

**LAKE NONA HIGH SCHOOL
THEATRE PRESENTS**

CURTAINS

SCHOOL EDITION

**APRIL 11 @ 7 PM
APRIL 12 @ 7 PM
APRIL 13 @ 2 PM
& 7 PM**

**BOOK BY RUPERT HOLMES
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB
ORIGINAL BOOK AND CONCEPT BY PETER STONE
ADDITIONAL LYRICS BY JOHN KANDER
AND RUPERT HOLMES**

TEACHTIX.COM/LNHS

**ORIGINALLY PRODUCED ON BROADWAY
BY ROGER BERLIND, ROGER HORCHOW, DARYL
ROTH, JANE BERGÈRE, TED HARTLEY
AND CENTER THEATRE GROUP.**

**AMERICAN PREMIERE PRODUCED
AT THE AHMANSON THEATRE
BY CENTER THEATRE GROUP,
LA'S THEATRE COMPANY.**

SPRING 2024



Bryce Macon*+



Cece Miller*



Milan Borges *+



Adam Bouchachia



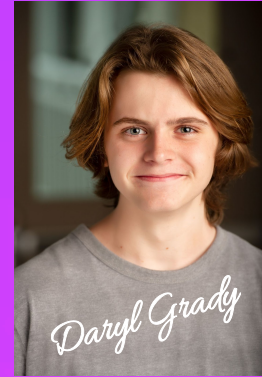
Ava Morales



Max Young*



Daniel Cain



Parker Jackson*



Ana Martinez*



Anna Padrino*



Elijah Rosa



David Pinero*



Alanna Negron*



Trejinn Adams*



De'Mari Marsh*



Can-Can Girls Ensemble



Stagehands Ensemble



Cowboys Ensemble



Riverboat Ensemble



Production Team



Understudies



Carpentry



Costumes



Hair & Make-up



House



Lights



Paint



Props



Sound



Director
Mrs. Gail Chase*



Technical Director
Mr. Andrew Serna*



Music Director
Mr. Justin Chase



Choreographer
Mrs. Tami Uhrig



Associate Choreographer
Ms. Danielle Jo Towle



Vocal Coach
Mr. Aaron Kass



Vocal Coach
Mr. Jeremy Roldan

Principal Roles

| | |
|------------------------------|-----------------|
| Lieutenant Frank Cioffi..... | Bryce Macon*+ |
| Niki Harris..... | Cece Miller* |
| Georgia Hendricks..... | Milan Borges*+ |
| Aaron Fox..... | Adam Bouchachia |
| Carmen Bernstein..... | Ava Morales |
| Sidney Bernstein..... | Max Young* |
| Christopher Belling..... | Daniel Cain |
| Daryl Grady..... | Parker Jackson* |
| Joanie Harmon..... | Ana Martinez* |
| Bambi Bernet..... | Anna Padrino* |
| Bobby Pepper..... | Elijah Rosa |
| Oscar Shapiro..... | David Pinero* |
| Jessica Cranshaw..... | Alanna Negrón* |
| Randy Dexter..... | Trejinn Adams* |
| Harv Fremont..... | De'Mari Marsh* |

Ensemble

Grace Acevedo Herrera, Michelle Branger, Kyler Bridges*, Kiara Cabezudo*, Miles Cabrera, Hayden Catral*, Olivia Cepeda, Sofia Chardon*, Jose Cruz*, David Diaz*, Caroline Dinetz*, Levi Feldman*, James Glendenning, Emma Grimm, Olivia Gutierrez, Connery Jacobs, Dani Martinez*, Itzelle Melendez*, Itzabelle Melendez, Mia Mills, Maya Mondesir*, Kiara Morales*, Brynn Nadeau, Isabella Morales Navas, Ariadna Ortiz-Medina, Xavier Pabey, Andy Parra*+, Madison Perez*, Ellie Phillips, Cristian Rodriguez, Seth Salguero, Emma Schwartz, Caden Silverman, Jasmine Sloan*, Lily Stevenson*, Victoria Tecson*, Briea White

