

# HUSKYBILL

HAGERTY AUDITORIUM  
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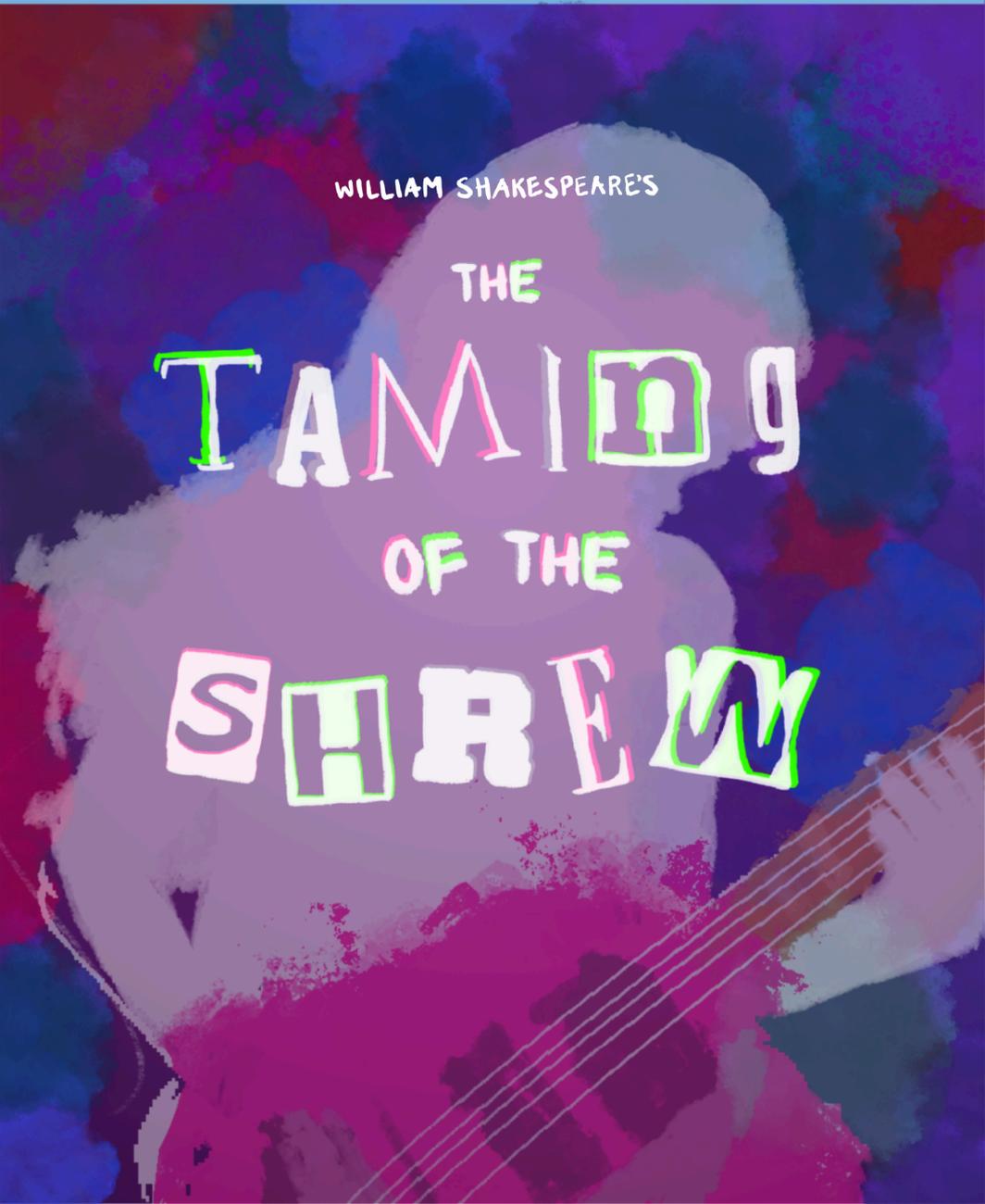
WILLIAM SHAKESPEARE'S

THE

TAMING

OF THE

SHREW



Troop 6885

# OFFICERS 2025-2026



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*Brianna Wunder*  
Community Outreach



*Brianna Elder-  
Heineman*



*Faith Jackson*  
Sergeants At Arms



*Samantha  
Ome*

# CONCERT ETIQUETTE

## **Stay and Show Your Appreciation!**

Making a mad dash for the door is not what you'd do at a concert. The performers on stage can see you along with everyone else. So, please wait until the house lights go up to leave.

