# INTO THE WOODS

LINCOLN HIGH SCHOOL THEATRE

### MUSIC AND LYRICS BY STEPHEN SONDHEIM BOOK BY JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE ORCHESTRATIONS BY JONATHAN TUNICK

### MAY 9-11 & MAY 16-18, 2024 EVENING: 7PM - MATINEE: IPM

### DIRECTED BY TRACIE TALERICO

LINCOLN HIGH SCHOOL 1750 SW SALMON ST, PORTLAND, OR WWW.LINCOLNHIGHSCHOOLDRAMA.COM







Lincoln High School Theatre

PRESENTS

# INTO THE WOODS

Music and Lyrics by **Stephen Sondheim** Book by **James Lapine** 

Originally directed on Broadway by James Lapine Orchestrations by Jonathan Tunick

> Director: **Tracie Talerico** Musical Director: **Matthew Capurro** Orchestra Pit Director: **Chris Haynes** Scenic Designer: **Joseph Hewitt** Costume Designer: **Flavia Mariuccini** Choreographer: **Elena Valdovinos**

Original Broadway production by

Heidi Landesman M. Anthony Fisher Rocco Landesman Frederic H. Mayerson Rick Steiner Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

### DIRECTOR'S NOTES

Into The Woods has held a special place in my heart since I was a high schooler myself. I spent countless hours watching a recording of the 1987 original Broadway cast of Into The *Woods*, memorizing every line and every song. The stories and messages taught through characters we have all grown to love captured my interest and my heart, and Sondheim's score is nothing short of genius. The stories combined with the music have produced an incredible work of art that we are honored to present to you all at this time.

My intention for this production was to take full advantage of our amazing new theater and all the theatrical elements it provides. I knew I needed to build a team of people who were just as passionate as I was to bring this vision to life, and I am so grateful that I have the BEST people surrounding me with their talents. Joseph Hewitt, our set designer and builder extraordinaire, joined us this year with excitement and creativity, and his willingness to teach students how to design, build, and trust themselves has made a lasting impact on our program. Chris Havnes, our orchestra pit director, also joined us for the first time this year and has jumped into this critical role with enthusiasm, continuing David Kays's great work of combining student and professional musicians to create an impressive live orchestra. And for the people who keep returning to Lincoln Drama with a passion and love that humbles me to my core, I thank you. Principal Peyton Chapman, who has been a voracious advocate for the arts in all of PPS, has shown nothing but love, support, and gratitude for Lincoln drama, and I am so grateful to work with a leader who values the arts. Jim Peerenboom, who built this program for over 20 years, created a community of students and alumni who appreciate and love theatre, continuing the success of Lincoln Drama. Kristi Wuttig, co-producer for a second year, has continually brought joy, dedication, and hard-work to each and every drama event and has become a genuine friend. Matt Capurro, joining us as musical director for our third show, has proven to be so much more than a director; he is a mentor, a confidante, a visionary, and a friend. And last, but certainly not least, Flavia Mariuccini, co-producer, costume designer from the heavens (who puts in more hours than I do), and my fairy godmother, is undoubtedly a driving force behind much of our success these past two years. To all of you, I am so appreciative, grateful, and in awe of your talents, love, and support.

But most importantly, I am filled with gratitude for the students in this program. My design workshop students who have worked for months on creating a beautiful set, dozens of props, and so much more. The new freshmen, who have joined this program with such excitement and joy, that I know we have many more years of fabulous shows with their involvement. The cast and crew members who continue to make Lincoln Drama a priority in their lives and have shown great dedication these past two years. And to the seniors, all 23 of you, you have truly made this program what it is today. Your trust in me and unwavering support has been more than any high school director could dream of when joining an already established program. Last year as juniors, you all showed a confidence in me and this program that kept me going during times of doubt and insecurity in myself. And this year, you rose up and became great leaders and role models for what a successful theatre program can do for young people, creating a family that everyone feels proud of belonging to. You all have inspired and wow-ed me with your talents time and time again, but far beyond that, you all have truly amazed me by being the people you are: kind, compassionate, caring, and incredibly hard-working. You will all be greatly missed, and I will forever treasure these two years we've had together.

Lastly, I want to thank my husband and fellow Lincoln teacher, Frank, and my two daughters for their support, patience, and belief in me. And now it's time to go into the woods...

### MUSICAL NUMBERS

### ACT I

| Prologue: "Into The Woods"<br>"Cinderella at the Grave"<br>"Hello Little Girl" | Cinderella, Cinderella's Mother          |
|--|--|
| "I Guess This is Goodbye"  |  |
| "Maybe They're Magic"  | Baker, Baker's Wife                      |
| "I Know Things Now"  | Little Red Ridinghood                    |
| "A Very Nice Prince"   | Cinderella, Baker's Wife                 |
| "First Midnight"   | Company                                  |
| "Giants in the Sky"  | Jack                                     |
| "Agony"  | . Cinderella's Prince, Rapunzel's Prince |
| "It Takes Two"   |  |
| "Second Midnight"  | Company                                  |
| "Stay With Me"   | Witch, Rapunzel                          |
| "On the Steps of the Palace"   | Cinderella                               |
| Act I Finale: "Ever After"   | Narrator, Company                        |