Understudies

For Cioffi/Sidney/Belling/Oscar/Daryl: Miles Cabrera

For Aaron/Bobby/Randy: Jose Cruz*

For Niki/Georgia/Bambi: Lily Stevenson*

For Carmen/Joanie: Isabella Morales Navas

Production Team and Designers

Director: Mrs. Gail Chase*

Technical Director: Mr. Andrew Serna*

Choreographer: Mrs. Tami Uhrig

Associate Choreographer: Ms. Danielle Jo Towle

Music Director: Mr. Justin Chase

Vocal Coaches: Mr. Aaron Kass, Mr. Jeremy Roldan

Assistant Director: Samma Shouman*

Production Stage Manager: Mekensie Faust*+

Assistant Stage Managers: Ace Clark*+, Kaitlyn Dixon*+

Production Assistants: Alex Drauer*, Jillian Duca*+

Dance Captain: Jasmine Sloan*

Assistant Dance Captains: De'Mari Marsh*, Caroline Dinetz*

Vocal Captains: Maya Mondesir*, Jose Cruz*

Set Designers: Simone Fowler*, Mr. Andrew Serna*

Master Carpenter: Mia Bezara*

Assistant Master Carpenter: Griffin Chase

Scenic Artist: Olivia Layton*

Lighting Designer: Matthew Freeman*

Assistant Lighting Designer: Riley Peterson

Master Electrician: Wade Raub

Sound Designer: Angel Cisneros*

Assistant Sound Designer: Julian Kirkland

Sound Engineer: Emily Perez*

Assistant Sound Engineer: Shannon McInerney

Costume Designer: Alex Lopez*

Assistant Costume Designer: Gabriella Gonzalez

Costume Manager: Isabella Serrano*

Hair And Make-Up Designers: Yasmin Jawad*, Ciara McCurdy*

Props Designer: Bo Vargas*

Assistant Props Designer: Victoria Gaschteff*

Props Manager: Madelyn Mills*

Publicity & Marketing Designers: Maria Mora*, Faith Oquendo*

House Manager: Evie Esther

Assistant House Manager: Brinnli Peck*

Goat Handler: Aaliyah Ortiz

Technical Crews

Carpentry: Mauro Almagro, Johan Ayala, Greyson Bianchi, Emma Casiano, Priyanka Chandrabrose, Griffin Chase, Brianna Cruz-Torres*, Lovie Dao, Chase Dixon, Emmett Ellis, Sandra Evans, Simone Fowler*, Dylan Fletcher, Adrienne Gage, Layla Hand, Michael Harris, Natalie Kern*, Alannah Lower, Wilnerys Lozada, Daniela Melendez, Maria Mora*, Mason Opinion, Aaliyah Ortiz, Vivi Quintero*, Toby Rodrigues, Anna-Sophia Rodriguez, Lisybeth Rosa, Gianna Sabu, Koshi Saito, Christian Stephenson, Miles Wood

Costumes: Paige Bichachi, Nicole Branger, Amanda Cruz*, Camila De Vera, Avery Earnest, Julisa Francis, Jillian Griffith, Kimora Lang, Destiny Marrero, Britney Nguyen, Bellona Parks, Thaovy Phan, Jayvyn Simmons, Abby Smith, Natalie Tardd, Elena Wilkison

Hair/Makeup: Lamar Abushkhidnem, Danielle Bridge, Mia Hernandez, Katarina Jenarine*, Deborah Rodriguez, Lexi Sternberg, Paola Torres, Natalia Trias Diaz, Gabriella Vieux

House Management: Pearce Dendy, Madeleine Dunn, Natalia Echeverry*, Jordyn Neal, Kiaraly Pineiro*, Betty Reseburg, Andrew Ryan-Drago*, Paulina Senges-Ocasio, Carla Tibbs

Lighting: Nina Assis, Shannon Bridge*, Vera Caltagirone, Casey Jewett, Lara Moreira, Katlyne Ouimet, Sean Torbert