## **Hearing a Pin Drop**

We are delighted if the performance is the "talk of the shop", but please wait until intermission or final curtain to engage in lengthy conversations. In addition, it's against store policy to eat in the building, so please refrain from snacking during the performance.

## **We Were Here, Where Were You?**

Arriving late to the theatre is not considered being "fashionably late".

After the performance has begun, a latecomer will be asked to wait for a suitable moment before entering and taking a seat. This reminder also applies at intermission.

## **Lovely to Look at...and Preserve!**

Help us conserve the condition of our auditorium by finishing all beverages and snacks before entering the theater. Please remember to dispose of any trash in the lobby.

## **The Great Escape!**

Just as you have become one with the performers, your neighbor suddenly becomes an alarm clock!

Watches, cellphones, and any other alarms, are distracting. Please be considerate to those seated around you by switching them off.

# DIRECTOR'S NOTE

## The Taming of the Shrew: Live in Concert

Welcome to Padua reimagined as an 1980s rock arena; where power chords replace polite conversation, neon lights burn brighter than social rules, and love is anything but quiet.

When Shakespeare wrote *The Taming of the Shrew* he dropped us into a world obsessed with image, power, and control. Who gets the spotlight, who sets the rules, and who refuses to play along. Sound familiar? The 1980s were built on those same questions. It was a decade of excess and rebellion, of big hair and bigger attitudes, of performers fighting to be heard in a world that told them who they were supposed to be.

In this production, the characters aren't nobles and suitors. They're rock stars, managers, groupies, and industry power players battling it out onstage and off. Katherina is raw, unapologetic, and loud in a world that demands she soften herself. Petruchio storms in like a chart-topping disruptor, challenging everything and everyone in his path. Bianca, Lucentio, and the rest of Padua's cast navigate fame, image, and expectation, all while trying to define love on their own terms.

This is not a story about breaking someone's spirit. It's a story about **power dynamics**, performance, and what happens when two strong personalities collide in a culture that thrives on spectacle. In the 80s, as in Shakespeare's time, identity was something you performed as much as something you were.

The question becomes: when the music stops, who are you really?

By setting *Shrew* in the world of electric guitars, pounding drums, and iconic 80s sounds, we invite you to listen closely, not just to the lyrics, but to the silences between them. To see how bravado can mask vulnerability. To question whether love is about control...or about choosing to stand center stage together.

So turn up the volume. Embrace the glam. And let the music guide you through a story that's been rocking audiences for over 400 years because some battles of the heart never go out of style.

Jamaal K Solomon, Director

# TECHNICAL STAFF

<b>Director</b> .....	Jamaal K. Solomon
<b>Assistant Director</b> .....	Jahmari Abbott*
<b>Dramaturg</b> .....	Carla Hanson
<b>Production Support</b> .....	Brittany N. Byers
<b>Stage Manager</b> .....	Makayla Nelson*
<b>Assistant Stage Managers</b> .....	Braden Grubb* & Payton Zeegers*
<b>Set Coordinators</b> .....	Saffi Monroe & Tyler Strand*
<b>Costumes Coordinators</b> .....	Evelyn Ortiz-Tatarka* & Cameron Walsh*
<b>Props Coordinators</b> .....	Idika Banerjee & Delaney Varvarigos*
<b>Publicity Coordinator</b> .....	Kayla Pampe*
<b>Lights &amp; Sound Coordinator</b> .....	Olivia Hamby*
<b>Lighting Designer</b> .....	Brennan Skelly*
<b>Hair &amp; Makeup Coordinator</b> .....	Addison Roberts* & Sabria Segó*

There will be a fifteen-minute intermission.

