high school with this show!

Cristiana Shobe- Cristiana is very excited to be performing in the cast her second show at Hagerty High. This show has given her the opportunity to become a thespian, which she is very excites to become. She wants to take a mention to appreciate all her past choir directors who have taught her all she knows, helping her become the singer she is today. She can't wait for you all to enjoy this wonderful show!



Cast Biographies

Olivia Ahlqvist- This is Olivia's 10th and final show here at Hagerty. You may have seen her as Annabeth in the Lightning Thief, or as ensemble in The Drowsy Chaperone, SpongeBob or She Loves Me. As her highschool theater career comes to an end she wants to give a special thank you to her family for their support along the way, and to her best friends who have made this experience unforgettable. She hopes you enjoy the show!

Makenzie Wilde- This is Makenzie's 9th show at Hagerty! She has done every show here since her freshman year, and has been found on and off stage. Most recently she was in Taming of the Shrew as Curtis and also Katherine understudy. She wants to thank all of her family, especially her Papaw who has always been her #1 supporter when it comes to theater.

Juliana Alvarez-This is Juliana's fourth and final year in Hagerty's Theatre department. Although she is happy to graduate, she feels bittersweet to be leaving some of her friends behind. Juliana is very excited for everyone to see this energetic musical and she hopes you'll enjoy it!

Itzel Gerena- This is Itzel's 6th show at Hagerty. She has been in hair and makeup, and props crews before but this is her first ensemble role. She is thrilled to be on cast for this show. Having worked as a crew member she knows how much work is put in from all parts of the production. She hopes you enjoy this magical production of Once Upon a Mattress.



Cast Biographies

Corrine Bennett- Corrine is excited to perform on Hagerty High School's stage for a second time! She's played many other roles before! Here are a few: Mayzie La Bird (Seussical Jr), Barbara Maitland (Beetlejuice Jr), Merchant u/s (Taming of the shrew), and Shelly/Sheldon (The Prom). She's very excited for you to see this wonderful production they've worked hard on!

Brianna Elder-Heineman- Brianna is thrilled to be on cast for such a fun and engaging musical. This is her 7th show at Hagerty, and she hopes you enjoy it as much as she does!

Daliya Gerson- Daliya is so excited to be in her second show at Hagerty High school! In the past Daliya had multiple roles including Biondelo in Taming of the Shrew, Janice in Mean Girls and The Wicked Witch of the West in the Wizard of Oz and she is so happy to be continuing her passion in Once Upon a Mattress.

Elina Garcia- Elina is thrilled to be part of Once Upon a Mattress. This is her third show at Hagerty HS, and she is incredibly proud to be performing alongside such a talented cast and crew. Elina is grateful for the opportunity to be here and hopes you enjoy the show!



Cast Biographies

Emerson Ricks- Emerson is currently a sophomore at Hagerty High School. This is her second show on cast with Purebred Productions and her first ever musical! She is so excited to be in the ensemble and is so grateful to be given this opportunity. She hopes you enjoy the show!

Evan Lam- Evan is honored to be a part of the Once Upon a Mattress cast. He loves both the journey and the destination. As this is his first time being in a production at Hagerty, he has had the opportunity to do things he's never done before, and he is extremely grateful for the experience.

Natalie "Kita" Croud- Welcome to a story from many moons ago! Natalie "Kita" is currently a junior and is thrilled to be in her second production on stage in SpongeBob the Musical (Ensemble) and eighth show overall! Her previous credits include SpongeBob YA (Spongebob) and Beetlejuice Jr. (Barbara Maitland) at IPAC, The Addams Family Young@Part (Ancestor Bride) at Breakthrough and more recently, The Prom (Ensemble) from Wekiva River Players. Kita would like to thank her family and friends who came to see the production and upper leadership for allowing her this opportunity. A special thanks to Samantha Orne (Queen Aggravin), Shaun Epperson (Sir Harry), Isabel Breitsprecher (SM) and Kaitlyn Barry (L&S) who have been by Kita's side throughout this year. All four are seniors who she will miss dearly. Enjoy the show!



Cast Biographies

Karrington Song- Karrington is estatic to be cast in Once Upon a Nattress!.

You might have seen her in the productions of Taming of The Shrew as Bianca and Anna in Frozen Jr. She thanks everyone for letting her have this opportunity and allowing her to express her passion. This would be her 3rd show at Hagerty, expecting for many more in the future. She gives special thanks to all of her family and friends for their love and support. Enjoy the show!