### FIFTEEN MINUTE INTERMISSION

### ACT II

| Prologue: "So Happy"<br>"Agony" (Reprise) C | Cinderella's Prince, Rapunzel's Prince |
|---|--|
| "Witch's Lament"                            | Witch                                  |
| "Any Moment"                                | Cinderella's Prince, Baker's Wife      |
| "Moments in the Woods"                      | Baker's Wife                           |
| "Your Fault" Jack, Baker, Wite              | ch, Cinderella, Little Red Ridinghood  |
| "Last Midnight"                             | Witch                                  |
| "No More"                                   | Baker, Mysterious Man                  |
| "No One is Alone" Cinderel                  | 0                                      |
| Finale: "Children Will Listen"              | Witch, Company                         |

### Setting: In and around the woods in a far-off kingdom

### Approximate running time is 2 hours and 40 minutes including a 15 minutes intermission.

Please visit our concession stand to purchase flowers, snacks, candy, and beverages: all proceeds will go to Lincoln HS Drama (only bottled water is allowed in the theatre, please do not bring in food or beverages). Candy-grams and break-a-leg messages - delivered during intermission - are for sale at concessions before the show.

### Per copyright law, any video and/or audio recording of this production is strictly prohibited. Please silence your cell phones and pagers before the performance begins.

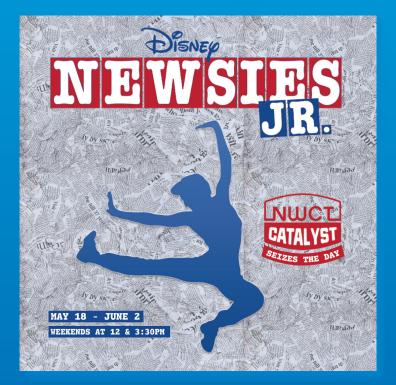
Content Warning: Into The Woods contains some mature themes. As is the case with many fairy tales, alongside scenes of magic and wonder, audiences will also experience reference to concepts of consent, intimacy, depictions of death and murder. 5



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### THE CAST

| Narrator<br>Baker<br>Baker's Wife<br>Cinderella | AIDAN LARSEN<br>MATHILDA SCHMIDT<br>SYDNEY JORDAN*<br>SAVANNA KENNEY |
|---|--|
| Jack  |  |
|   | ROBIN BARNES*  |
| Little Red Riding Hood                          | AINSLEY BROWN  |
| ~   | GEMMA PENDERGAST*  |
| Witch   | CAMILLA CORREANI   |
|   | ROWAN CLARK*   |
| Cinderella's Prince                             |  |
| Rapunzel's Prince                               |  |
|   |  |
| Jack's Mother                                   |  |
| ••••••  |  |
| Rapunzel.                                       |  |
| Cinderella's Stepmother                         |  |
| Florinda  |  |
| Lucinda   |  |
| Wolf  |  |
| Mysterious Man                                  |  |
| Granny, Giant<br>Cinderella's Father            |  |
| Cinderella's Mother                             |  |
| Steward   |  |
| Snow White                                      |  |
| Sleeping Beauty                                 |  |
| Milky White Puppeteer                           |  |
| Woodspeople CHARLIE HILDICK K                   | LEIN, RYE KWIECIEN-ROICK   |
| ADAM LURIA, SAG                                 |  |
|   |  |

\*performs at 7pm on 5/10 and 5/11, and at 1pm on 5/18



# THE CREATIVE/PRODUCTION TEAM

| Director                    | TRACIE TALERICO                    |
|-----------------------------|------------------------------------|
| Musical Director            | MATTHEW CAPURRO                    |
| Orchestra Pit Director      | CHRIS HAYNES                       |
| Scenic Designer             | JOSEPH HEWITT                      |
| Costume Designer            | FLAVIA MARIUCCINI                  |
| Producers                   | .FLAVIA MARIUCCINI & KRISTI WUTTIG |
|                             | SUZIE KHALIL                       |
| Box Office                  | STEPHANIE CARR                     |
| Fundraising and Advertising | NICOLE FRAVEL                      |
|                             | ALLYSON KENNEY, STEPHANIE CARR     |
| Cast & Crew photos          | LORA WOODRUFF                      |
| PlaybillLo                  | ORA WOODRUFF & FLAVIA MARIUCCINI   |