Concessions are available in the lobby. No food or drinks in the theater at any time.

Restrooms are located in the lobby.

Flash photography and videotaping are strictly prohibited. (This distracts the

audience and the actors and also violates our royalty contract.)

\*denotes membership in Thespian Troupe 6885 as of April 2025.

**\*Note\***

**Use of smoke, haze, & strobe light effects are present in this production**

**Show Headshots photographed by Kayla Pampe**

**Officer Headshots photographed by Catherine Skelly**

# CAST

Understudies perform 1/17 @ 2pm. In this performance, actors Alcindor, Wunder, & Richardson are not featured. The remainder of the cast is present.



**JOLIN ALCINDOR\***  
Petruccio



**BRIANNA WUNDER\***  
Katherine



**KARRINGTON SONG**  
Bianca



**KENZO RICHARDSON\***  
Lucentio



**SOFIA MCLAUGHLIN\***  
Tranio



**PATRICK EHLERS**  
Hortensio/Page



**TYLER HONDA\***  
Gremio  
Petruccio U/S



**ISABEL BREITSPRECHER\***  
Baptista Minola



**BRIANNA ELDER-HEINMAN\***  
Grumio



**JEREMIAH BATES**  
Vincenzio  
Lucentio U/S



**DAHLIA GERSON**  
Biondello



**RILEY ABO\***  
Christopher Sly

# CAST



**RAWLY ADAMS**

Nathaniel,  
Servingman, Officer,  
1<sup>st</sup> Servingman



**KAITLYN BARRY\***

Widow



**CORRINE BENNETT\***

1<sup>st</sup> Player, Phillip  
Merchant U/S



**ELINA GARCIA**

Nicholas  
Bianca U/S



**EMILY PEETS**

A Lord,  
Haberdasher

Tailor U/S



**MICHELLE SANTANA**

1<sup>st</sup> Huntsman,  
Servingman, Merchant,  
Peter

Gremio U/S



**EMERSON RICKS**

Hostess, Messenger



**LEAH SHEEHAN**

3<sup>rd</sup> Huntsman,  
Servingman, Tailor

Curtis U/S



**MAKENZIE WILDE\***

Curtis, 2<sup>nd</sup> Huntsman,  
Servingman

Katherine U/S



**HAILEY ZEH**

2<sup>nd</sup> Player,  
Joseph, Servant

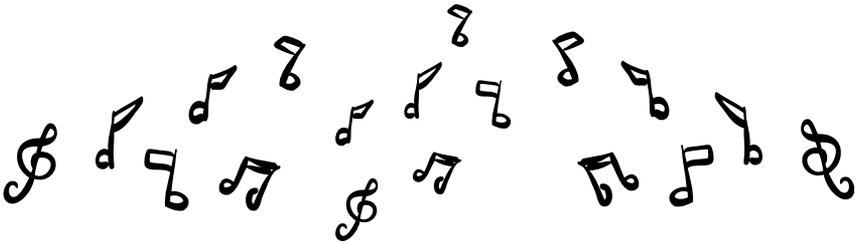
Vincenzio U/S

# STAFF BIOGRAPHIES



**JAHMARI ABBOTT**  
*Assistant Director*

**Jahmari Abbott** is excited to serve as Assistant Director for *The Taming of the Shrew*. He brings a strong passion for storytelling, collaboration, and classical theatre to the production. He is grateful to the director and creative team for the opportunity to contribute to this production and thanks the cast and crew for their dedication and creativity.



**Makayla Nelson** is very excited to have the opportunity to be the stage manager for this show. She has previously worked on many crews and was Hair and Makeup coordinator for our fall musical *She Loves Me*. She hopes you enjoy this amazing show!!



