



Troupe 4848 Presents

GOLD
DUST
WOMAN


by Hailey Sipes

One Act Play

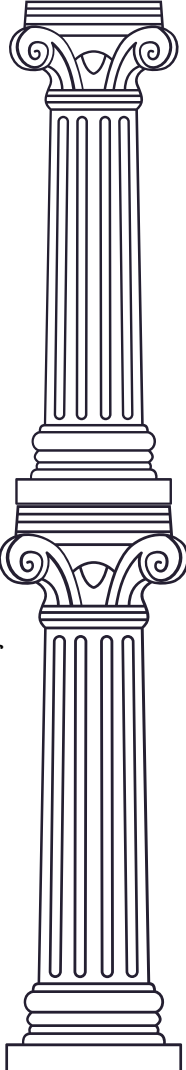
OVERVIEW



Synopsis:




Despite the war with Greece looming on the horizon, the princess of Troy, Cassandra, cannot get her mind off of the charismatic rockstar, Apollo. But when she discovers the horrors of the future and the world around her splits at its seams, it is her word against a God's.



Dramaturgy:

Gold Dust Woman is a modern retelling of the ancient greek myth of Cassandra, adapted to the tumultuous world of the 70s. It is inspired by the song "Gold Dust Woman" by Fleetwood Mac. Troupe 4848 will be putting on the first production of this play!



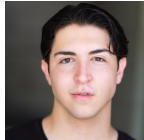
CAST



CASSANDRA
MEGAN GRIFFIN-FERRY



APOLLO
GEOVANNI MONTALVO



PRIAM/MENELAUS
THOMAS SWONGER



HECTOR
ETHAN CRESPO



PARIS
JAVIAN RODRIGUEZ



HECUBA
EMMA CUTTING



ANDROMACHE
IVANA LOPEZ



HELEN
CHLOE CHRISTIANSEN



POLYXENA
ADDISON DEWAAL



PAN/AGAMEMNON (DRUMS)
ROBERT MYERS



EUTERPE (BASS)
NORAH PERFETTO



CLIO (MUSE)
KATE TURNER



POLYMNIA (MUSE)
SOFIA GABARD RIVERA



CHORUS
JAMARR COLE



CHORUS
TOULA LOVERA



CHORUS
VICTORIA KILLINGER



CHORUS
ELIANA ROSA



CHORUS
EDSON GUERRA-GUERRERO



CHORUS
SABRINA SEFCIK



CHORUS
TAYLOR ANN OATES

TECHNICAL CREW HEADS



LANDON LEWIS
ASSISTANT STAGE MANAGER



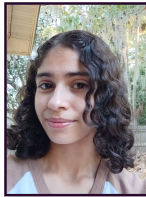
CHRISTINA LETTMAN
PRODUCTION STAGE MANAGER



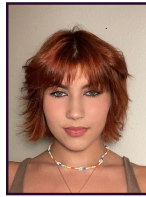
JA'KYIA SHAKESPEARE
ASSISTANT STAGE MANAGER



LYDIA JOHNSON
STUDENT TECHNICAL DIRECTOR/
ASSISTANT LIGHTING DESIGNER



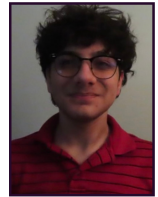
MELANI JIMENEZ
SET DESIGNER/
DECORATOR



LYDIA DEAGGIS
LIGHTING DESIGNER/
SET DECORATOR



MYLKA ROSADO ORTIZ
SOUND DESIGNER



DYLAN FIALO
MASTER CARPENTER



ELIANA ROSA
PROP MASTER



VICTORIA KILLINGER
PROP MASTER



TOULA LOVERA
COSTUME MANAGER



ERIN DOWE
COSTUME MANAGER

TECHNICAL CREW

Set Construction Crew.....Adrian Sargent*, Dylan Fialo*
Ella Turner*, Karilen Marin, Kaylee Stevenson*,
Kelaia Rivera-Velez*, Melani Jimenez*, Michael Quirós*,
Penelope Lugo*, Samantha Roberts*, Sabrina Sefcik*

Assistant Sound Designer.....Isabella Vose



Props Crew.....Briana Naraynsingh*, Isa Abolo*,
Leah Miller, Slater Tran*

Costume Crew.....Aeva Allen
Kristian Koon-Koon, Gianna Zayas

Run Crew.....Adrian Sargent*, Dylan Fialo*,
Ella Turner*, Karilen Ma, Kaylee Stevenson*,
Kelaia Rivera-Velez*, Melani Jimenez*, Michael Quirós*,
Penelope Lugo Alvarado*

**Denotes membership in International Thespian Honor Society Troupe 4848*

SCENE BREAKDOWN

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- 0. XII.....**Premonition
- I. SUMMER OF '72.....**Cassandra's Bedroom
- II. DON'T BE A GROUPIE.....**70's Rock Concert
- III. BE MY MIDNIGHT MUSE.....**Outside the Venue
- IV. OMNIA VINCIT AMOR.....**Palace Dining Room
- V. EAT ME WHOLE.....**Apollo's Bedroom
- VI. THE WORLD, FULLY UNFURLED.....**Cassandra's Mind
- VII. GIRLS AGAINST GOD.....**Apollo's Bedroom
- VIII. CASSANDRA, UNBOUND.....**Palace Living Room
- IX. A LAMB AT LAMBING TIME.....**Palace
- X. OH, HOW YOUR VOICE TREMBLES.....**Palace
- XI. NOTHING'S FAIR IN LOVE AND WAR.....**Gates of Troy
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ABOUT THE PLAYWRIGHT



Hailey Sipes is an undergraduate at Emory University studying Playwriting and Classical Civilization. It is through her Classics background that she approaches story-telling, utilizing ancient tactics in a modern context. She is keen on stories that explore liminality, femininity, and the human psyche, with a budding interest in horror playwriting.

*“rock on, gold dust woman
take your silver spoon, dig your grave
heartless challenge
pick your path and i’ll pray*

...

*well, did she make you cry
make you break down
shatter your illusions of love?
and is it over now, do you know how?
pick up the pieces and go home.”*
— fleetwood mac, “gold dust woman”

*“gold dust woman” was my kind of symbolic look at
somebody going through a bad relationship, doing a lot of
drugs, and trying to make it. trying to live. trying to get
through it.*

—stevie nicks, vhl the making of rumors, 1997

*“dear [cassandra],
i take it as the task of the translator
**to forbid that you should ever lose your
screams”***

—taken from anne carson, antigonick