

PLAYBILL®

MINNEOLA CHARTER'S THEATER DEPARTMENT PROUDLY PRESENTS...

SCHOOL OF ROCK

BASED ON THE PARAMOUNT MOVIE BY MIKE WHITE



SPECIAL THANKS TO CONCORD THEATRICALS FOR GIVING PERMISSIONS TO DO THIS SHOW!
250 W. 57TH STREET - 6TH FLOOR - NEW YORK, NY 10107-0102

TECHNICAL CREW

DIRECTOR

AMANDA DIERKING

CHOREOGRAPHER

ERIN SUNDIN

MUSIC DIRECTOR

TIANA SANDH

FRONT OF HOUSE

MAX KURITZ

BACKSTAGE MANAGERS

**HANNA O'HALLORAN
SOPHIA RODAS**

LIGHTING

**ETHAN HICKMAN (OPERATOR)
MACKENZIE SHARPE**

SOUND

MACKENZIE SHARPE (OPERATOR)

PROPS CREW

**REESE WILLIS-FRYE (LEAD)
DANI TORRES**

SCENIC PAINTING/DESIGN

**SOPHIA RODAS (LEAD)
DJ CESAREO**

CONSTRUCTION CREW

**SOPHIA RODAS (LEAD)
JACKSON WEBSTER**

PUBLICITY CREW

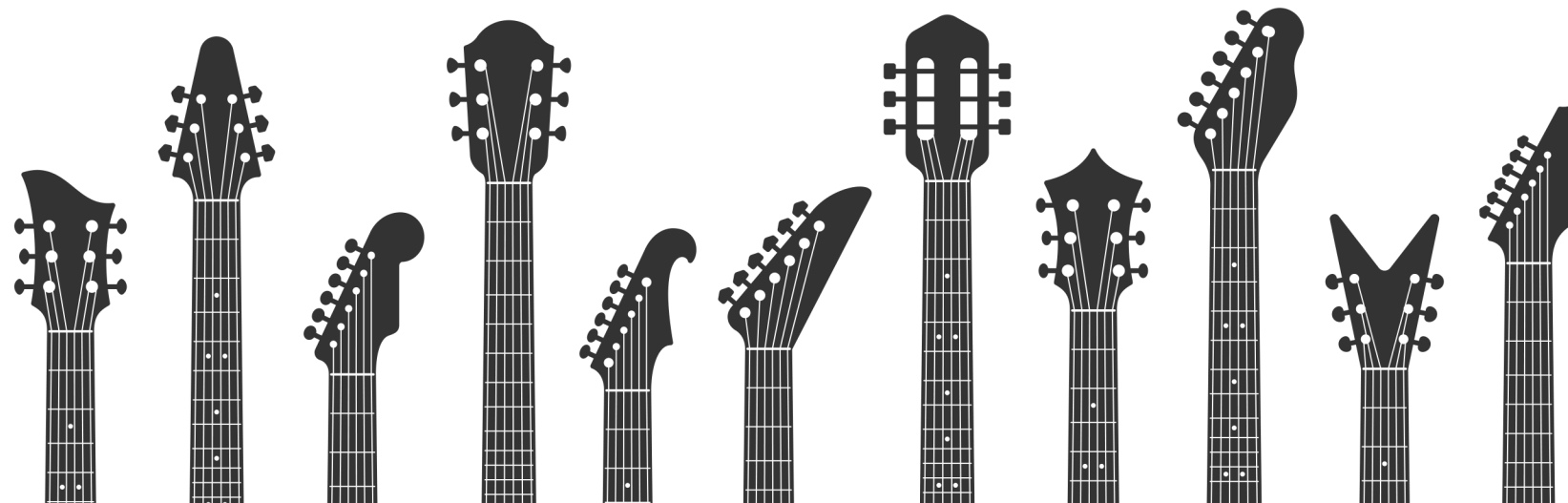
**MAX KURITZ
ALYSSA DELKER**

COSTUME CREW

**DJ CESAREO (LEAD)
STELLA DOBEREINER
KIMBERLY SNIVELY**

MAKEUP CREW

**DJ CESAREO (LEAD)
STELLA DOBEREINER**



CAST

DEWEY FINN

ROSALIE MULLINS

NED SHNEEBLY

PATTY DI MARCO

SUMMER

ZACK

TOMIKA

LAWRENCE

KATIE

FREDDIE

MARCY

SHONELLE

MASON

BILLY

JAMES

SOPHIE

MADISON

STUDENTS

THEO

DOUG

BOB

SNAKE

CALEB STEPHENS

ABBIE DARULLA

JOEY SHEPPARD

SEAN RENO (UNDERSTUDY)

ELIANI BRITO

MEGAN MCDERMOTT (UNDERSTUDY)

CORINNE VOGEL

ADDY LAMB

AUDREY CHAUSKY

CONNOR GOFF

ABIGAIL EGGERTSEN

TYLER HUGHES

SADIE WILDER

LILY SCOGGINS

ALYSSA DELKER

RHONEN OTTERBACHER

BLACE MITCHELL

RUBY MILLS

YARI COREANO HERNANDEZ

ELENA HERNANDEZ

ASLY AGUILERA

JAKE SANTORELLI

SEAN RENO

JOEY SHEPPARD (UNDERSTUDY)

KAEDYN GILLS

ANGELA DWYER



CAST

JEFF

MRS. HATHAWAY

MOONEYHAM

MRS. SPENCER

MRS. WILLIAMS

MRS. TURNER

MRS. TRAVIS

MRS. HAMILTON

MR. SANFORD

MS. SHEINKOPF

GABE BROWN

MS. GORDON

MS. MACAPUGAY

MR. SANDER

MS. WAGNER

MS. JANES