Paint: Suchi Jani, Ryleigh Kramer, Sofia Mendenhall, Audrina People, Noelia Rivera, Hana Russell, Anna Suarez Medrano, Helena Westacott

Props: Nyle Farmer, Marley Fejeran, Violet Fisher*, Emmeline Isom, Isabella Miranda, Megha Ramprasad, Anuil Tutt, Sophie Ward

Sound: Miranda Asad*, Nicole Duran*, Payton Eckenrod, Julian Ferre, Jarod Ng, Celina Tobia, Gerry Williams

**indicates membership in International Thespian Society Troupe 7434
+indicates Troupe 7434 Leadership Member*

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This Production Contains Haze and Gunshot Sound Effects.

Musical Numbers

ACT I

| | |
|---------------------------|---|
| Wide Open Spaces..... | Randy, Niki, Jessica, Bobby, Ensemble |
| What Kind of Man..... | Carmen, Oscar, Aaron, Georgia |
| Thinking of Him | Georgia, Aaron, Bobby |
| The Woman's Dead | Entire Company |
| Show People | Carmen, Cioffi, Oscar, Belling, Georgia, Ensemble |
| Coffee Shop Nights..... | Cioffi |
| Georgia Can't Dance | Georgia, Ensemble |
| In the Same Boat #1..... | Georgia, Niki, Bambi |
| I Miss the Music | Aaron |
| Thataway | Georgia, Bobby, Ensemble |

There will be one 15-minute intermission.

ACT II

| | |
|---|------------------------------------|
| The Man Is Dead..... | Joanie |
| He Did It..... | Entire Company |
| In the Same Boat #2..... | Bobby, Randy, Harv |
| It's a Business..... | Carmen, Stagehands |
| Kansasland..... | Randy, Niki, Harv, Bambi, Ensemble |
| She Did It (Reprise)..... | Entire Company |
| Thinking of Him / I Miss the Music (Reprise)..... | Aaron, Georgia |
| A Tough Act to Follow..... | Cioffi, Niki, Ensemble |
| In the Same Boat #3..... | Entire Company |
| In the Same Boat #4..... | Entire Company |
| In the Same Boat #5..... | Entire Company |
| Show People (Reprise)..... | Carmen, Cioffi |
| A Tough Act to Follow (Reprise)..... | Entire Company |

Setting

ACT I

The Colonial Theatre in Boston, 1959, during the out-of-town tryout of the new musical, *Robbin' Hood!*

ACT II

The same, much later that night.

Author Bios

Rupert Holmes (Book): Broadway: THE MYSTERY OF EDWIN DROOD (Tony Awards to Holmes for book, music and lyrics, Tony to EDWIN DROOD for Best Musical; identical honors New York Drama Desk; Outer Critics Circle, Best Musical), ACCOMPLICE (Edgar Award, Mystery Writers of America), SOLITARY CONFINEMENT, SAY GOODNIGHT, GRACIE (National Broadway Theatre Award, Best Play; Tony nomination, Best Play). Off-Broadway: TWELFTH NIGHT (NYSF, original music). Regional: MARTY (score by Strouse and Adams, Huntington Theatre, Boston), SOLITARY CONFINEMENT (Kennedy Center). Television: created and wrote Emmy award-winning series "Remember WENN." Novels for Random House: WHERE THE TRUTH LIES (Booklist Top Ten Debut Crime Novel; Best American Mystery Novel 2004, Nero Wolfe nomination), SWING (San Francisco Chronicle Top Ten Fiction). CURTAINS is a 2007 Edgar award nominee. Grateful thanks to Teressa Esposito for all her creative assistance. To Fred and Peter.

