CRINSONBLLL INS BLACK BOX THEATER

INNOVATION HIGH SCHOOL THEATRE DEPARTMENT PRESENTS:

Agatha Christie's **Nurder on the Orient Express** MARYLED FOR KEN LUDWIG

MURDER ON THE ORIENT EXPRESS CAST



HERCULE POIROT MILES CABRARA



MONSEUR BOUC Kayla Quach



HELEN HUBBARD LILY STEVENSON



COUNTESS ANDRENYI MIKAELLA MACIAS



MICHEL TRISTAN HILERIO



MARY DEBENHAM OLIVIA GUTIERREZ



NANNY, U/S GRETA Ellie Philips



SAMUEL RATCHETT MARKUS O'NEILL



COL. ARBUTHNOT ZEKE FRENIER





WAITER, U/S MARY LUISANA ARAQUE



PRINCESS DRAGOMIROFF

U/S PRINCESS SHANNON HAYES



GRETA OHLSSON

MAKENA LANGSTON

MOTHER, U/S COUNTESS MADISON LEYCO



LITTLE GIRL, ANNOUNCER, U/S BOUC EVIE ESTHER



FATHER, U/S RATCHETT ANGEL TORRES

INNOVATION HIGH SCHOOL THEATRE DEPARTMENT PRESENTS:



MURDER ON THE ORIENT EXPRESS

ADAPTED BY KEN LUDWIG

MURDER ON THE ORIENT EXPRESS WAS ORIGINALLY STAGED BY MCCARTER THEATER CENTER, PRINCETON, NJ EMILY MANN, ARTISTIC DIRECTOR, TIMOTHY J. SHIELDS, MANAGING DIRECTOR. THE PRODUCTION SUBSEQUENTLY TRANSFERRED TO HARTFORD STAGE, HARFORD, CT DARKO TRESNJAK, ARTISTIC DIRECTOR, MICHAEL STOTTS, MANAGING DIRECTOR

"AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.

WWW.CONCORDTHEATRICALS.COM

PRODUCTION STAGE MANAGER GIA CHUNG

ASSISTANT DIRECTOR

DIRECTED BY DANIEL KERMIDAS

MURDER ON THE ORIENT EXPRESS

ACT I

SCENE 1	
SCENE 2	CAFÉ IN ISTANBUL
SCENE 3	TRAIN PLATFORM

ALL ABOARD!

SCENE 4	DINING CAR
	SLEEPING CAR
SCENE 6	RADIO CLOSET
	DINING CAR
	SLEEPING CAR
SCENE 10	DINING CAR/SLEEPING CAR

ACT II

SCENE 1	SLEEPING CAR
SCENE 2	RADIO CLOSET
SCENE 3	DINING CAR
SCENE H	
SCENE 5	

RUN TIME: 2 HOURS ONE – FIFTEEN MINUTE INTERMISSION

MURDER ON THE ORIENT EXPRESS

CREATIVE TEAM

DIRECTOR	DANIEL KERMIDAS
ASSISTANT DIRECTOR	AMBER CARILLI
LIGHTING DESIGN	MATTHEW FREEMAN & DANIEL KERMIDAS
SOUND DESIGNER	WILLIOW PLATT
PROPS	
SET DESIGNER	DANIEL KERMIDAS
COSTUME LEAD	NICOLE BRANGER
MASTER CARPENTER	MAURO ALMAGRO
HAIR AND MAKEUP DESIGN	DANIELLE BRIDGE
SET DESIGN MANAGER	MICHAEL HUEBNER

TECHNICAL CREW

PRODUCTION STAGE MANAGER	GIA CHUNG
ASSISTANT STAGE MANAGERS	MARLEY IHILANI AND GISELLE COVARRUBIAS
LIGHT BOARD OPERATOR	SEAN TORBERT
SOUND MENTOR	ANDY PARRA
SOUND TEAM	WILLOW PLATT & CELINA TOBIA
PROPS CREW	MILA KREUTZ & SOPHIA MEJIA-GUTIERREZ
SET CONSTRUCTION	ALEX ECKENROD, MARLEY IHILANI, OLIVIA RHODEN,
	EVIE ESTHER, NATHAN ARENAS, GREYSON BIANCHI,
	NYLE FARMER, GWEN GOLETZ, MICHAEL HUEBNER,
FERNANI	IO LOPEZ-GIL, KIKO PINERIO, CHARLIE REED, JACQUELINE TU,
RUN CREW	JASE CRESCENTI, FERNANDO LOPEZ, BEE DUCA,
	CARLOTA SAEZ, MARITZA ESCALONA, ANGEL TORRES,
	MAURO ALMAGRO, ALEX ECKENROD
HOUSE MANAGER	EVIE ESTHER

Mile Cabrera – (Hercule Poirot) - Miles, a Sophomore at IHS, is thrilled to be joining the cast of MOTOE for Innovation's inaugural show! Going from one detective to another, he was most recently Detective O'Farrell and u/s Detective Cioffi at LNHS's Curtains. This is his 5th consecutive year participating in theatre (with many more to come!). He would like to thank his fellow cast members, all tech crews, production team and Mr. Kermidas for making this such an enjoyable process!

