

THE HORIZON HIGH  
ADVANCED ACTING CLASS PRESENTS

# STAGE DOOR

*Three nights only!*

FEBRUARY 19-21ST

7:00 PM

*Sound Designer*  
REILLY BAFFUTO

*Lighting Designer*  
ALEX DEITZ &  
BELLE BOWEN

*Direction*  
ASHLEY FISHER



Written by EDNA FERBER and GEORGE S. KAUFMAN

Licensing by CONCORD THEATRICALS

# IN HHS AUDITORIUM

# Horizon High Theatre

10393 Seidel Rd, Winter Garden, FL 34787

presents

## STAGE DOOR

Play by Ferber & Kaufman

Lighting Design  
**Alexander Deitz**  
**Belle Bowen**

Director  
**Ashley Fisher**

Sound Design  
**Reilly Baffuto**  
**Marcus Queiroz**

Run Crew  
**Luke Couto-Lima**  
**Makena Long**  
**Ryan Clark**  
**Nate Wing**  
**Luz Iriarte**  
**Brendan Alday**  
**Fabiana Granadillo**  
**Brinley Moser**  
**Sophia Corredor**  
**Michael Murphy**

Costume Design  
**Simone Fisher**

Set Construction  
**Michael Fraley**  
**Robin Hack**  
**Matt Immler**  
**Mark Collier**  
**Michael Baffuto**  
**Kari Oreluk**  
**Tristen Bowen**

Costume Crew  
**Ava Schenkel**  
**Sofia Gunia**

TERRY RANDALL.....	AJ HACK
KEITH BURGESS.....	LIAM EAST
DAVID KINGSLEY.....	COHEN MOSER
JEAN MAITLAND.....	MANU FRADE
MRS. ORCUTT.....	ABBY GARDNER
KAYE HAMILTON.....	STEPHANIE SANTO
JUDITH CANFIELD.....	SOPHIA VIANA
MATTIE.....	KOLE BOYLES
“LITTLE” MARY.....	LILIANA SHUTE
“BIG” MARY.....	PAIGE COLLIER
KENDALL ADAMS.....	OLIVIA MADDOCK
LINDA SHAW.....	BROOKLYN HAMLETTE
BERNICE NIEMEYER.....	MARIA GERPE
OLGA BRANDT.....	LARA AVENTE PIO
BOBBIE MELROSE.....	LAUREN WILSON
LOUISE MITCHELL.....	JULIA BITTENCOURT
LOU MILLHAUSER, MR. SHAW, BILLY.....	KELLY HACK
FRED POWELL, LARRY WESCOTT, ADOLPH GRETZL.....	JOSH ORELUK

# CAST



**AJ  
Hack**



**Liam  
East**



**Cohen  
Moser**



**Manu  
Frade**



**Abby  
Gardner**



**Stephanie  
Santo**



**Sophia  
Viana**



**Kole  
Boyles**



**Liliana  
Shute**



**Paige  
Collier**



**Olivia  
Maddock**



**Brooklyn  
Hamlette**



**Maria  
Gerpe**



**Lara  
Avante Pio**



**Lauren  
Wilson**



**Julia  
Bittencourt**



**Kelly  
Hack**



**Josh  
Oreluk**

# SUMMARY

Set in 1930s New York City, *Stage Door* follows a lively group of young women living in a theatrical boarding house run by Mrs. Orcutt as they chase their Broadway dreams. Run with strict rules and watchful eyes, the residence is filled with aspiring actresses—some glamorous, some green, all determined to make it.

At the center is Terry Randall, a talented and fiercely ambitious newcomer from a wealthy background who is determined to prove she belongs on the stage. As friendships form and rivalries spark, the women navigate auditions, heartbreak, rejection, and the harsh realities of show business.

Balancing wit and warmth, *Stage Door* captures the humor, hope, and heartbreak of artists fighting for their moment in the spotlight—reminding us that behind every opening night is a story of grit, resilience, and sisterhood.

# SCENES

**House Opens:**

**\*Kendall, Linda, & Jean Rehearse\***

**SCENE 1:**

**The Footlights Club. Midday.**

**SCENE 2:**

**Kaye, Terry, Jean's Bedroom. Later that Evening.**

**Scene 3:**

**Midmorning. Several days later.**

**Intermission**

**SCENE 4:**

**Evening. Two months later.**

**SCENE 5:**

**A Sunday Morning. The following October.**

**SCENE 6:**

**Midnight that same evening.**