### THE STUDENT CREW

| Stage Management  | CO  |
|---|-----|
| Choreographer ELENA VALDOVINO                             |     |
| Sound Designer/Audio Engineer                             |     |
| Lighting Design/Light Board Operator SIERRA SMIT          |     |
| Props MasterCHARLOTTE LEE BA                              | SS  |
| Sound Assistants NICHOLAS FRAVE                           | EL  |
| CORBIN MECKLING, GEOFFREY MILBER                          | ١G  |
| Lighting Assistants ASTRA SMITH and SIDDHARTH MODH        | IA  |
| Props Assistants  |     |
| Spotlights Spotlights SCHECHTE                            | ER  |
| Fly/Rigging MASON BARKER, WESLEY DEA                      | N   |
| Run Crew SOPHIE KIRLIN, ADDIE TALERICO, MASON BARKE       | ER  |
| WESLEY DEAN, CADEN MERRILL, SAMMY WHEELE                  |     |
| Costume Crew BELI MONAGHAN, CORINA BEVAN                  | ٧S  |
| S. VERDEROSA, ZOE STALNAKER, CHARLIE LEMA                 | N   |
| 8 A special Thank you to RYE KWIECIEN-ROICK for their hel | lp! |

| Mysterious Man's costume spray paint artSOPHIE KIRLII |    |
|---|----|
| Narrator's costume doodle design ADDIE TALERICO       |    |
| Wigs StylingASTRA SMITI                               |    |
| Hair/Make-UpMACY SAXTO                                | Ν  |
|   | 0  |
| House Manager   | L  |
| Ushers HAZEL BOLIVAR, MADISON CHINN, ALLISON CHINI    | Ν  |
| MATEA CONDRON, SIMONE GLICKMAN, AUGUST LEWI           | ÍS |
| Г-shirt Artwork Design ADDIE TALERICO                 | 0  |
| Poster Artwork DesignSOPHIE KIRLI                     | Ν  |

### ORCHESTRA

| Orchestra Pit Director | CHRIS HAYNES        |
|------------------------|---------------------|
| Piano                  | BRIAN MICHAEL       |
| Horn                   | LILY WEBBER         |
| Horn                   | MIA McNEILL*        |
| Percussion             | . SEAMUS ROBERTSON* |
| Percussion             | CLAIRE TAGALOG*     |
| Bass                   | ALBERT McDONNELL    |
| Cello                  | NIA KLEIN*          |
| Cello                  | ANNA CARLSON*       |
| Viola                  | SØREN COLLINS       |
| Violin                 | ADRIAN KELLY        |
| Violin                 | ELLEON DOBIAS       |
| Violin                 | ELI SONNENMAIR      |
| Clarinet               | ALEX BENDERLY*      |
| Clarinet               | GARY HARRIS         |
| Flute.                 | SAM MOLESKI*        |
| Flute                  | BAILEY RUDZINSKI*   |
| * Denotes student      |                     |



### SPECIAL THANKS

This production could not have been possible without our sponsors and the support of all the incredible volunteers who donated their time and expertise to Lincoln HS Drama.

First of all, we would like to express a very special thank you to our volunteer parent leads for their support and incredible commitment to our program: **Suzie Khalil, Lora Woodruff, Stephanie Carr, Nicole Fravel** and **Allyson Kenney**.

All our amazing parent/family volunteers who are helping with box office and concessions on show days.

Advanced Design Workshop and Design Workshop students for their enthusiasm, creativity, and general awesomeness!

**Sarah Harrington, Doug Richardson** and **Andy Woodruff** for always spoiling us with their amazing photos!

Thank you to our patron sponsors **Paulson Coletti Trial Attorneys**, Portland **Periodontics**, Enthusiast Media Group and our supporter Leaky Roof and our anonymous sponsor for their generous contribution!

Thank you to Mox Boarding House for their fun donations!

Thank you to Kasidy and Natalie at **Barbaric Yawp Workshop** for creating our incredible witches' masks!

Thank you to **Stage Monkey Design and Consulting** for providing the amazing Milky White.

A heartful thank you to Andrea Correani, Ernest Valdovinos, Marc Monaghan, Tim McGuill, David Grindstaff and Heidi Klonoff, for their generous contributions to our program.





### WE WOULD ALSO LIKE TO THANK:

Lincoln High School Staff, including but not limited to, Principal **Peyton Chapman**, Business Manager **Jill Ross**, Vice Principal **Travis Johnson**, Vice Principal **Maude Lamont**, Vice Principal **Steve Pape**, **Helen Yoon**, and **Sue Denton**. All the incredible Lincoln High School **Custodial Staff** and **Campus Security**.

Friends of Lincoln for their continuous support.

And of course all of **YOU**, our patrons. We could not be here without you. Thank you for joining us today and for supporting this wonderful Cast & Crew.



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The Senior Actors and Technicians involved in this production of Into The Woods...











Mathilda Schmidt Camilla Correani Elena Valdovinos Savanna Kenney





Hazel Bolivar









Robin Barnes



Kyler Meckling Emilia Cafiso

Dylan Schechter

Rye Kwiecien-Roick Toby Platt





And... Miles reed, Julian Hampton, Charlie Lehman, Mason Barker, August Lewis.











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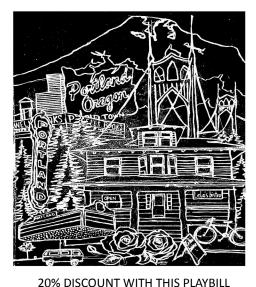
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WALKER COOKE ...... Narrator He's back! This will be Walker's second show at Lincoln and he is bigger than ever. Walker has been acting for eight years and is so grateful to be at a high school with an amazing theater department. As his freshman year comes to an end he wants to thank everyone for welcoming him and can't wait for the years to come!