Rawly Adams- This is Rawly's second show on cast here at Hagerty, and his first musical. He is super excited to have the opportunity for the experience. He hopes you enjoy this wonderful show!

Samantha Relucio- Samantha is so excited to be part of this show. This is her 4th show here at hagerty she wants to thank all her family and friends for helping her get to the spot she's at. Enjoy the show!

Sean Ryan- I have been doing theater for 3 years and 1 of those has been Hagerty theater. My total shows have been a jukebox musical shrek the musical jr as shrek and ensemble she loves me and Annie as Mr warbucks at breakthrough theater and ensemble in this show





Braden,

Over the past four years, we've loved watching you grow and find your place in theatre in so many different ways. From being on stage as a performer to working behind the scenes as Lighting Coordinator, Lighting Designer, Assistant Stage Manager, and now Assistant Director, you've truly experienced every side of what it takes to bring a show to life.

Your creativity, dedication, and willingness to jump in wherever you're needed have made such an impact. For your final show, *Once Upon a Mattress*, you're taking on two big roles as Lighting Designer and Assistant Director, and we couldn't be more proud.

Next stop: the University of Central Florida Rosen College of Hospitality Management, where you'll be studying Entertainment Management—a perfect path for someone who loves creating the magic behind the scenes.

No matter where the stage lights take you next, we'll always be your biggest fans.

Congratulations on your final show, your senior year, and all the amazing things ahead.

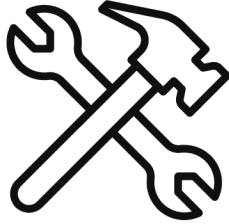
We love you so much.

Love,
Mom & Dad

Crew Biographies



Set Construction



Connor Damiano

Set Coordinator

Connor is an innocuous fellow who prefers to embellish and equivocate his work. His ambitious attitude is indomitable and his work ethic... unique. Connor strives to give his crew a comprehensive analysis on the process in creating the set. This production is his 7th time creating a set with penurious materials. Connor aims to be astute in order to notice the details that others overlook extemporaneously; however, he truly believes that the effort that his crew and leadership put into this show is what unequivocally makes this show shine. Despite this discursive missive, Connor hopes you enjoy the show!

Ian Urbanek

Set Coordinator

Ian Urbanek is the Set Coordinator for the show *Once Upon a Mattress* in Hagerty Theatre Department. He quite cherishes the memories of making the set and working with his crew to make the best show possible out of what they are given!

Crew



*Tyler Honda**



Cassandra Mendoza

Not
Pictured

Jorden Suits



Julia Tale

Not
Pictured

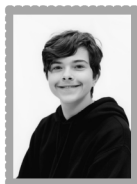
Felix Fojo-Wilson



Wyatt Keyes



Payton Shearer



Evan Secrease

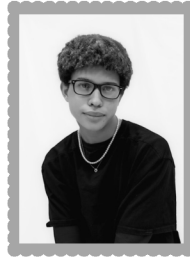
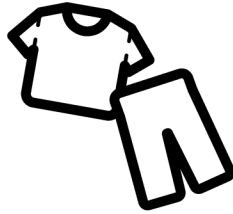


Daniel William

Not
Pictured

Maalek Wright

Costumes



Allison Kelch
Costumes Coordinator

Allie Kelch is thrilled to be apart of Hagerty's "Once Upon a Mattress." She has previously coordinated costumes for "She Loves Me," and is very excited to do it again in the future. Aside from theatre, Allie's life revolves around her dance studio, photography, and her loved ones. She would like to thank anyone who has been helped her during this show, both in and out of rehearsal. Enjoy the show!

Levi Santiago
Costumes Coordinator

Levi Santiago is so honored to be one of Purebred Productions coordinators. Levi has been doing theatre for many years both acting and working with the technical side of theater. In this show specifically he was given the title costume coordinator. Levi has always been in love with fashion and he is so happy to be able to work on this show specifically with the costumes. He is so grateful for everyone who has put so much effort into this production and can't wait for all the viewers to see everything this department has worked for.

