

COUGARBILL

PATRICK F. CULLER PERFORMING ARTS CENTER

Something ROTTEN!

BROADWAY'S HILARIOUS NEW MUSICAL SMASH!



APRIL 17TH, 18TH, 19TH AT 7PM

APRIL 20TH AT 2PM AND 7PM

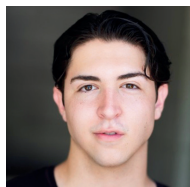
APRIL 21ST AT 3PM

2024

PRINCIPAL CAST

OMELETTE CAST

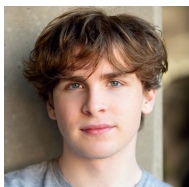
WEDNESDAY AT 7PM, SATURDAY AT 2PM AND 7PM



NICK BOTTOM
THOMAS SWONGER



NIGEL BOTTOM
EDSON GUERRA-
GUERRERO



SHAKESPEARE
ROBERT MYERS



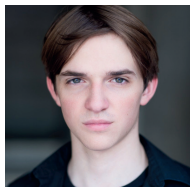
BEA
NORAH PERFETTO



PORTIA
ADDISON DEWAAL



NOSTRADAMUS
IVANA LOPEZ



BROTHER JEREMIAH
ROBERT STAGE-
COOPER



**LADY CLAPHAM/
MASTER OF JUSTICE**
SABRINA SEFCIK



**MINSTREL/
FRANCIS FLUTE**
JAMARR COLE



SHYLOCK
JOSE MORALES

TOMATO CAST

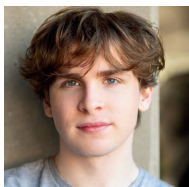
THURSDAY AT 7PM, FRIDAY AT 7PM, SUNDAY AT 3PM



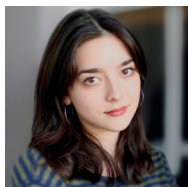
NICK BOTTOM
JAVIAN RODRIGUEZ



NIGEL BOTTOM
ETHAN CRESPO



SHAKESPEARE
ROBERT MYERS



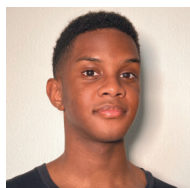
BEA
CHLOE CHRISTIANSEN



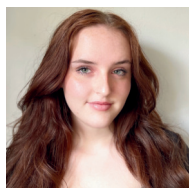
PORTIA
KATE TURNER



NOSTRADAMUS
SOFIA GABARD
RIVERA



BROTHER JEREMIAH
LANDON LEWIS



**LADY CLAPHAM/
MASTER OF JUSTICE**
EMMA CUTTING



**MINSTREL/
FRANCIS FLUTE**
JAMARR COLE



SHYLOCK
JOSE MORALES

UNIVERSITY HIGH SCHOOL THEATRE PRESENTS

Something
ROTTEN!



BROADWAY'S HILARIOUS NEW MUSICAL SMASH!

BOOK BY
KAREY KIRKPATRICK
& JOHN O'FARRELL

MUSIC & LYRICS BY
WAYNE KIRKPATRICK &
KAREY KIRKPATRICK

CONCEIVED BY
KAREY KIRKPATRICK &
WAYNE KIRKPATRICK

ORIGINALLY PRODUCED ON BROADWAY BY KEVIN MCCOLLUM

BROADWAY GLOBAL VENTURES CMC MASTRO/GOODMAN JERRY & RONALD FRANKEL MORRIS BERCHARD KYODO TOKYO INC.
WENDY FEDERMAN BARBARA FREITAG LAMS PRODUCTIONS WINKLER/DESIMONE TIMOTHY LACZYNSKI DAN MARKLEY
HARRIS/KARMAZIN JAM THEATRICALS ROBERT GREENBLATT AND JUJAMCYN THEATERS

DEVELOPED IN ASSOCIATION WITH THE 5TH AVENUE THEATRE, SEATTLE, WA, DAVID ARMSTRONG,
EXECUTIVE PRODUCER AND ARTISTIC DIRECTOR, BERNADINE GRIFFIN, MANAGING DIRECTOR AND
BILL BERRY, PRODUCING ARTISTIC DIRECTOR