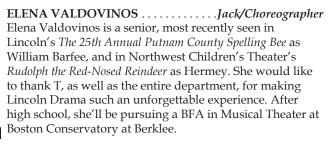




MATHILDA SCHMIDT......Baker's Wife Senior, Mathilda Schmidt, is ecstatic to play Baker's Wife in Lincoln's musical Into The Woods. They have been seen in other roles such as Heather Chandler in Heathers The Musical, Marcy Park in The 25th Annual Putnam County Spelling Bee, and Mother Abbess in The Sound of Music, and while sad, they couldn't have been happier with their time at Lincoln. Mathilda would like to thank their parents, friends, Matthew Capurro, and especially Tracie Talerico for the endless support and love, and making them believe that their dream to perform is a possibility.















**AINSLEY BROWN** ...... *Little Red Ridinghood* Ainsley Brown is a senior and she is beyond grateful to be involved in this production of *Into The Woods* as her last show. The theatre department at Lincoln is so special to be a part of and they have found a home in it. She would like to give a big thanks to her family, friends, and director T who have given her so much support.

**CAMILLA CORREANI.** *Witch* Camilla is a senior and thrilled to play such an iconic role. She was most recently seen as Rona in *Spelling Bee*, Heather Mac in *Heathers The Musical*, and as a Playwright for *New Works 20*. She's been involved in several theater programs, including NWCT and TSP in Orlando. She'd like to thank Matt and T for helping her grow and all her friends and family for the endless support. While she will miss the Lincoln Drama community so much, she's beyond excited to pursue her dreams in college, with a BFA in Acting at Rutgers Mason Gross School of the Arts.

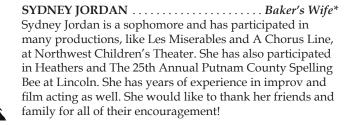
MILES REED..... Cinderella's Prince Known worldwide for his work in the seminal epic Alt-Rock-Glam-Gaze band Dystoria, Miles Leonard Reed, senior, songwriter, singer, skins-wrecker, string-slinger... moonlights as: thespian. Gives thanks to almighty Apollo and his sun-kissed-by-Venus Mother Sarah, a mythic Woman of kindness and grace.

# PAULSON COLETTI TRIAL ATTORNEYS PC



DARA McGUILL .....Jack's Mother Dara McGuill is a junior and was previously seen as Andy in *New Works 20*! She is so excited to be a part of the amazing cast of Into the Woods! She would like to thank her family, friends, and everyone involved in the show for their support!











**GEMMA PENDERGAST**......*Little Red Ridinghood\** Gemma is a sophomore most recently seen in this year's New Works show "*Score*", as well as Lincoln's *The 25th Annual Putnam County Spelling Bee*, where she played Panch. Last year Gemma understudied Veronica in *Heathers The Musical* and is a current member of NWCT's Catalyst program. She would like to thank this show's cast and crew, T, Matt, and her family for all their support!





ROWAN CLARK ...... Witch\*

Rowan Clark is a junior and super excited to be a part of

Into The Woods! They were seen last year in Heathers as

Big Bud Dean (JD's dad), understudying Veronica's dad,

and briefly as Kurt's dad! While not onstage, Rowan can

their family for their love and support.

be caught singing way too much. They would like to thank







**BIANCASTELLA BLEILER**.....*Cinderella's Stepmother* B. Jako is an artful member of Lincoln High School. This is their first play since middle school. They are a senior and this show was a great way for them to try something new before they graduate. Being in the role of step mother was a great learning experience.









**CLAIRE WOODRUFF**......*Mysterious Man* Claire is a junior at Lincoln and is thrilled to be a part of this year's production of *Into The Woods* as Mysterious Man. She is a proud participant of the drama program and is eager to continue. While she loves participating behind the curtain, specifically through writing, being on stage will always hold a special place in her heart.



**EMERSON QUARLES** ...... *Granny, Giant* Emerson is thrilled to be a part of this amazing production for their last show at Lincoln. He is so incredibly thankful for the experience they have gained and the friends he has made. He is full of love for the LHS theater department and can't imagine a better group of people put on a production with.



### BRADLEY MARTIN ..... Cinderella's Father

Bradley Martin is a junior, he has previously been in *New Works 20* and looks forward to being in more plays in the future. He thanks his parents and friends for being so supportive as well as T for welcoming him into the drama world with such open arms.





**LILA TIERNEY**.....*Cinderella's Mother* Lila is a sophomore delighted to be performing in her first Lincoln musical! She has previously been in *Macbeth* as Macbeth and *Much Ado About Nothing* as Borachio, both with Portland Playhouse. She also plays jazz piano in Lincoln's Jazz Ensemble and sings in cafes. When not onstage, she loves drawing. She thanks her mama and T for their encouragement.

