

**PLAYBILL®**

**Up n Dead**



**Juliet!**

**By: Allison Williams**



# Overview

We all know the classic story of Romeo & Juliet. But Juliet is tired of death and misconceptions. Juliet takes charge and decides to do things her way. However, things go terribly wrong. From accidental deaths to storyline mishaps, Juliet now has to change everything back to normal.

# The Real Story

Romeo and Juliet was first premiered/shown to the public in the year of 1597. Romeo and Juliet is a tragedy written by William Shakespeare early in his career about **two young Italian star-crossed lovers whose deaths ultimately reconcile their feuding families**. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays.

# Director's Notes

Directing is about bringing a story to life. It's about working with the wonderful Cast and crew to create a vision that translates from page to stage. I was given the opportunity to direct both aspects of this show, Performance and Tech. I absolutely love Tech (per the reason I chose to direct) however, I got to direct an aspect from my past, Performance. Boy, do these performers keep me on my toes. The Performers and Techies are extremely talented individuals and I am so glad I got to work with them. Please enjoy "Drop Dead, Juliet!" by Allison Williams.

-Alyssa Delker

Directing a One-Act has been an amazing learning experience. We had our ups and downs through out rehearsals but i could not be more proud of our cast and crew. It has been such an amazing experience to work with an amazing cast and especially my amazing directors; alyssa and ace.

-Yari Hernandez

Directing a one act play can be a rousing and educational experience. For me Directing tech has been a growing experience. I have improved a lot of my costume and prop design skills with this show. I had a small crew of 4 people helping, Lily Scoggins who is our stage manager, Caleb who is our other Stage Manager, and our other 2 directors. Caleb stepped up to be our stage manager last minute, because we needed one. We had two days where me and Alyssa just decorated the headbands and hats you will see on stage. Directing tech has been a very fun time and im glad that i had the opportunity.

-Nicolas Romani-Molano

# Cast

Juliet.....Angelica Leonardo  
Shakespeare.....Faith DeFrancisco  
Romeo.....Jake Santorelli  
Friar/Sister Lawrence.....Yaellys Izaguirre  
Mercutio.....Angela Dwyer  
Tybalt.....Addy Lamb  
Nurse.....Audrey Chausky  
Lady Capulet.....Izzy Juliao  
Lord Capulet.....Rocco Roma  
A Montague.....Audrey Chausky  
Lady Montague.....Max Kuritz  
Abram.....Abigail Eggertsen  
Gregory.....Addy Lamb  
Sampson.....Max Kuritz  
Prince/Princess.....Rocco Roma  
Desdemona.....Abigail Eggertsen  
Ophelia.....Izzy Juliao  
Ensemble Montague.....Abigail Eggertsen  
Yaellys Izaguirre

# Crew

Performance Directors.....	Yari Hernandez Alyssa Delker
Technical Directors.....	Nicolas Romani-Molano Alyssa Delker
Stage Managers.....	Caleb Stephens Lily Scoggins
Assistant Stage Manager.....	Rhronen Otterbacher
Sound.....	Yari Coreano-(Lead) Lily Scoggins Blace Mitchell
Lighting.....	Alyssa Delker (Lead) Amanda Dierking
Publicity.....	Alyssa Delker (Lead) Yari Hernandez
Props.....	Nicolas Romani-Molano
Costume.....	Nicolas Romani-Molano (Co-Lead) Alyssa Delker (Co Lead) Yari Hernandez Lily Scoggins
Set Design/Construction.....	Alyssa Delker (Lead) Yari Hernandez
Makeup .....	Alyssa Delker (Lead) Abigail Eggertsen