John Kander (Music): John Kander collaborated with lyricist Fred Ebb for four decades, creating what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, "My Coloring Book," earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show FLORA, THE RED MENACE. Produced by Hal Prince and directed by George Abbott, FLORA also introduced a rising new star – Liza Minnelli. Followed by: CABARET (Tony Award for music and lyrics), THE HAPPY TIME, ZORBA, 70 GIRLS 70, Chicago, The Act, Woman of the Year (Tony Award for music and lyrics), THE RINK, KISS OF THE SPIDER WOMAN (Tony Award for music and lyrics) and STEEL PIER. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza with a Z" and HBO's "Liza Minnelli's Steppin' Out" (both Emmy winners), "Baryshnikov on Broadway," "Goldie and Liza Together," FUNNY LADY, LUCKY LADY, NEW YORK, NEW YORK, STEPPIN' OUT and CHICAGO, the movie. In 1985 their song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, THE VISIT which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, ALL ABOUT US (a musical adaptation of Thornton Wilder's play THE SKIN OF OUR TEETH) and THE MINSTREL SHOW. Life goes on.

Fred Ebb (Lyrics): Fred Ebb collaborated with composer John Kander for four decades, creating what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, "My Coloring Book," earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show FLORA, THE RED MENACE. Produced by Hal Prince and directed by George Abbott, FLORA also introduced a rising new star – Liza Minnelli. Followed by: CABARET (Tony Award for music and lyrics), THE HAPPY TIME, ZORBA, 70 GIRLS 70, Chicago, The Act, Woman of the Year (Tony Award for music and lyrics), THE RINK, KISS OF THE SPIDER WOMAN (Tony Award for music and lyrics) and STEEL PIER. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza with a Z" and HBO's "Liza Minnelli's Steppin' Out" (both Emmy winners), "Baryshnikov on Broadway," "Goldie and Liza Together," FUNNY LADY, LUCKY LADY, NEW YORK, NEW YORK, STEPPIN' OUT and CHICAGO, the movie. In 1985 their song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, THE VISIT which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, ALL ABOUT US (a musical adaptation of Thornton Wilder's play THE SKIN OF OUR TEETH) and THE MINSTREL SHOW. Life goes on.

Peter Stone (Original Book and Concept): Broadway: TITANIC, 1776, THE WILL ROGERS FOLLIES (all Tony Award winners for Best Musical), and WOMAN OF THE YEAR MY ONE AND ONLY, SUGAR, TWO BY TWO, and KEAN. Film: won an Academy Award for his screenplay FATHER GOOSE, the Edgar (Mystery Writers of America) for his film CHARADE and the Christopher Award for the screen adaptation of 1776, other films include THE TAKING OF PELHAM 1-2-3, SWEET CHARITY, WHO'S KILLING THE GREAT CHEFS OF EUROPE? and JUST CAUSE. Television: won the Emmy Award for an episode of "The Defenders". Mr. Stone is the only writer to ever win the Tony, Oscar, and Emmy.

Senior Bios



Miranda Asad* has been in the Troupe since Sophomore year as a technician in costumes, and has since been in props, woodworking, and sound. She is glad for all of the friends she's met, experiences she's been a part of, and skills she's learned. She is working hard to enter college and will leave soon, but the evenings spent in her second world, working alongside such creative and wonderful people, will always have a space in her heart. Mrs. Chase likes to call her MIRRANDA!!!



Milan Borges** is performing in *Curtains* for her 5th show here at Lake Nona. In the past, she has played Chris in *Rumors*, Bea in *Something Rotten*, The Witch in *Into The Woods*, and The Witch in *Big Fish*. She was an assistant stage manager for *Hamlet* and director for *Women*. Milan's future plans include majoring in Musical Theatre at one of the 5 schools she was accepted to and becoming a professional performer. She would like to thank all of her support systems and everyone who has come out to see the show!



Shannon Bridge* To say the least Shannon has a very unique character that at times can leave you speechless. This doesn't overshadow the quality of work that she has brought to the troupe. She started from the bottom then worked her way in these past two years at her peak becoming the technical director for "The Underground Storytellers." She also hopes that she has become someone that underclassmen can look up to. At first theatre was just a hobby for Shannon, but now she hopes it will forever be involved in her life.