**NOEL EVANS**......*Steward* After his acting debut in this year's *New Works 20*, Noel is so excited to be playing his second role at Lincoln! Working in crew as a freshman last year sparked Noel's passion for theatre, and he's very lucky to have found this community. He'd like to thank T, his friends, and his wife for their support :^)





**CHARLIE HILDICK KLEIN** ..... *Woodspeople Ensemble* Charlie Hildick Klein is a freshman in FLI choir and is excited to dive deeper into Lincoln Theatre. They have been doing choir and theatre for a number of years and have been in productions such as *Newsies Jr*. and *The Addams Family*. They would like to thank their family and friends for their continued support (especially Rosie and Mable.)



**RYE KWIECIEN-ROICK** ...... *Woodspeople Ensemble* Rye Kwiecien-Roick has been performing in plays for most of their life, and is happy to end their senior year with their first acting role at Lincoln. Alongside being an actor, they've explored costume crew, props master, stage and house manager, and assistant teaching. They would like to thank their family and their best friend Cassidy for first introducing them to higher-level theater.



SAGE NOLEN ...... Woodspeople Ensemble Sage Nolen has previously done Hair and Make-Up for Heathers The Musical, The 25th Annual Putnam County Spelling Bee, and New Works 20. She is grateful for the opportunity to act for the first time as an ensemble in *Into* the Woods and do Hair and Make-Up as well. She thanks her friends, family, and T for all their constant love and encouragement.



JAMES WEYNAND..... Woodspeople Ensemble James Weynand is a junior and has previously been seen in... nothing. This is his first show, and he's so excited to be on stage for the first time. They've learned so much and had tons of fun in the process of making Into The Woods. He would like to thank his parents, friends, and T for their constant support!





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### WHO'S WHO IN THE CREW



**EMILIA CAFISO** ...... *Stage Manager/Snow White* Emilia Cafiso, senior, is incredibly excited to be a stage manager for ITW. Previously, she has stage managed *Heathers The Musical* and *The 25th Annual Putnam County Spelling Bee*. She has also written for the 20th Annual New Works Play Festival and the Young Playwrights Festival. Lastly, she would like to thank her director, cast, fellow crew members, family, friends, and most importantly, her dog, Enzo. WOOF!



**CARMEN LAHTI.** ...... *Stage Manager/Sleeping Beauty* Carmen is very grateful to be a part of this show in her third year of high school, she has worked to stage manage *PopCycles* as well as *Heathers The Musical* in 2023. She is honored to be able to work on *Into The Woods* and future shows.



**SIERRA SMITH**... *Lighting Design/Light Board Operator* Sierra Smith had tons of fun being the lighting designer for the last two years of shows and has learned so much from every experience! This community is full of inspiring and brilliant people that she'll never forget.

**CHARLOTTE LEE BASS** ..... *Props Master* Charlotte is a senior and *Into the Woods* will be their sixth show at Lincoln this year. They are thrilled to have gotten the chance to lead props for the show and to work with such a wonderful team! Char would like to thank their dinosaur, Veggie, for getting themself and many peers through the stress of tech weeks! <3



**SOPHIE KIRLIN** .... Assistant Stage Manager/Run Crew Sophie Kirlin (a sophomore) is excited to be an ASM and designer for the poster for Into The Woods. They have previously SMed for NewWorks 20 and asm for The 25th Annual Putnam County Spelling Bee. They've acted in their own collaborated devised piece "what brings you here" and were in the ensemble for Heathers The Musical. They would like to thank friends, family and t for the love and support.



**ADDIE TALERICO** . . *Assistant Stage Manager/Run Crew* Addie is an assistant stage manager for *Into The Woods*, and although her mom is the director, she is in drama fully by choice! She is grateful for the opportunity to work with her stage managing crew and appreciates her peers' commitment. Loving this particular show as a kid, she is very excited to be a part of producing it!



**KYLER MECKLING** ..... *Audio Engineer/Sound Designer* Kyler is a senior and is thrilled to have *Into the Woods* as his final show. He has over five years of experience in audio engineering and has previously worked on last year's musical *Heathers The Musical* and this year's *The 25th Annual Putnam County Spelling Bee.* He will be majoring in Mechanical Engineering in college and would like to thank his friends, family, and T for their constant support.



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NICHOLAS FRAVEL Sound Technician



CORBIN MECKLING Sound Technician



**GEOFFREY MILBERG** Sound Technician



**CORINA BEVANS** Costume Crew





ZOE STALNAKER Costume Crew



ASTRA SMITH Lighting Assistant/Wig Styling



SIDDHARTH MODHA Lighting Assistant



TOBY PLATT Spotlight Operator



DYLAN SCHECHTER Spotlight Operator



CADEN MERRILL Run Crew



MASON BARKER Fly/Rigging/Run Crew



WESLEY DEAN Fly/Rigging/Run Crew



SAMMY WHEELER Run Crew

**ELI MONAGHAN** Costume Crew





Costume Crew

NIKITA ABUFADI

Props Assistant



SYLVIE STONE Props Assistant







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### WHO'S WHO IN THE CREW



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Horn



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CLAIRE TAGALOG Percussion





Usher



MATEA CONDRON

MADISON CHINN Usher



NIA KLEIN Cello



ANNA CARLSON Cello



**BAILEY RUDZINSKI** Flute



Usher

AUGUST LEWIS

Usher

SIMONE GLICKMAN Usher

James C. Alder, DMD Fellow of the Academy of General Dentistry Jerem J. Mitchell, DMD Fellow of the Academy of General Dentistry Family Dentistry