**MAKAYLA NELSON**  
*Stage Manager*

# STAFF BIOGRAPHIES



**BRADEN GRUBB**

Assistant Stage  
Manager

**Braden Grubb** is excited to be the Assistant Stage Manager for \*The Taming of the Shrew\*. He's been involved in theater both onstage and behind the scenes, working in tech and performance at Hagerty and beyond. Braden is grateful to be part of this production and thanks the cast and crew for making it such a fun experience.



**Payton Zeegers** is ecstatic to be a ASM for this dynamite show! This is her first time being an ASM here at Hagerty, she's had other experiences stage managing in the past for WSPA. She's grateful to have been offered this opportunity to learn more about the backstage management process in theatre. They've all worked very hard to put this fun and exciting show together, so sit back and enjoy!



**PAYTON ZEEGERS**

Assistant Stage  
Manager

Braden,

Senior year plot twist: no longer just onstage, now officially in show leadership. From years of performing to Assistant Stage Manager for Taming of the Shrew, you've proven you know how to make the magic happen — with or without a spotlight. As you head toward entertainment management, it's clear you've found your lane (and probably your headset). We're so proud of you and can't wait to see what you run next.



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# CAST BIOGRAPHIES

**Riley Abo** is a sophomore and is thrilled to be on cast for this show. This is his 2nd time on cast, he has previously worked on props for Puffs and She Loves Me and cast for SpongeBob The Musical. Riley is totally pumped to bring 80s style energy to the stage! He'd like to thank his family and friends for supporting him through his journey and hopes you will enjoy the show!

**Rawly Adams** is really excited to be on cast for this show, and so excited for what comes next! He hopes you enjoy this wonderful show.

**Jolin Alcindor** is so excited to be back on the Hagerty stage! His previous performance credits include Mean Girls (Kevin G/Show Choir), The Drowsy Chaperone (Gangster #2) & Puffs (Cedric/Mr. Voldy) at Hagerty High School, and A Chorus Line (Bobby Mills) & She Kills Monsters (Steve) at Theater West End. He also has Assistant Stage Managed Clue High School Edition and Stage Managed The Lightning Thief Musical at Hagerty, while Publicity Coordinating 3 productions, including our previous musical She Loves Me! He hopes you enjoy the show! Follow him on Instagram: @jolinnalcindor

**Kaitlyn Barry** is a senior here at Hagerty and this is her 7th show with Purebred Productions. She has previously been a Publicity Coordinator, a Stage Manager, and Assistant Director, but this is her first time on cast! Kaitlyn wants to thank her family and friends for supporting her along the way and she hope you enjoy the show!

**Jeremiah Bates** is so excited to be playing the role as Vincentio in this production! This is his first time on stage at Hagerty and he's glad to perform this with his cast and crew. He hopes you enjoy!

**Corrine Bennett** is so, so beyond excited to be performing on this stage for the first time! Shes been apart of many productions before this, but it's her first time in on stage at one of Hagerty's productions! This show was so much fun for her to be in. She hopes you enjoy the show!

# CAST BIOGRAPHIES

**Isabel Breitsprecher** is so happy to be playing this part! She is having such a fun time being everyone's dad, and she wants to take a moment to thank Solomon for giving her this opportunity, and her friends and family for supporting her throughout theatre. She can't wait for you to see this rock-tastic production come to life!

**Patrick Ehlers** is very excited to be cast in his first show! He's grateful for the opportunity that was presented to him and he'll do everything he can to play his character the best he can!

This is **Brianna's Elder-Heineman's** 7th show at Hagerty and her second time on stage. She's honored to be a part of this fun spin on Shakespeare's Taming of the Shrew and hopes you enjoy the show!

**Elina Garcia** is so excited to be in cast for this show, this is her first cast role in a show in a hagerty production, and she is so grateful to be working with such a talent and amazing set of cast and crew, and she hopes you love the show!