MS. NOBLE

MR. WOODARD

MS. GREEN

MS. BINGHAM

SECURITY GUARD #1

SECURITY GUARD #2

POLICEMAN

STANLEY

NICOLAS ROMANI-MOLANO

ALLYSON TURAY

PEYTON FLETCHER

RACHEL ASSARMAN

KAEDYN GILLS

LOGANN WISEMAN

ANGELA DWYER

ANGELICA LEONARDO

NICOLAS ROMANI-MOLANO

ALEJANDRA RIVAS

JAKE SANTORELLI

YAELLYS IZAGUIRRE

MEGAN MCDERMOTT
ELIANI BRITO (UNDERSTUDY)

NICOLAS ROMANI-MOLANO

ANGELA DWYER

LOGANN WISEMAN

ANGELICA LEONARDO

SEAN RENO
JOEY SHEPPARD (UNDERSTUDY)

RACHEL ASSARMAN

PEYTON FLETCHER

ELENA HERNANDEZ

ASLY AGUILERA

YAELLYS IZAGUIRRE

ANGELICA LEONARDO





ACT 1

**I'M TOO HOT FOR YOU
WHEN I CLIMB TO THE TOP OF MT. ROCK
HORACE GREEN ALMA MATER
HERE AT HORACE GREEN
CHILDREN OF ROCK
MT ROCK REPRISE
QUEEN OF THE NIGHT
YOU'RE IN THE BAND
IF ONLY YOU WOULD LISTEN
IN THE END OF TIME
FACULTY QUADRILLE
STICK IT TO THE MAN
IN THE END OF TIME (THE AUDITION)
STICK IT TO THE MAN (REPRISE)**

ACT 2

**TIME TO PLAY
AMAZING GRACE
MATH IS A WONDERFUL THING
WHERE DID THE ROCK GO?
SCHOOL OF ROCK
DEWEY'S CONFESSION
IF ONLY YOU WOULD LISTEN (REPRISE)
IM TOO HOT FOR YOU (THE COMPETITION)
SCHOOL OF ROCK (THE COMPETITION)
STICK IT TO THE MAN (COMPETITION ENCORE)
QUEEN OF THE NIGHT (ROCK VERSION)**



DIRECTOR'S NOTES

When I began teaching at MCS ten years ago, I knew that I belonged here. I knew this would be the place that would challenge me to grow in my career and passions. In my life, I have been guided by the phrase, "You are one decision away from changing your life." By the end of my first year, I made two. I began working with the Caponi's Cannolis School of the Arts and started a small after school theatre program. The Caponi's helped learn more about the industry, producing and directing shows. I am forever grateful to them for taking a chance on me.