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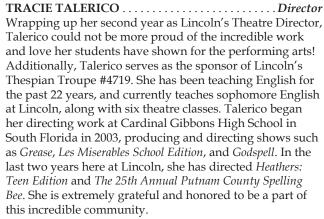
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### **CREATIVE/PRODUCTION TEAM**









**CHRIS HAYNES** ...... Orchestra Director Graduating from Portland State University with a bachelor's degree in music education, he has been teaching percussion at Lincoln since 2019. He's also played in LHS's past productions of the Sound of Music and Heathers. Before teaching at Lincoln, he marched drum corps and indoor drum line. He also writes and arranges music for the band to play. When he's not involved with music, he is a cabinet maker and family man. Him and his wife have a two year old with another baby on the way. They also have a cat named Nora who always demands attention. Once a week they both play Dungeons & Dragons and he is a regular Dungeon Master.







FLAVIA MARIUCCINI ..... Costume Designer, Producer Originally from Italy, Flavia graduated from IED in Rome with a Bachelor in Fashion Design and Journalism. Over the years she worked as editor for a few Italian magazines reporting from Milan, London, Rome and Barcelona fashion weeks. She also collaborated with leading photographers both as stylist and as producer in many adver. and fashion campaigns for national and international clients. Once relocating in Portland, she continued to work as an editor from home while busy raising her kids. When her daughter discovered a new passion for theater in middle school, she got involved as costume chair and since then has created costumes and produced several local productions including Heathers The Musical and The 25th Annual Putnam County Spelling Bee at Lincoln. Flavia is thrilled and thankful to be working with Tracie, Matt and Kristi and the fairy tale cast and crew of Into The Woods.

KRISTI WUTTIG..... Producer

Kristi is a parent Co-Producer for Lincoln Drama last year and this year. She also Co-Produced *Peter Pan Jr*, at West Sylvan Middle School in 2019. Kristi has worked in the television industry, holding various producing positions on Television Dramas and Documentaries. This is her last production at Lincoln, as her daughters graduate and begin their journey. She has LOVED co-producing these last 2 years with Flavia and Tracie along with the entire production team, casts and crews. She will miss them all but knows they are in good hands, they will go on to produce amazing shows each year. "Into the Woods, it's time to go, I hate to leave, I have to, though." "We must begin our journey." It has been a BLAST!

JOSEPH HEWITT ...... Scenic Designer Joseph Hewitt has been designing and building sets in various capacities for the last 10 years. Prior to becoming the facilitator of the Makerspace right here at Lincoln High School he was working for Netflix. His work has also been seen on projects for Nike, Adidas, Columbia Sportswear, Hermès, Apple, and locally at the Portland Winter Lights Festival. He would like to give thanks to T for this opportunity, all the great kids in the show, and his wife Rhiannon, and new baby girl Maeve!

### AUTHOR BIOGRAPHIES

STEPHEN SONDHEIM (1930-2021) wrote the music and lyrics for Saturday Night (1954),

A Funny Thing Happened On The Way To The Forum (1962), Anyone Can Whistle (1964), Company (1970), Follies (1971), A Little Night Music (1973), The Frogs (1974), Pacific Overtures (1976), Sweeney Todd (1979), Merrily We Roll Along (1981), Sunday In The Park With George (1984), Into The Woods (1987), Assassins (1991), Passion (1994), Road Show (2008) and HERE WE ARE (2023), as well as the lyrics for West Side Story (1957), Gypsy (1959), Do I Hear A Waltz? (1965) and additional lyrics for Candide (1973). Side By Side By Sondheim (1976), Marry Me A Little (1981), You're Gonna Love Tomorrow (1983), Putting It Together (1993/99), Moving On (2001), Sondheim On Sondheim (2010) and Old Friends (2023) are anthologies of his work as composer and lyricist. For films, he composed the scores of "Stavisky" (1974), co-composed the score for "Reds" (1981), and wrote songs for "Dick Tracy" (1990). He wrote songs for the television production "Evening Primrose" (1966), co-authored the film "The Last of Sheila" (1973) and the play Getting Away With Murder (1996) and provided incidental music for the plays The Girls of Summer (1956), Invitation To A March (1961), Twigs (1971) and The Enclave (1973).

He won the Tony Award for Best Score for *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and *Passion*, all of which won the New York Drama Critics' Circle Award, as did *Pacific Overtures* and *Sunday In The Park With George*, the latter also receiving the Pulitzer Prize for Drama (1985).

Stephen Sondheim was born and raised in New York City. He graduated from Williams College, winning the Hutchinson Prize for Music Composition, after which he studied theory and composition with Milton Babbitt. He served on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, and served as its president from 1973 to 1981. In 1983 he was elected to the American Academy of Arts and Letters and in 1990 was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was awarded the Kennedy Center Honors in 1993, the National Medal of Arts in 1996, the MacDowell Medal in 2013 and the Presidential Medal of Freedom in 2015. His collected lyrics with attendant essays have been published in two volumes: "*Finishing the Hat*" (2010) and "*Look, I Made a Hat*" (2011).