# PLAYBILL®

## THE CALLBACK

DIRECTED BY

SEAN RENO  
&  
BLACE MITCHELL

ROMEO

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JULIET

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# TECH CREW

DIRECTORS

SEAN RENO  
BLACE MITCHELL

STAGE MANAGER

SEAN RENO

LIGHTING CREW

ALYSSA DELKER

SOUND CREW

BLACE MITCHELL

PROP CREW

ABIGAIL EGGERTSEN

PUBLICITY CREW

MAX KURITZ

COSTUME CREW

IZZY JULIAO

MAKEUP CREW

ABIGAIL EGGERTSEN

# CAST

AUBREE SMITH

DD DELGADO-GONZALEZ

MATHIAS COOPER

CONNOR GOFF

MARCUS COOPER

JOEY SHEPPARD

MR. COOPER

RHONEN OTTERBACHER

ALEC PEWTERSCHMIDT

ROCCO R. ROMA

MARIA SMITH

ABBIE DARULLA

MR. JOHNSON

CALEB STEPHENS

# DIRECTOR'S NOTES

THIS SHOW HAS DEFINITELY BEEN AN ADVENTURE, GOOD OR BAD; IT DOESN'T MATTER. I'M SO GRATEFUL FOR THE OPPORTUNITY. THE CREATION OF THIS SHOW STARTED AT THE BEGINNING OF THE SCHOOL YEAR, AND MY CO-DIRECTOR AND I PUT OUR HEARTS AND SOULS INTO IT. THIS SHOW MEANS A LOT TO ME BECAUSE I REALLY CONNECT TO THE MAIN CHARACTER, MATHIAS, IN MULTIPLE WAYS. THIS WOULDN'T BE POSSIBLE IF IT WEREN'T FOR ABBIE DARULLA FOR BEING CONSTANTLY BY MY SIDE IN THE PROCESS OF WRITING THIS, BLACE MITCHELL FOR BEING MY RIGHT-HAND MAN, AND THE FLORIDA JUNIOR STATE THESPIANS FOR GIVING US THE OPPORTUNITY TO PRESENT THIS. I REALLY HOPE YOU ENJOY THIS SHOW, AS IT MEANS SO MUCH TO ME.

SEAN RENO

TO START OFF, I WOULD LIKE TO TELL YOU GUYS THAT THIS ISN'T A NORMAL SHOW; IF ANYTHING, IT'S THE COMPLETE OPPOSITE. WHY? BECAUSE WITH SEAN RENO ON MY SIDE, WE WERE ABLE TO BRING WHAT I IMAGINED TO LIFE BECAUSE THIS ONE ACT WAS WRITTEN BY US! I WOULD LIKE YOU GUYS TO APPRECIATE HOW HARD OUR CAST AND CREW HAVE WORKED TO MAKE MY AND MY PARTNER, SEAN RENO'S, DREAM OF A SHOW A REALITY. WE COULDN'T HAVE DONE IT WITHOUT ALL OF THEIR COMMITMENT AND ENERGY; WHEN I WASN'T FEELING MY BEST, THEY WERE ALL THERE FOR ME, AND WHEN THEY NEEDED HELP, SEAN AND I WERE THERE IN A HEARTBEAT. I WOULD ALSO LIKE TO THANK ABBIE DARULLA FOR SPENDING THE TIME TO FIX ALL OF OUR GRAMMAR ERRORS, BECAUSE THERE WERE A LOT OF THEM. THE SHOW HAS A LOT OF VERY UNIQUE CHARACTERS AND TALKS A LOT ABOUT WHAT THEY THINK INSIDE THEIR HEADS. THE FACT THAT OUR LEAD CHARACTER IS PLAYED BY A SIXTH GRADER IS REALLY IMPRESSIVE KNOWING HOW MATURE A SIXTH GRADER CAN BE. HE HAS REALLY STEPPED UP AND TAKEN CONTROL, AND WE COULDN'T BE MORE PROUD. AND NOW, SEAN AND I HOPE YOU ENJOY THE CALLBACK!

BLACE MITCHELL



# PLAYBILL®

Published by PlayScripts  
Written by Ian McWethy

# Bad Auditions by Bad Actors

Directed by  
Abbie Darulla  
Caleb Stephens

Special thanks to PlayScripts for granting us the rights to perform this  
amazing show!

# Cast

Casting Director

Roger

Melissa

Coach

Joe

Josie

Martin

Catherine

Meg

Charlize

Agent

Josh

Edmond

Amy

Maria

Corinne Vogel

Joey Sheppard

Savannah Puppelo

Megan McDermott

Blace Mitchell

Lily Scoggins

Sean Reno

Sadie Wilder

Eliani Brito

Savannah Puppelo

Megan McDermott

Blace Mitchell

Rhonen Otterbacher

Eliani Brito

Sadie Wilder

# Tech

Directors

Abbie Darulla  
Caleb Stephens

Stage Manager

Max Kuritz

Lighting

Abbie Darulla

Sound

Abbie Darulla (Lead)  
Caleb Stephens

Props

Lily Scoggins

Publicity

Max Kuritz (Lead)  
Addy Lamb

Costumes

Abbie Darulla (Lead)  
Megan McDermott

# Director notes

bad auditions by bad actors. what an amazing one act with an even better cast. this phenomenal group of people worked so hard to put this show together and their hard work paid off greatly!! this show was so fun to direct and i'm so proud of everyone who helped out. id like to start by thanking sean reno and blace mitchell (directors of the callback) for stepping in and acting in my one act. id also like to thank the man himself, caleb stephens. he did such a wonderful job directing this one act. i'm so thankful for him and his patience. this show will forever hold a place in my heart. to my friends and family, to my lovely cast, and to those that help make this possible: thank you for everything <3

always, abbie darulla :)

co director of bad auditions by bad actors

# Director notes

I just would like to take a moment to say I'm so proud of what this cast has accomplished, I've seen our cast grow as actors and people since the day they picked up their script. They've worked their butts off for this and they're very excited to show you this show. We proudly present to you "BAD AUDITIONS BY BAD ACTORS"!

-Caleb Stephens