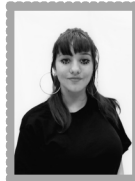
Crew



*Hailey Anderson**



Summer Cuozzo



Roxie Rocha Bida



*Hailey Zientara**



Tess Frey



*Brigid Rotach**



**Sabria, we are so proud of you and how far you've come! We can't wait to see what comes next!
Love, Dad & Mom**



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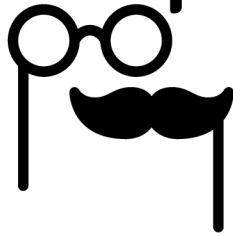
In my Home (Near Hagerty HS)
31 years of teaching experience!
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BeckySegoMusic@gmail.com

Props



Saffi Monroe
Props Coordinator

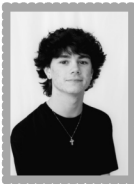
Saffi is a sophomore and this is her fourth show with the Hagerty theatre department, and third time coordinating. She is happy that they got to help bring this show to life.



Aubrey Belcher
Props Coordinator

This is Aubrey's first time as a Props coordinator, and she enjoyed the experience and loved getting to know her crew.

Crew



Colin Carbery



Tristan Ellerbe



Abigail Gobrecht



Kenna Allen



Avery Luscombe



Issac Taylor

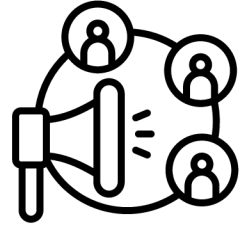


Adam Uhler



Ameerah Cremu

Publicity



Addison Roberts
Publicity Coordinator

Addison is thrilled to be part of Once Upon a Mattress as the Publicity Coordinator. Being involved in this production has been such an exciting experience, and getting to help share the show's energy with the community has made it even more special. Addie loves working behind the scenes to promote the hard work of the cast and crew and bring attention to all the creativity that goes into the show. She is especially excited to help build buzz for such a fun, classic production and is grateful to be part of a team that makes theater so memorable. Addie would also like to thank all of her friends and family for their constant love and support.

IG: @addieelizabeth_27

Crew



*Emma Lee
Perez*

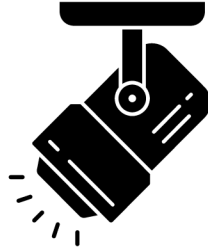
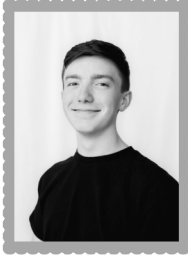


*Cameron
Walsh**



*Carys
Mielke**

Lights & Sound



Brennan Skelly

Lights & Sound Coordinator

Brennan is thrilled to be a part of his 5th production with Hagerty, *Once Upon A Mattress*. This is his 2nd time being a coordinator for his favorite crew, Lights and Sounds. He has worked with Lights and Sounds in all of his shows with Hagerty, including *Puffs*, *SpongeBob The Musical*, *She Loves Me*, and *Taming of The Shrew*. He also worked tech on Theater West End's production of *Pippin*. Brennan loves to be in the background setting the stage for the actors to shine, especially when it comes to lights! He hopes you enjoy the show!

Braden Grulob

Lighting Designer

Braden is proud to serve as the Lighting Designer for *Once Upon a Mattress*. He has been involved in theater for over 12 years and has found a strong passion for technical theater. Braden has previously designed lighting for *The Prom*, *SpongeBob the Musical*, *The Lightning Thief*, and *The Drowsy Chaperone*. He loves using light to shape the mood of a scene, guide the audience's focus, and help bring each story to life. For Braden, lighting is not just about visibility but about emotion and storytelling. Outside of theater, he is active in band and continues to grow as a leader in the arts. He hopes you enjoy the show!

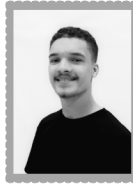
Crew



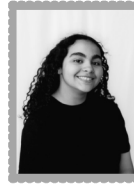
Riley
Abo*



Kaitlyn
Barry*



Patrick
Ehlers



Janna
Helmy



Andy
Lopez-Vargas*



Rain
Nguyen

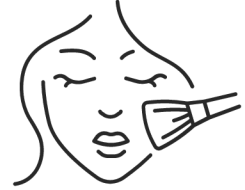


Michelle
Santana*



Zachary
Hernandez*

Hair & Makeup



Payton Zeegers
Hair & Makeup Coordinator

Payton Zeegers is thrilled to be a part of this fun production of *Once Upon a Mattress*. She is currently a sophomore at HHS and is serving as the Hair and Makeup Coordinator. While she loves creating behind-the-scenes magic, Payton also enjoys performing on stage. You may have previously seen her on the HHS stage last year as Pearl in *SpongeBob* or as Selina in *The Lightning Thief*. She has loved every opportunity this production has brought and plans to pursue musical theatre as a career. Payton truly appreciates the hard work and support of her amazing crew members who made everything possible.