The MCS program was the third time in my career that I instituted this type of enrichment opportunity at a school. I truly believe that the performing and visual arts are vital at all age levels. Our first show was *The Princess and the Pea*. It was the second time I had produced and directed it and I was eager to show our school community that the kids at MCS needed this program. We started that year with sixteen fourth and fifth graders, three mic stands, a tiny six channel board, four flats and fluorescent lighting. With the help of my good friend Vanessa McDermott, the support of Ms Watts and Ms Dison, and 16 eager actors, we embarked on a journey to create something that has developed an esteemed reputation.

Once our middle school was built, I knew it was one of those moments to make a decision. I applied to be MCS's middle school theatre teacher. Again, I was granted the opportunity to change my life. That year, I began working with the phenomenal Erin Sundin and the accomplished Tiana Sandh. Together we built what you see today. Within the first year, we began being called "the trio". In the performing arts world, being a triple threat is considered highly desirable. Over the years, we bonded and became a force to be reckoned with. The success and reputation of our program hung on the balance of that partnership. The story of our work is extraordinary and over time, through the support of our school's administration, parents, colleagues, staff, and each and every cherished student, we now have 14 mics, a 32 channel mixer, professional lighting and a throng of talented technicians and actors. This theatre program has grown and flourished and I know it will continue to do so when we are gone.

School of Rock is a show I would have only dreamed of directing and producing ten years ago. Today, the talent and ability of these middle school students enables us the opportunity to showcase Andrew Lloyd Webber's amazing work. He is an icon in the musical theatre industry and a genius in his own right. This particular musical has an incredible message about following your passion and to "strive for a life of fullness, not just achievement". So many of the character's in this production have a personal journey that encompasses this idea. It encapsulates the saying, "Do what you love and you will never work a day in your life". Sometimes following your dreams requires you to endure some struggle, move away from everything you know and start anew. I hope this show inspires you to take a chance. Dare to fail. Dare to be different. Make that one decision that will change your life forever.

Amanda Hoppe Dierking

DIRECTOR'S NOTES

What an amazing opportunity to do a show about passion for music! It has been my pleasure to work with the students on a show that means a lot to me. The message of finding your talent, honing your skill, and believing in yourself is the best message we could ever instill in our students. I am proud to have every one of these students in our program and it is obvious they have a love for acting, dancing, and singing!

"Now, you played hard in here, people, and I am proud of every last stinking one of you. So let's just give this everything we got. We may fall on our faces, but if we do, we will fall with dignity, with a guitar in our hands, and rock in our hearts! And in the words of AC/DC, 'We roll tonight to the guitar bite, and for those about to rock, I salute you.'" - Dewey Finn

Ms. Tiana Sandh

WOW! Here we are again, with another opening of another show! There are countless people who work tirelessly to help make this program successful and I appreciate each and every one of you who has stepped in to help make this show possible. I am honored to get to work with these students and help them grow as performers! We really have some of the most talented and hardworking kids! I am always overwhelmed with their progress throughout the rehearsal process and their resilience to make needed adjustments or technical changes. Thank you to my dance classes who stepped up at the last minute to help bling out and steam costumes! To our 8th Graders enjoy every minute and soak it all up! We love you! You all are ROCK STARS!

Gratefully, Erin Sundin

UPCOMING EVENTS!

CHORUS CONCERT, APRIL 12TH

DANCE CONCERT, APRIL 26TH

ONE ACTS, APRIL 29TH