**Daliya Gerson** is excited to be making her Hagerty debut in Taming of the Shrew as Biondello! In the past, Daliya had multiple roles including Janice in Mean Girls and The Wicked Witch of the West in the Wizard of Oz. She would like to thank her parents for supporting her in all of her theater endeavors, and all the friends she's made since she moved here 4 months ago for welcoming her.

This is **Tyler Honda's** first time on cast at Hagerty, and he's really excited to be performing! He's a really big Shakespeare fan, and can't wait have a great time with all of his fellow cast and crew!

# CAST BIOGRAPHIES

**Sofia McLaughlin** is so excited to be apart of Taming of the Shrew here at Hagerty High School! This is her 6th show on cast here at Hagerty, recently playing Spongebob in the musical Spongebob, and being apart of the ensemble in She Loves Me! She is also proudly the Vice President of Thespian Troupe 6885! She's loved working on this story and wants to thank the directors and cast for making it such a wonderful experience and she hopes you enjoy the show!

This is **Emily Peets** first time acting in a show at Hargerty. Emily has done both Props and Publicity for Puffs and Spongebob the Musical, respectively. Emily is excited to work with the amazing people on both the cast and crew. Emily wants to thank her friends and family for their support and confidence in her.

**Kenzo Richardson** is a sophomore and plays Lucentio in this production of The Taming of the Shrew. He has appreciated the opportunity to be part of the cast and to work on this show with his classmates. Kenzo is glad to contribute to the production and hopes the audience enjoys the performance.

**Emerson Ricks** is a sophomore at HHS and this is her first time on stage with Hagerty Purebred Productions! She has previously worked on crew for SpongeBob last spring in the props department and played the role of Buttercup in her middle school production of Alice in Wonderland. She is so excited to be a part of this cast and hopes you enjoy the show!

**Leah Sheehan** is originally from New York and was involved in the theater program. She moved to Florida and joined Hagerty in September of 2025! She's very excited to be working with new people and to be apart of the show, shes grateful to have a opportunity to be apart of "The Taming of The Shrew" and hopes you enjoy watching it just as much as everyone enjoyed putting it together!

# CAST BIOGRAPHIES

**Michelle Santana** is so excited to be in the Taming of the Shrew production. This is her second show being in cast, with her first show being Puffs. She hopes that everyone in the audience enjoys the show as much as she did rehearsing for it.

**Karrington Song** is thrilled and grateful to be playing Bianca in this production of Taming of the Shrew with this wonderful cast and crew! You may have seen her as Anna from Frozen Jr. or Muriel from Newsies Jr. Outside of theatre Karrington puts her passion for acting and music elsewhere. She loves to play the piano and paint. Karrington would like to send thanks to her loving and supportive family

**Makenzie Wilde** is so excited to be back on stage here at Hagerty. Most recently she has been assistant stage manager during our production of, "She Loves Me", and even in "Puffs" last year as Susie Bones/Harry. She would like to thank her friends and family who always support her theater dreams, and she hopes you enjoy the show!

**Brianna Wunder** is so thrilled to be apart of Hagerty's rock adaptation of "The Taming of the Shrew"! This is her 8th show with Purebred Productions and her 6th time a part of the cast! Some recent credits include; Alice in Wonderland (Alice), The Who's Tommy (Sally Simpson), and most recently, Ilona in She Loves Me this past September at Hagerty. She also serves as the Troupe 6885 Community Outreach Officer. She would like to thank her family and friends for always supporting her as well as Solomon for trusting her with this beast of a role! Enjoy the show!!!!!! @briannawunder

**Hailey Zeh** is a sophomore and this is her 5th show at Hagerty, and her first time in cast! She was previously one of the Props Coordinators for She Loves Me. She has been a big fan of Shakespeare for years and is so excited to be an ensemble member for this lovely production. She would like to thank her family and friends for always encouraging her.