Crew



Bailey Helwig



Leah Sheehan

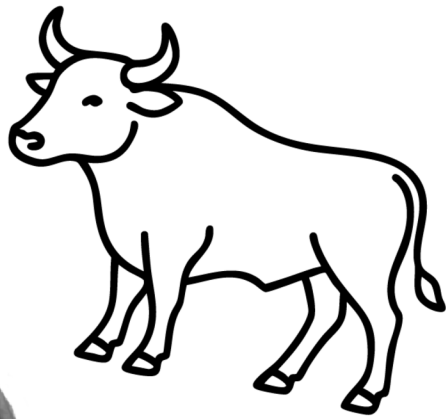


Rebekah Jawahir



*Tyler Strand**

Isabel,
We love you so
much! So excited
for your
great
future!



Love,
Mom &
Dad





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Did you know that our theatre department is self-funding through the work of the HHS Theatre Booster Club?

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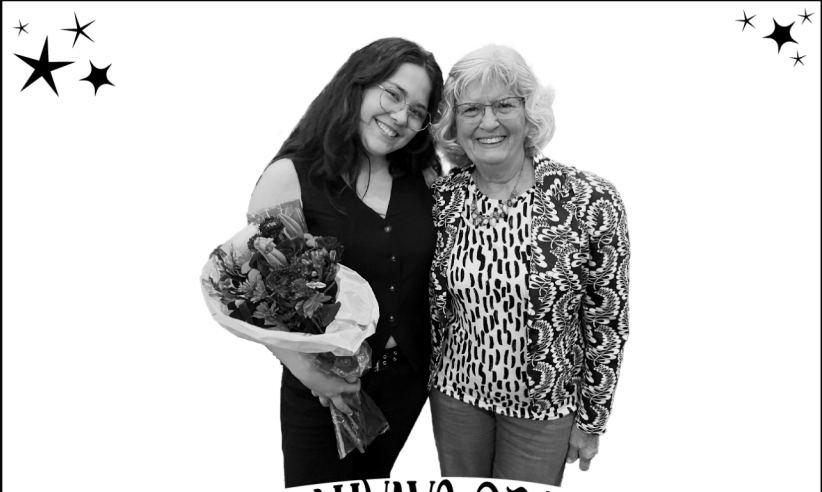
(All funds go to the HHS Theatre Booster Club (a 501(c)(3) organization), which funds the mainstage performances, Thespians, and classroom activities)





Isabel,
This may be your final
curtain call on this stage,
but knowing you, the spotlight
will find you wherever you go.

Love, Aunt Janie, Aunt Tracy & Uncle Frank



YOU WILL ALWAYS BE MY STAR
Love, Grandmom

Acknowledgments

Hagerty Theatre Boosters

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Penguin Point Productions

Ace Hardware of Oviedo

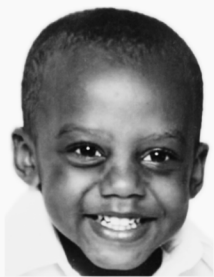
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Beef O' Brady's Oviedo

Pizza Hut Oviedo

Publix



Jolin...