SOMETHING ROTTEN! Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

INTIMACY AND ASST. DIRECTOR
KEITH TRAVER

TAP CHOREOGRAPHER
GERI WEINBAUM

TECHNICAL DIRECTOR
RICK JUERGENS

MUSICAL DIRECTOR
JAY DUNN

CHOREOGRAPHER
ELISE MELE

DIRECTED BY
ALEX MENDEZ

SCENES AND MUSICAL NUMBERS

ACT ONE

SCENE 1: A South London Street

“Welcome to the Renaissance” Minstrel and Company

SCENE 2: The Theatre

“God, I Hate Shakespeare” Nick, Nigel, Troupe

SCENE 3: A South London Street/Outside Nick and Bea’s House

SCENE 4: Nick and Bea’s House

“Right Hand Man” Bea, Nick, Nigel

“God, I Hate Shakespeare (Reprise)” Nick

SCENE 5: Soothsayer Alley

“A Musical” Nostradamus, Nick, Ensemble

SCENE 6: A South London Street/Outside the Theatre

SCENE 7: The Theatre

“The Black Death” Nick, Nigel, Troupe

SCENE 8: A South London Street

“I Love the Way” Portia, Nigel

SCENE 9: The Park

“Will Power” Shakespeare, Nigel, Portia, Ensemble

SCENE 10: Shakespeare’s After Party

SCENE 11: Soothsayer Alley

“Bottom’s Gonna Be On Top” Nick and Company

ACT TWO

SCENE 1: London

“Welcome to the Renaissance (Reprise)” Minstrel

“Hard to Be the Bard” Shakespeare, Bard Boys

SCENE 2: The Theatre

“It’s Eggs” Nick, Troupe

SCENE 3: Under the Bridge

“We See the Light” Portia, Nigel, Brother Jeremiah, Ensemble

SCENE 4: The Theatre

“Nigel’s Theme” Nigel

“To Thine Own Self” Nick, Nigel, Troupe

SCENE 5: A South London Street

“Right Hand Man (Reprise)” Bea

SCENE 6: On Stage at the Theatre

“Something Rotten/Make An Omelett..... Nick, Shakespeare, Nostradamus, Company

SCENE 7: Courtroom

“To Thine Own Self (Reprise)” Nick, Nigel

SCENE 8: The Settlement

“Welcome to America” Nick, Nigel, Bea, Portia, Company

DIRECTOR'S NOTE

Welcome to the English Renaissance and to University High School's production of *Something Rotten!* We are thrilled to have you join us for this uproarious musical comedy. As you sit back and enjoy the show, I want to take a moment to acknowledge the incredible hard work and dedication of all those involved in bringing this production to life. This show has been carefully and quickly crafted in under 4 weeks - a record and a testament to the hard work and dedication of all our students and directors. I'm eternally proud!

Now for a little bit about our show: The year is 1595. The setting is London. Queen Elizabeth is on the throne, the English Renaissance is in full swing, the Americas are being colonized, and a guy from Stratford-upon-Avon is the darling of the London Theatre. But not everyone is getting what they want - just ask the Bottom brothers, struggling to compete against The Bard. If they could only come up with something new - but what will the next big thing in Theatre be?

Something Rotten! is a happy collision between the two most popular and successful theatrical genres of all time - the American Musical and the plays of William Shakespeare. But behind all the wit and humor in this show, there is also a story about the power of family and being true to yourself, as well as a love letter to the theatre itself.

This year's spring production holds a special place in our hearts as we celebrate our graduating seniors. These talented individuals have poured their hearts and souls into this show, bringing their unique talents and energy to the stage. Their leadership, passion, and commitment have been an inspiration to us all, and we are so proud to see them shine in their final high school production.

To my colleagues, the cast, crew, orchestra, parents, and everyone else who has contributed to this production, thank you for your tireless efforts and unwavering dedication. Each of you has played a vital role in making this show a success, and we are so grateful for all that you have done.

As we bid farewell to our seniors and look ahead to future productions, let us carry forward the lessons learned and the memories made during this special time. May the stage continue to be a place where we can come together, create magic, and celebrate the power of theatre. Thank you for being a part of our journey. Enjoy the show!

Alex Mendez, Director

THE CAST CONT.

Troupe Members:

Tom Snout: Vaughn Swonger

Peter Quince: Christopher Carroll

Robin: Dominick Cline

Francis Flute: Jamarr Cole

Snug: Kristian Koon-Koon

Additional Troupe Members: Elijah Goss, Lauren King, Sean McLeod, Christopher Rivera, Gladymar Rodriguez, Moises Ruiz Castro, Joshua Simmons, Ja'kyia Shakespeare, Robert Stage-Cooper/Landon Lewis