Angel Cisneros* joined troupe 7434 during his Junior year of high school. He watched *Something Rotten* during his sophomore year and decided he wanted to take part in future projects. Angel's journey started on the sound crews of *Into the Woods* and *Big Fish* and has evolved to being a designer for *Rumors!* He has also been an actor for two shows titled "The Underground Storytellers" and *Twelfth Night*. Angel was welcomed by his outstanding leaders, Andy Micheal Parra and Emily H. Perez. Angel hopes to be a part of the film industry and get into UCF, he is determined to work hard to achieve his goals.



Ace Clark** is excited to work on his final Lake Nona High School Production! He has been a part of Troupe 7434 since his freshman year. His first show was *Little Women* then later worked on *Clue*, *Something Rotten*, *Into the Woods*, *Hamlet*, *Women*, *Big Fish*, *Rumors*, and *The Underground Storytellers*. Earlier in the semester Ace also directed the Lake Nona Player's production of *Twelfth Night*. Ace wants to thank his family, friends, Mrs. Chase, and Mr. Serna for all their support!



David Diaz* can't believe that he is already a senior and has been worrying about this situation since his freshman year. Hopefully, he'll attend UCF and pursue a stage management and production major! He has explored multiple activities before discovering stage managing as his actual love and will continue to work towards that dream. He would especially like to thank his incredible teachers, without them, he would've never discovered his love. Thank you, Mr. B, for giving him the chance to try something new, Mr. Serna, for always being his mentor and Mrs. Chase, for everything she's done for him.



Avery Earnest is so excited to be part of the costume crew for *Curtains*. She has always loved theatre from when she was in elementary school going to watch the junior productions. In her free time, Avery is a competitive baton twirler. She got back from World Championships in England in August, placing 2nd with her team and just announced her commitment to being one of the 2024 USF Feature Twirlers! But, theatre has always brought her so much joy! Avery wants to thank her mom and dad for always supporting her in all her extracurricular activities.



Mekensie Faust is thrilled to present her latest stage managerial feat, *Curtains*! Having stage-managed the critically acclaimed *Big Fish* last year, Mekensie was more than willing to get working on something else alongside her incredible production team! Mekensie is struggling to write about herself in the third person and hopes that she is making Mrs. Gautier proud. In her free time, Mekensie enjoys watching movies and talking about movies! She would like to thank her teachers, her parents, her dogs, her cat, and KAITLYN DIXON, ACE CLARK, SAMMA SHOUMAN, JILLIAN DUCA, AND ALEX DRAUER!!!



Levi Feldman made his Lake Nona High School Theatre debut during his Freshman year in *Romeo and Juliet*. He's been a member of Troupe 7434 since his Freshman year, competing at District Festivals and performing in several productions. Levi's favorite role was Ernie in the cast of *Rumors* earlier in the school year. Levi is excited to be a part of the cast of *Curtains* and wants to thank his family, friends and teachers that have supported his love of the performing arts throughout the years.



Simone Fowler is so excited to be the set designer for *Curtains* as well as a part of carpentry for her 5th mainstage Lake Nona Production. Simone has been a part of theatre since her sophomore year. She has been a part of *Something Rotten*, *Into the Woods*, *Big Fish*, and *Rumors*. She plans to major in Psychology. She would like to thank Mrs. Chase and Mr. Serna for their endless support, her family and friends, and Run Crew.



Matthew Freeman Over the past three years, Matthew Freeman has dedicated himself to transforming the high school lighting department. He has solved the mystery in *Clue*, he became the bard in *Something Rotten*, his wish came true in *Into The Woods*, he fought the dragons in *Big Fish*, he heard the gunshots in *Rumors*, and now he will solve the murder in his final show, *Curtains*. In his senior year, he has created even more lifelong friendships and had a shot to compete at State Thespian Festival. Matthew's career has not only illuminated the stage but also built an unforgettable crew to succeed him.