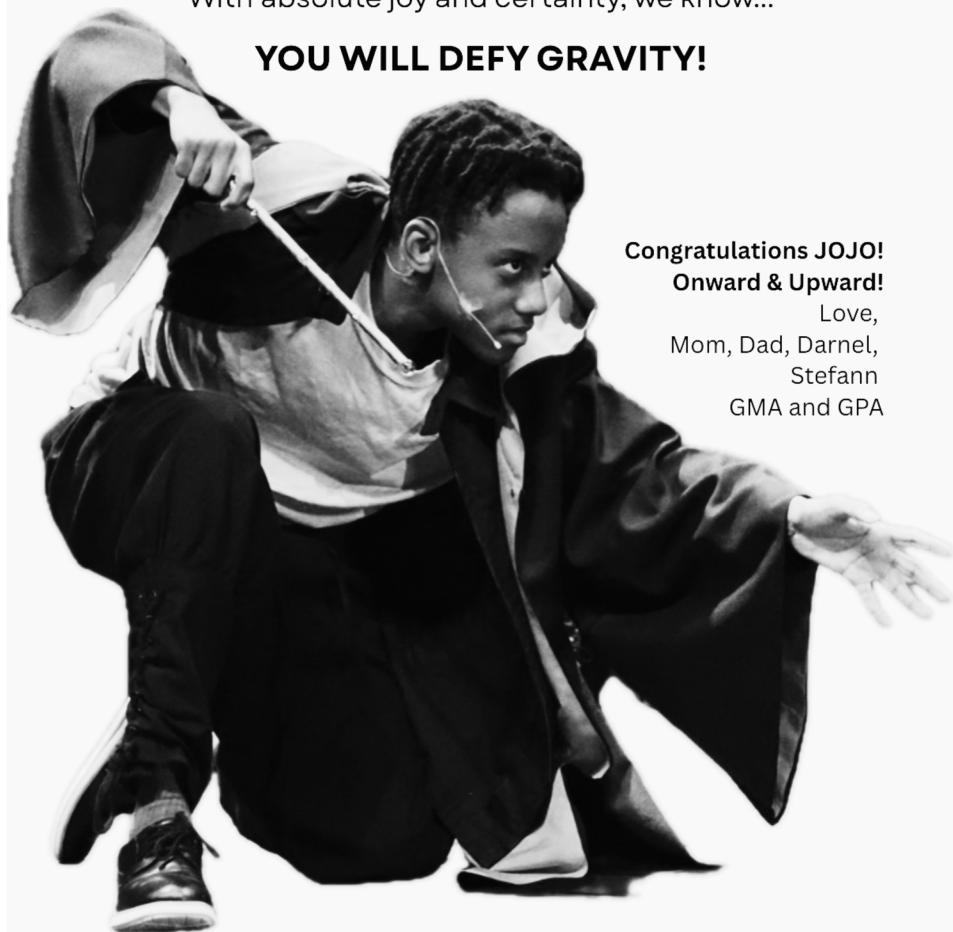
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Onward & Upward!**

Love,
Mom, Dad, Darnel,
Stefann
GMA and GPA

How well do you know

Once Upon A Mattress

1. What fairy tale is *Once Upon a Mattress* based on?
 - a) Cinderella
 - b) The Princess and the Pea
 - c) Sleeping Beauty
 - d) Rapunzel
2. How many mattresses does Princess Winnifred sleep on?
 - a) 5
 - b) 10
 - c) 20
 - d) 100
3. What is the name of the Prince who is looking for a bride?
 - a) Prince Charming
 - b) Prince Dauntless
 - c) Prince Herbert
 - d) Prince Harold
4. How does Princess Winnifred arrive at the castle?
 - a) She rides a horse
 - b) She takes a carriage
 - c) She swims the moat
 - d) She arrives by hot air balloon
5. What item is placed under the mattresses to test the Princess?
 - a) A pearl
 - b) A rock
 - c) A pea
 - d) A coin
6. What is the name of the overbearing Queen?
 - a) Queen Isabella
 - b) Queen Aggravain
 - c) Queen Regina
 - d) Queen Maria
7. Who is the famous actress that originated the role of Winnifred on Broadway in 1959?
 - a) Sutton Foster
 - b) Sarah Jessica Parker
 - c) Carol Burnett
 - d) Julie Andrews
8. What is the main reason no one else can get married in the kingdom?
 - a) The kingdom is poor
 - b) The King is silent
 - c) The Queen decreed it until her son marries
 - d) There is a war
9. What color is the queen's dress in the iconic "Many Moons Ago" opening?
 - a) Blue
 - b) Red
 - c) Yellow
 - d) She wears many different, lavish colors
10. What does the King have to wait for to speak again?
 - a) The rain to stop
 - b) The mouse to devour the hawk
 - c) The sun to set
 - d) The jester to sing

Did you get them all right?

- 1.b.
- 2.c
- 3.b
- 4.c
- 5.c
- 6.b
- 7.c
- 8.c
- 9.d
- 10.b



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Autographs



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