Kayla Quach – (Monsieur Bouc) - Kayla is so excited to be a part of the first show at Innovation High School! She has loved the welcoming environment and has enjoyed the challenge of a new theater! Kayla would like to thank her family and friends for supporting her and would also like to thank her directors and tech/crew members for helping the show be the best it can be!! Enjoy the show!

Lily Stevenson – (Helen Hubbard) - Lily is overjoyed to be a part of Murder on the Orient Express! She is a junior and is Co-President of the Theatre and Dance Department. Some favorite roles include, Can Can Girl/ U/S Georgia: Curtains, Alabama Lamb: Big Fish, Little Red: Into the Woods, Ursula: TLM, and Morticia: The Addams Family. In her free time, Lily loves to dance, go to Disney, and travel. Lily has been dancing for 11 years and has been playing piano for 8 years. She hopes you enjoy the show!!

Mikaella Macias – (Countess Andrenyi) – Mikaella (Mika) is absolutely thrilled to be joining the first ever show at Innovation High School, MOTOE! Mika attended Howard MS where she discovered her love of preforming thanks to a Mr. A. Penfield & Mr. Payne-Rios. This past summer she played Alice Beineke in a production of The Addams Family with Breakthrough Theatre; A show she had previously done at HMS. During her 8th grade year, Mika participated in District Jr. Thespians with A Once Act entitled But We Don't as Issac. Other productions include Dreaming Around the World & History Has It's Eyes On You with CVF Arts, & The Secrect River Mainstage Production with Opera Orlando, as well as a variety of cabarets. In her spare time Mika enjoys painting, drawing and getting involved in a great book, a current favorite being A Good Girl's Guide To Murder(fitting right?). She would firstly like to thank the wonderful cast and crew who have made this show possible, it has been incredible get to know you all. Next a thank you to her parents for their overwhelming support as well as Tyler, Grace and Tilly for standing by her throughout the years. And finally, a HUGE thank you to her teachers, Mr. Kermidas and Ms. Jimenez who push her every day to unlock her potential.

Tristan Hilerio – (Michel the Conductor) - Tristan is very excited to be part of Innovation High School's very first production! He is a freshman and wants to thank his family, friends, and especially Mr. K for helping him succeed in his first high school production. Tristan has participated in three productions in middle school, The Little Mermaid, Beauty and the Beast, and Guys and Dolls, and he is very excited to now be a part of Murder on The Orient Express!

Markus O'niell - (Ratchett) – Markus is very happy to be part of the show and has had a ton of fun getting back into acting. He's a member of the Innovation High School Orchestra and IHS Theater Department

Kayla Mikulcik - (Macqueen) – Kayla is a junior here at Innovation High School. This is her first high school production, and she is excited to have been a part of IHS's first play. She wants to thank all of the cast and crew for making this play so enjoyable and memorable!

Caroline Dinetz -(Princess Dragomiroff) – Caroline is very excited to be a part of Innovation High School's very first production! She is a Junior and one of the Co-Presidents for Troupe 11908. With a background in dance, Caroline is elated to have her first supporting acting role. In her free time, she loves to read, play tennis, sing, and spend time with family. Caroline has a tuxedo cat named Roxie. She is very excited to perform in her first play tonight!

Makena Langston - (Greta Ohlsson) – Makena is 14 and a freshman at IHS, and she is thrilled to be a part of this production and fulfill the role of Greta Ohlsson. She loves all things theatre, choir, and art. She would like to thank her wonderful director Mr. K and her friends and family for all their support. Enjoy the show!

Oliva Gutierrez - (Mary Debenham) – Olivia is incredibly excited and grateful for the wonderful opportunity Mr. K has given her to play Mary Debenham in *Murder on the Orient Express*. While Olivia's background is in dance, Mr. K's inclusiveness has ignited a new passion for theatre and acting in her. This program has been a valuable opportunity, and she is eager to continue her journey.

Zeke Frenier - (Col. Arbuthnot) – Zeke is a freshman and is excited to be a part of the first highschool show and wanted to thank Mr. K for the opportunity to be able to perform in it. Zeke loves to sleep and play basketball and is a performing arts fanatic, he is in chorus and theatre and just wanted to say thank you to all of the cast and crew for making his first high school play amazing and for everyone that has supported him through the journey.