In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor, and in 2019 he became the first living artist to have a theatre named in his honor on Shaftesbury Avenue when the refurbished Queen's Theatre in London's West End was renamed the Sondheim Theatre to commemorate his 90th birthday, by Sir Cameron Mackintosh.

JAMES LAPINE is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George; Into the Woods;* and *Passion*. He also conceived and directed the musical review *Sondheim on Sondheim*. With William Finn he created *Falsettos* recently revived by Lincoln Center Theater; *Little Miss Sunshine; Muscle;* and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), *Amour, The Diary of Anne Frank, Golden Child,* and *Dirty Blonde.* He has written the plays *Table Settings, Twelve Dreams, The Moment When, Fran's Bed* and *Mrs. Miller Does Her Thing.* Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.



Author biographies courtesy Music Theatre International (MTI)

### STUDENT RECOGNITIONS



# "THE SLIPPER AS PURE AS GOLD"

**Kyler**, Your drive, hard work, and dedication will serve you well in the years to come. We are so proud of you and excited for your next chapter. We love you! Mom and Dad

**Dara**, It's exciting to watch you perform so splendidly every time you take the stage. I'm looking forward to many laughs during this show. Love, Dad

What a journey, **Savanna**! From *James and The Giant Peach* to *Once on This Island*, from *A Thousand and One Arabian Nights* to *Peter Pan*. From *New Works 19*, to *Heathers The Musical* to... *Into The Woods*! So many memories to cherish, sharing the stage with Camilla since 6th grade! We have LOVED to see you perform each and every time! We cannot wait to see you shine once more... "On the Steps of The Palace"! The Correanis









# Mathilda,

As you step from the Lincoln stage to the world of musical theater, we are overflowing with pride. Your kindness, passion, and talents have brightened our lives. Embrace every moment, inspire with every performance! Love Mom, Brian, Iris, Ivy, Mema & Pepa



# "WISHES COME TRUE, NOT FREE"

Lila, I'm so happy for you. You finally get to be in a fairy tale! Singing! And in a tree! The stars aligned. Love, Mama

Savanna, I am so in awe of you. You are so dedicated to your studies, acting and singing. I love you and can not wait to see you as Cinderella." (heart emoji and rose emoji) Gramma

We love you **Carmencita**! Have fun and break a leg running the show. You are our favorite stage manager ever. Love, Mom & Dad

Nicholas - To our behind the scenes techie -- may you make the magic happen! Love, Mom

Camilla! Che dire... sono un po' triste che questa avventura sta per finire ma felicissima e così orgogliosa di te e della tua determinazione nel realizzare i tuoi sogni. We had so much fun during our auditions trips (maybe ;)! La tua determinazione e il tuo talento non hanno limiti, non lo scordare mai! Mi mancherai tantissimo, Stellina Mia! Mamma

"I'm not good, I'm not nice, I'm just right. J'm not J'u the "Into The Woods

# Camilla,

We cannot be more proud of all your hard work and achievements on and off stage! Your professionalism, your talent, your commitment, your kindness and compassion never ceases to amaze us. This has been an incredible ride, you entertained us since you were born! & )e are so thrilled to see you shine even more on the next stage going onto your new adventure and pursuing your dreams in college.

Most of all, we LOVE you immensely... Mom, Dad & Leo



# "THE HAIR AS YELLOW AS CORN"

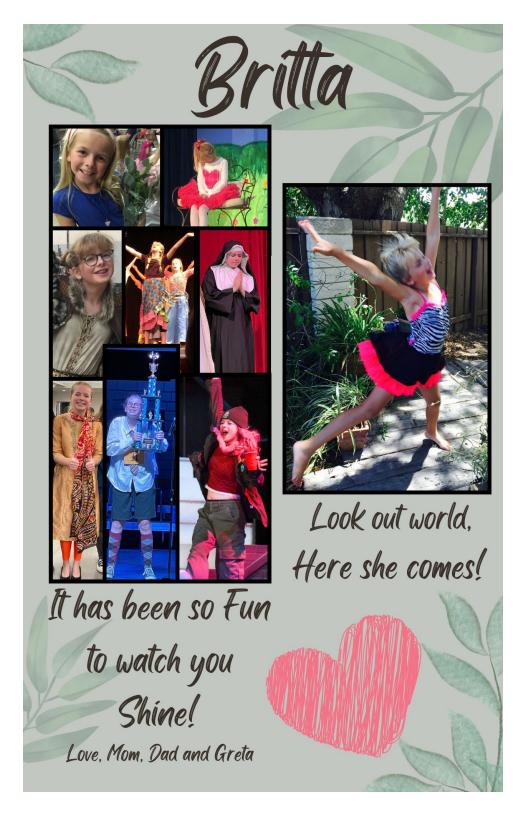
**Corbin**, You've had an incredible year and we couldn't be more proud! What a joy it is to watch your growth. We love you! Mom and Dad

**Camilla, Savanna, and Elena,** I'm so proud of all your hard work. You are all so incredibly talented and I have loved watching you perform over the last three years. I am so excited for your futures, I will forever be cheering you on. Break a leg! - Isa

Dear **Charlie**. Congratulations on being cast in *Into The Woods*! We are so very proud of you and all that you are! Love, Annie, Todd, Katie and Kenzie

**Britta**, A very proud and happy Grandma and Grandpa we are tonight and always!! You have been our shining talent and we wish you such joy and fun with all you do.