# SET CONSTRUCTION



**SAFFI MONROE**  
Set Coordinator

This is Saffi's third show and second time coordinating for The Hagerty Theatre Department, and they had fun getting to work on such an interesting production.



**TYLER STRAND**  
Set Coordinator

Tyler is so excited for everyone to see the show. This is his 3rd show working on set but first ever time coordinating. He loves the 80s and has worked so hard to bring this show to life with his amazing co-coordinator, Saffi, and his amazing set crew. Tyler loves being apart of tech and how vital they are to the life of the show; and that despite his physical limitations he's proud to be in Set.

## CREW



**MATTHEW  
COLLAZO**



**CONNOR  
DAMIANO\***



**LA'NASIA  
ECHAVARRIA**



**JORDEN  
SUITS**



**JULIA  
TOLE**



**IAN  
URBANEK\***



**JAELYN  
VELEZ**



**ANDREW  
WEERACKOON**



**DANIEL  
WILLIAMS**

NOT PICTURED: ALEX REYNOLDS

# COSTUMES



**EVIE ORTIZ-TATARKA**  
Costumes Coordinator

Evie is a sophomore and is thrilled to be a part of The Taming of the Shrew production team! Last year, she had the privilege of being part of The Lightning Thief props crew, as well as a member of the cast of both Puffs and SpongeBob The Musical. Evie's first experience coordinating costumes was for Seminole County Performing Arts Jr. production of Frozen Jr. this past summer. She appreciates all the work of her crew and fellow coordinator to help bring our 80s show to life. She thanks her family and friends for their support on her thespian journey.



**CAMERON WALSH**  
Costumes Coordinator

Cameron is a senior and is so excited to be able to show you all what her and her crew have done to create the magic that is costumes. This is Cameron's first time being a coordinator and she is so excited. Her and her crew have worked so hard to bring you an 80's and Shakespeare fusion of royal and grunge. From cutting lace to diving in piles of costumes her and her crew have spent countless hours perfecting every detail to fit the vision. They hope you enjoy the show and wish you all the best of times!!

## CREW



**DAVID  
DOUGLAS\***



**HANNAH  
FARRELL**



**MAKAYLAH  
DAVIS**



**TESS  
FREY**



**TRISTAN  
HALL\***



**WILLIAM  
LANGE\***



**HAZEL  
MENDOZA**



**MAELEK  
WRIGHT**

**NOT PICTURED: SUMMER CUOZZO**

# PROPS



**IDIKA BANERJEE**

*Props Coordinator*

Idika is thrilled to return as a coordinator for *Taming of the Shrew*, bringing her passion for props to the stage once again. She is eager to create 80s props that enhance the production. Idika looks forward to collaborating with the team and contributing to a successful and engaging performance.



**DELANEY VARVARIGOS**

*Props Coordinator*

Delaney is a sophomore and this is her 4th show at Hagerty. This is Delaney's first show as a coordinator, but her third time working on props. She loves getting to work behind the scenes and creating the pieces that tie a show together.

## CREW



**AUBREY  
BELCHER**



**REBEKAH  
JAWAHIR**



**AVERY  
LUSCOMBE**



**ISSAC  
TAYLOR**

**NOT PICTURED: TRISTAN ELLERBE & BAILEY HELWIG**

# PUBLICITY



**KAYLA PAMPE**

*Publicity Coordinator*

Kayla is excited to be coordinating for this show and has enjoyed the process of bringing this story to the stage (and lobby)! She has previously acted as Grimsby in *The Little Mermaid Jr*, Mayor in *Spongebob: The Musical YE*, and has now dedicated herself to technical work. She has been backstage on Set Crew for 3 shows at Hagerty, Publicity once and second time coordinating, has gotten a Superior at Districts for her Set Design, and is currently working as a Production Intern and has stage managed at Imagine Performing Arts Center for *The Wizard of Oz*: YE! She is grateful for the opportunity to work on Publicity again, and she hopes you enjoy the show!