Luisana Araque - (Waiter, Mother U/s Mary) – Luisana is very excited to be part of this show. She has loved to see all her friends shine on stage, and she couldn't be any prouder of the amazing group of people, both the cast and the tech, who have worked so hard to put on this show. She thanks Mr. K for giving her the opportunity to participate on the show, and her first theatre teacher for teaching her that she could be part of something so incredible as theatre. She hopes you all enjoy your trip on the Orient Express!

Shannon Hayes - (u/s Princess) – Shannon is very excited to be a part of this play and watch it come together. As a disabled person, she feels so overjoyed that she was given the opportunity to be in the cast, and everybody has been so inclusive and kind--it makes her really happy. This is her second year taking theatre and she adores it! She loves acting so much and this year she is beyond grateful to get to be in theatre and do what she does. Acting is certainly a passion of hers and she is excited for what the future will bring!

Madison Leyco (Nanny, u/s Countess) – This is Madison's first year fully involved in theatre! She was always nervous to pursue acting but when she got to be the understudy for countess, she was very grateful. She loves just watching the play being directed and learning different ways to act out a scene. She can't wait to work on future projects in and outside of high school and enjoys hanging out with her cast mates!

Ellie Philips - (U/s Greta, Waiter) – Ellie Phillips is a sophomore, and is involved in both theatre and chorus. She is so excited to be a part of Murder on the Orient Express! She has been involved with performing arts since elementary school. Ellie loves the process it takes to create a show. She is so excited for the upcoming years being involved in IHS's theatre department and is very grateful for all the opportunities she has been given this year.

Angel Torres - (Father, U/s Macqueen, Ratchett, Arbuthnot) – Angel is on a journey to learn hobbies that interest him saw the play Murder on the Orient Express and it piqued his interest. He is also learning how to play two instruments, piano, and the drums. He's learning the piano because he is in the IHS marching band and the drums because it has interested him since he was a little kid.

Evie Esther (Little Girl, Announcer U/s Bouc) – Evie Esther is a junior at Innovation High School and is thrilled to be a part of Murder on the Orient Express. In her free time, she enjoys reading, drawing, and DnD. She would like to thank Mr. K and her fellow thespians for all their hard work in making this show possible.

PRODUCTION TEAM

Mr. Daniel Kermidas – (Director/Producer) – Kermidas is the Director of Theatre and Dance here at Innovation High School. Before coming to IHS Mr. K taught at Marymount Manhattan College and many other dance studios and theatres around the country. He also lived in New York City where he was a Broadway performer and touring with first national tours like West Side Story, Memphis the Musical and We Will Rock You. After achieving his Broadway dreams, it was time to turn to his second dream, teaching. There are no words to explain the joy he receives from his students or the feeling when he sees his student soar on stage. Big thank you to all the teachers at IHS and the administration for their support! He'd also like to thank his husband for his love, support and patience. Always and forever. LYM.

Amber Carilli – (Assistant Director) – Amber is the assistant student director for Innovation High School's first ever production, Murder on the Orient Express. She has been working alongside Mr. Kermidas and is very dedicated to ensuring the show goes well. Amber is also in National Honor Society and National English Honor Society. Outside of school she practices archery and is second in the state of Florida.

Gia Chung – (Production Stage Manager) - Gia is so excited to be Stage Manager for Murder on the Orient Express. She is currently a freshman and has previously been a part of Frozen, The Little Mermaid, Beauty & The Beast, and Guys & Dolls. She has also been in Orchestra for the past four years. She would like to thank Mr. Kermidas for giving her the opportunity to be a part of the show and has enjoyed working with the cast & crew!

Mauro Almagro – (Master Carpenter) - Mauro Almagro pioneered in 3D designing a set that combined the original themes along with consideration for structure and stability, going onto as Head of the Carpentry department leading in teaching others carpentry skills and engaging them in the direct construction of the set. Mauro has emphasized in the formation of a strong community within his department and has led with participation and example, with his previous experience Mauro handles not just the construction of the set but making sure it all balances well between artistic and structural design.

Greyson Bianchi – (Assistant Carpenter) – Greyson has worked with many a production, but this one will always be special to him. This being the first year of the new school and working with some of the most motivated people he's met, this was an absolute blast.

Danielle Bridge – (Hair and Make Up Designer) – Danielle is the head of hair and make up . She is also the treasurer of Innovation Theatre and Dance. She has had two years of prior experience doing hair and make up for theatre. This is her first time designing a show.

Willow Platt – (Sound Designer) - This is Willow's first year running sound at a show. She has always had a profound interest in music. She loves singing, altering music so that the bass and/or vocals stand out, etc. She would like to give a shoutout to Mr.K for being an outstanding theatre teacher who is always open to questions, has a higher level of patience than most, and is always able to give the same amount of fun energy that his students are willing to give. Willow hopes you enjoy the first production at IHS, MOTOE!



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> Break a Leg Innovation High School Theatre Department







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