Casey Jewett was almost completely an outsider to high school theatre. For senior year he is taking painting and drawing and through those classes he has participated in a couple local art shows. He decided to join tech for theatre after competing in the Shakespeare monologue competition. For Casey, lighting tech has been the perfect middle ground between the theatre world and the art world.



Alexandra Lopez is a senior at Lake Nona High School. She is the costume designer for *Curtains* and has been doing costumes for most of her years here. She has met so many amazing people and has built so many amazing friendships through her theatre department. She can't wait for what comes in the future and will cherish all the memories she has made throughout her high school experience.



Bryce Macon** has been a part of the performing arts department all 4 years of high school, and is excited to go out with a bang for *Curtains*! He would like to thank his Mom and Dad, Sheridan, Tracy & Jon, Nana, his girlfriend Abby and her family, and all the rest of his family and friends for the support and love along his journey. He thanks Mrs. Chase, Mr. Chase, Mr. Serna, and Mr. Kass for believing in him these past four years. "Now I see I'll never stop this train."



Ana Martinez* is playing Joanie in Lake Nona's production of *Curtains*. She has been involved in the theatre program since her freshman year in the ensemble of *Romeo and Juliet* and went on to be involved in every single production since, with her most notable role being Mrs. Peacock in *Clue* and Ash in *The Underground Storytellers*. She hopes to major in engineering but will continue doing theater in some way in college.



Cece Miller* is thrilled to be performing as Niki Harris in *Curtains*! She was previously seen as Officer Welch in *Rumors* and Jenny Hill in *Big Fish* at Lake Nona High School. Some of her credits include Millie Dillmount in *Thoroughly Modern Millie*, Christine Colgate in *Dirty Rotten Scoundrels*, and Elle Woods in *Legally Blonde*. She thanks her family and teachers for supporting her through her theatrical endeavors.



Maria Mora* is so grateful she's been able to find a second home in Troupe 7434 and be part of what will be her last spring show at LNHS. Starting as a theatre student her freshman year, she was quickly introduced to the Troupe and went on to join her sophomore year, being inducted that same year. Working on *Clue!*, *Something Rotten*, *Into the Woods*, *Big Fish*, and now *Rumors*, she's been able to find her passion for publicity and marketing and is considering becoming a marketing major or a criminal investigator in the future.



Kiara Morales* has been a member of the troupe since her freshman year and is so excited to be participating in her last spring musical. She spends her time balancing her position as co-editor in chief of the Lion's Tale yearbook while participating in shows. Her favorite show she's done here is *Into The Woods*, because of her role as choreographer and the amazing design of the show itself. She is now committed to Penn State University and majoring in journalism. Go Nittany Lions!



Brynn Nadeau joined the LNHS theatre program this year, but has always wanted to be part of it. She has greatly enjoyed getting to be part of the production of *Curtains* and being in the program in general. She is currently Band Captain for the Sound of the Lions and was in the 2023 Macy's Great American Marching Band playing the trumpet. She is planning to study Pre-Veterinary Science at Ohio University in fall 2024.



Alanna Negron* has always enjoyed doing theatre ever since her first production of *Aristocrats Jr.* all the way back in fourth grade. She has had many heavy influences from Mrs. Grande, Mrs. O'Malley, Mrs. Talham and especially Mrs. Chase and Mr. Serna. Although she is still unsure where her future may reside she is confident she is where she needs to be at this moment. From being a sound A2 at heart, to bossing people around on several production teams, she is closing out her high school theatre experience with a bang! Lastly, she would like to thank her mother, father and cats for always being there for her.



Faith Oquendo* has explored many roles within the department; growing her love for theatre since sixth grade, on stage and behind the curtain. Lately, finding a passion for Publicity and Marketing design, alongside discovering new mediums and art forms to delve into. Faith is looking to go to study 2D Animation and design after graduating.



Andy Parra*+ has absolutely loved being a part of the troupe, and can't wait to have all that he's learned and experienced culminate this year. He's been a Sound Engineer for *Into the Woods* and *Big Fish*, performed in 3 shows, and has been a part of various other productions in different ways. He can't wait for this year's show and events to wrap it all up!