## CREW



**SHAUN  
EPPERSON\***



**JASMYNE  
HOLCOMB\***



**SHELBY  
MALONEY\***

**NOT PICTURED: BROOKY WHITE**

# LIGHTS & SOUND



**OLIVIA HAMBY**

*Lights & Sound Coordinator*

Olivia Hamby is the Lights and Sound Coordinator, making sure everything looks and sounds great behind the scenes. She works with lighting and audio to keep events running smoothly and loves helping bring productions to life.



**BRENNAN SKELLY**

*Lighting Designer*

Brennan Skelly is excited to be the lighting designer for this production. He enjoys being part of the technical side of theatre and is grateful for the opportunity to contribute to the show.

## CREW



**KITA  
CROUD**



**JANNA  
HELMY**



**ANDY  
LOPEZ-VARGAS\***



**RAIN  
NGUYEN**



**SAMANTHA  
ORNE\***



**VEDA  
STORK\***

# HAIR & MAKEUP



**ADDISON ROBERTS**

*Hair & Makeup Coordinator*

Addie is an 11th grader at Hagerty High School, and she is one of the Hair and Makeup Coordinators for *The Taming of the Shrew*. She loves working behind the scenes and helping bring each character to life through hair and makeup. Addie has been part of seven shows at Hagerty and has learned so much from every one of them. She enjoys being creative, working with her friends, and being a part of the theater program that means so much to her. Addie is so excited for everyone to see their creativity come to life and hopes the audience really enjoys the show!



**SABRIA SEGO**

*Hair & Makeup Coordinator*

This is Sabria's 7th show at Hagerty and she is so thrilled to be coordinating Hair and Makeup! She is so grateful to get to express her creativity and be a part of bringing this fabulous production to life! Her past Hagerty credits include *Mean Girls* (Company), *Clue* (Ms. Scarlet), *The Drowsy Chaperone* (Company), *The Lightning Thief* (Set Crew), *SpongeBob* (Assistant Stage Manager), & *She Loves Me* (Amalia Balash). She would like to thank her lovely friend Natalie for teaching her all she knows about Wigs and Makeup!

## CREW



**CHLOE  
BURNAY**



**FAITH  
JACKSON\***



**JIANA  
VELEZ\***

**NOT PICTURED: ITZEL GERENA\***



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Theatre Department

Did you know that our theatre department is self-funding through the work of the HHS Theatre Booster Club?

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*(All funds go to the HHS Theatre Booster Club (a 501(c)(3) organization), which funds the mainstage performances, Thespians, and classroom activities)*



# ACKNOWLEDGMENTS

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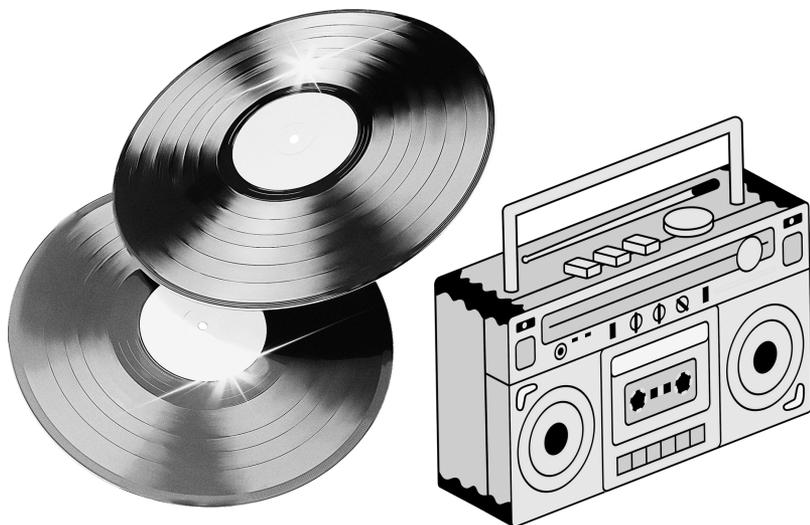
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BY ED MONK

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