Outstanding performance Bradley Martin! Love, Bella & Mom



# BREAK A LEG!

Good luck both of you, we can't wait to see the show



Fraser and Robin. We are so proud of you both. Love mum & dad.

# "THE COW AS WHITE AS MILK"

**Sydney**, we are so excited to watch you and the entire cast and crew shine on and off stage! We love you! Mom & Dad

To my amazing costume crew: **Eli, Corina, S. Verderosa, Zoe, Charlie**... Thank you so much for your incredible work and commitment to make this *Into The Woods* costume adventure happen! I could not have made it without your precious help. You are all fairy tale amazing! Flavia



# "THE CAPE AS RED AS BLOOD"

Shout out to **Bradley** Martín for being in his first musical at Lincoln. Very proud of you. From Keith and Schön.

**Noel**, sorry to hear you broke your leg. We know it won't stop you from stealing the show! Love your biggest fans, Mom & Isabel

**Dylan**, We're proud of you and we love you very much! We know you will be amazing. Love, Mom and Dad

**James**, It's so exciting to watch you in your first musical and we're so proud of you! Break-a-leg! Love, Mom, Dad & Adam

Dear Isabella, We are always so proud of you! Love, Mom, Dad, and Ava

Congratulations **Charlie**! Enjoy every moment! Want to learn more about your latest adventure. sending good luck to you and your castmates. Love, Mum and Pa

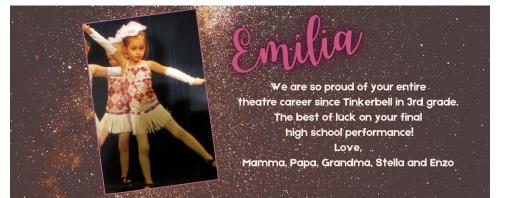


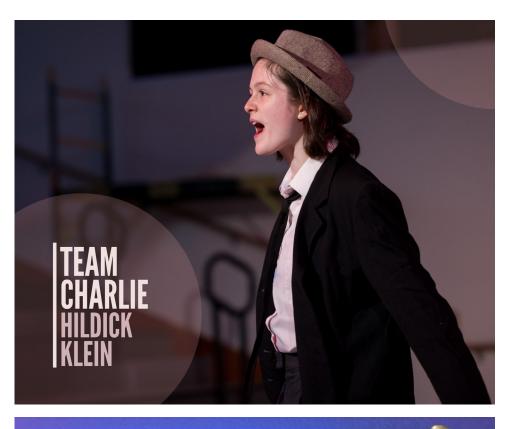


I always love watching you perform whether it's in a dress shop mirror or a theater. Have fun, Lil' Red! I'm so proud of you! Love, Mom Congratulations Toby on another world class SPOTLIGHT performance!

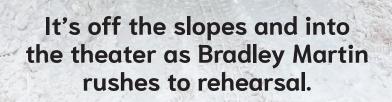
We are so proud of you! Love, Mom & Dad 🎔











BOVER

LAND

**Proud of you.** Keith and Schön



Congratulations, Alison Smith, your \* dedication shines through! Love, Mom & Dad

The one thing that you have that nobody else has is you. Your voice, your mind, your story, your vision. So write and draw and build and play and dance and live as only you can.

### - Neil Gaiman

We are so proud of you Gemma! Keep chasing your dreams and working to make them real, and never stop being you. Love, Mom & Dad



INTO THE WOORS WHERE NOTHING'S CLEAR WHERE WITCHES, GHOSTS AND WOLVES APPEAR. INTO THE WOODS AND THROUGH THE FEAR, you have to take the JOURNEY.

# CONGRATULATIONS TO THE CAST & CREW OF INTO THE WOODS! YOU MADE IT MA

# MEET AND GREET

The Cast & Crew of Into the Woods After the show in the Commons!



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SAM HARTLEY Guttenberg (Broadway, Stand-by to Andrew Rannels) Broadway National tour: Chicago (Billy Flynn), Elf (Buddy), Beauty and the Beast (Beast). Off-Broadway: The Butcher Boy (Irish Rep), The Lightning Thief (2017, Lucille Lortel Theater)

### MARY BETH DONAHOE

Caitlyn Caussin on the Broadway National tour of Mean Girls and covers the roles of Cady Heron, Gretchen Weiners, and the adult women! She toured previously with Disney's Beauty and the Beast performing the starring role

of Belle.

### DAVID GRINDROD

David is the associate to Tony Award Recipient, Baayork Lee. Together they have set productions of Michael Bennett's A Chorus Line around the world. They have also collaborated on other productions including CATS, South Pacific, & Beauty and the Beast.

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