Emily Perez* has been an active member of Troupe 7434 since her freshman year. She is excited to be part of another Lake Nona High School production. She has participated in every show since she started high school. Emily would like to thank everyone in the theatre department for the roles they played in her high school experience. In the fall, Emily will be attending the University of Florida to work on her Bachelor of Science in Media Production, Management, and Technology. Go Gators! Congratulations to the Class of 2024!



David Pinero has been a part of Lake Nona High School theatre since 2021. He started making a mark on this troupe starting with improv and playing in the pit orchestra for *Something Rotten*, since then he has been in 2 Lake Nona main stages and he is a part of the Lake Nona Players. David wants to thank Mrs. Chase and Mr. Serna for all the opportunities and support they have given him. He hopes you all enjoy our production of *Curtains* and the future productions of Lake Nona High School.



Vivi Quintero* will be participating in tech for his last show at LNHS's theatre department. He's found a second home in the Carpentry department, and in making new friends within the troupe. Thank you everyone in the theatre department for making this such a wonderful experience!



Wade Raub continues to light up Lake Nona, after joining the team last year: *Big Fish* (Lighting), *Rumors* (Lighting). Credits from Venus, TX include *Marisol* (Lighting Designer), which included a Best Tech award for UIL 4A District 10, and *Little Shop of Horrors* (Stage Manager). Aside from performing, Wade travels extensively and is studying graphic design & digital animation. Wade would like to thank their family & friends for their support, encouragement, and wisdom.



Elijah Rosa This is Elijah's first appearance in an LNHS show; however, he is no stranger to performing on stage. Elijah has been dancing for the past 13 years and while he dances all genres, his passion is tap dancing. He performs all over the US competitively and has trained with some well-known artists in the industry including Debbie Allen, Chloe Arnold, and Jason Samuel Smith. Elijah has also been OCPS's Top Talent Fan Favorite for three years. Elijah is currently training at Xplosive Dance Academy and has been accepted to train and perform in LA, DC, and Denver. Elijah is also reviewing options to join the cast on an established cruise line where he will entertain and travel the world.



Andrew Ryan-Drago* is a smart, brave, funny guy who loves gymnastics, family, friends, animals, and music. But doesn't like violence. He was props manager in the one act and in the Lake Nona Players, *Twelfth Night*. He is glad that he could participate as part of the House Crew. Even if he didn't get a chance as the main cast, RD is always at the ready to help out his friends. He hopes for a great future and everyone to smile.



Samma Shouman* is so excited to have directed this production of *Curtains* along Mrs. Chase. This is Samma's first time being on production team as assistant director and she hopes that she has been doing it correctly. She hopes to start a career in the future as a pediatric physical therapist at who knows what college. She doesn't know what more to say as speaking in the third person is difficult but she wants to thank all of production team, her friends, her family, Serna and Mrs. Chase for being so supportive!



Jayvyn Simmons is a senior at Lake Nona High and is a member of the costumes team. He's proud to be dedicated to this show. He started sketching fashion and transforming into a costume designer at the age 14 and is looking forward to becoming a fashion designer and nurse in the future.



Jasmine Sloan* has been dedicated to theatre for 6 years getting her start as a costume designer in 7th grade. As she progressed she discovered her love for performing and being onstage, instead of behind the curtain. Jasmine has been involved with every show since she started her high school career and is excited to finish off with *Curtains*. Currently, she is the Dance Captain and is happy about the new leadership experience. Jasmine has been admitted, early action, to the esteemed Jackson State University, and has committed. There she will continue her theatre journey majoring in Speech with a Concentration in Theatre.



Bo Vargas* started his first show doing props for *Clue* and had the opportunity to work backstage for the first time. This sparked the passion and love for props and technical theatre within him. He has learned and tried new things like puppetry, projections, and painting and has only grown as a designer. Bo hopes to continue to grow his skills through an internship at a prop shop after high school. He is extremely thankful for all he has learned and gained in designing for this department.



Max Young* is a senior at Lake Nona, who is looking to go to UCF after graduating. He is majoring in film, and looks forward to a career of making classics. Max was Stuart Little in the 5th grade, it only went downhill from there.

Special Thanks

Mrs. Nikki Campbell, Mrs. Jessica Adkins, Mr. Tonny Harris, Ms. Justine Snyder, and the entire faculty and staff of LNHS; Mr. Justin Chase - music director and Mr. Aaron Kass and Mr. Jeremy Roldan for doing vocal coaching and Mr. Daniel Kermidas for all the things; Special shout out to our VIP guests - Derek Antoniazzi, Bryan Bogianno, Vinny Conrod, Cristina Jimenez, Dennis Rach, and Ollie the goat; our INCREDIBLE SPONSORS including our Gold Paw Kevin and Yvette Kendrick and eXp Realty, Life Care Planning, and Jen Stevenson Photo; our feeder programs at Lake Nona Middle and Innovation Middle; Justin Gustafson; Jen Stevenson for all of our fabulous photos; ReThink Life Church; our AMAZING choreographers Tami Uhrig and Danielle Towle; Apopka, Boone, Cypress Creek, and University High Schools; the Applause Awards team at the Dr. Phillips Center for the Performing Arts with a special shout out to Ryan and Sara; James Brendlinger of Penguin Point Costumes and CJ Sikorski of East Coast Theatricals; Christal Feldman, Brian Macon, and all of our Troupe 7434 Mamas and Papas!

Assistant Director's Note

I am so incredibly excited and proud to share with you all our spring production of *Curtains: School Edition*! Directing this show was such a fun challenge and I am so glad I was able to work with such amazing teachers and peers who helped make this entire process 10x better. I am so lucky to have such talented friends as actors, designers, and production members, who have put their all into this show and worked so hard to make this show into the beauty that it is. There is no one I would have rather assisted in this show than Mrs. Chase. Working alongside her gave me so many learning opportunities and without her, we wouldn't be where we are today. Her hope and inspiration that she gives us pushes all of us to want to work harder and put our entire love into whatever we do. Alongside her, Mr. Serna has been such a big support. He always is there for his students and wants us all to achieve our very best. I couldn't have done any of this without my best friends. I am so glad to have done senior year with all the amazing people I have been surrounded by. And of course, the customary thank you's: my parents, teachers, and my sister.

-Samma Shouman

Director's Note

"We're a special kind of people known as SHOW PEOPLE! We live in a world of our own." Carmen Bernstein says this line early on in Act I of *CURTAINS*. My whole life I have inherently known this fact. My first show experience was when I was six years old and our teacher was tasked with picking Munchkins for the school production of *THE WIZARD OF OZ*. She was told by the director to select "precocious first graders who can read well and aren't shy". Well, that was the beginning of my lifetime love affair with the theatre and with theatre people. I had the pleasure of seeing this show back in 2006 when it premiered on Broadway with David Hyde Pierce and the incomparable Debra Monk in the role of Carmen (a dream role of mine). I remember loving how the show is both clever as a who-done-it while also being the ultimate love letter to all things theatre. This show didn't have a long life on Broadway but it lives on in regional and community productions and I am so delighted to have been able to share this hidden gem with our students and now with all of you! The famous writing duo of Kander and Ebb penned this show - or at least they started it together. Before the show was finished, Fred Ebb passed away, ending a 40+ year collaboration. John Kander finished the project without his best friend, a sentiment that he writes about in the Act I song, "I Miss The Music". I could nerd out about this show forever, but I'll just leave you with this. This show within a show is set in two wildly different time periods (1889 and 1959), has a cast and crew of over 150 students, and is the culmination of hundreds of hours of work from every single person involved. "It's an honor and a joy to be in show business! I feel that spotlight hit me and I'm gone! At the last curtain call, I'm the envy of all. So I know the show must go on!!!!"

Humbly yours,
Gail Chase, theatre nerd and Director