Astrologer: Briana Naraynsingh

Psychic Woman: Victoria Killinger

Eyepatch Man: Christopher Rivera

Featured Tappers: Christopher Carroll, Dominick Cline, Jamarr Cole, Emma Cutting, Sabrina Sefcik, Abigail Escalera, Ethan Crespo, Edson Guerra-Guerrero, Lauren King, Kristian Koon-Koon, Toula Lovera, Gabriella Maestre, Jade Ortiz, Gladymar Rodriguez, Javian Rodriguez, Thomas Swonger, Vaughn Swonger, Ja'kyia Shakespeare, Emily Vose

Bard Boys: Christopher Carroll, Jamarr Cole, Dominick Cline, Joshua Simmons, Moises Ruiz Castro

Bard Girls: Lauren King, Gabriella Maestre, Ja'kyia Shakespeare, Gladymar Rodriguez, Emily Vose

Valet/Messenger: Moises Ruiz Castro

Waitress: Toula Lovera

Workers: Elijah Goss, Sean McLeod, Christopher Rivera, Joshua Simmons

Featured Soloists: Amelie Alonso, Isabella Abalo, Erin Dowe, Christopher Carroll, Toula Lovera, Jamarr Cole, Taylor Ann Oates

Miranda: Emily Vose

Helena: Toula Lovera

Rosalind: Gabriella Maestre

Horatio: Sean McLeod

Chefs: Christopher Carroll, Jamarr Cole, Lauren King, Gladymar Rodriguez, Ja'kyia Shakespeare

Sad Little Egg: Toula Lovera

Townspeople, Puritans, Renaissance Writers, Additional Tappers, Eggs/Omelettes, Special Characters

Isabella Abalo, Aeva Allen, Amelie Alonso, Olivia Beaumont, Layane Bennani, Kayden Bogart, Isabella Borelli, Enjoli Campos, Julia Close, Cayla Clouchete, Erin Dowe, Georgia Grace, Sophia Hackebeil, Raelin Hamby, Keyara Harris, Chelsea Igwebuike, Victoria Killinger, Silvana Lorenzi, Penelope Lugo Alvarado, Grace Martinez, Ella Mas, Leah Miller, Amelia Milliner, Alyssa Morales, Emilyn Myers, Briana Naraynsingh, Nathalia Navarro, Taylor Ann Oates, Angie Ossa, Priscilla Pinedo, Fernanda Ramos, Suaneliz Ramos, Kaitlyn Simmons, Alivia Thomas, Slater Tran, Gerren Tyler, Izzy Vose, Ash Webster, Hannah Weimer, Gianna Zayas

TECHNICAL CREW

(Entirely Student Designed & Student Built)

Production Stage Manager.....	Mylka Rosado Ortiz
Stage Managers.....	Christina Lettman, Eliana Rosa, Dylan Fialo
Student Technical Director.....	Lydia Johnson
Dance Captains.....	Gladymar Rodriguez, Lauren King, Norah Perfetto
Lighting Designer.....	Lydia Johnson
Lighting Assistant.....	Amanda Gonzalez
Spot Crew.....	Spencer Martin, Sofia Khan Ramos, Michael Quiros, Sara Magana Arias, Ava Quirindongo
Sound Designer.....	Mahlee Sutherland
Sound Effects Operator.....	Daniel James
Sound Crew.....	Riley Jackson, Daisy Roman, Keyara Harris, Slater Tran, Kelaia Rivera-Velez, Santiago Gabard Rivera
Master Carpenters.....	Michael Quiros, Kelaia Rivera Velez
Set Designer.....	Lydia DeBaggis
Set Decorators.....	Melani Jimenez, Lydia DeBaggis
Fly Operator.....	Kymani Maldonado
Set Construction Crew.....	Riley Toombs, Santiago Gabard Rivera, Adrian Sargent, Kaylee Stevenson, Riley Jackson, Melanie Madonna, Samantha Marte, Sofia Khan, Sara Magana Arias, Kymani Maldonado, Ava Quirindongo, Daisy Roman, Daniel James, Amanda Gonzalez, Lydia DeBaggis
Run Crew.....	Alondra Centeno, Lydia DeBaggis, Melani Jimenez, Samantha Marte, Adrian Sargent, Kaylee Stevenson, Riley Toombs
Props Masters.....	Ella Turner, Madeline Katz
Props Crew.....	Felicity Horn, CJ Jackson, Khalil McDaniel, Maelynn Browley
Costume Manager.....	Samantha Roberts
Costume Crew.....	Jasmyn Curry, Chyna Davis, Ricardo Lopez De Leon
Wig Designers.....	Toula Lovera, Gianna Zayas
Wig Crew.....	Hannah Weimer, Alivia Thomas, Abigail Escalera, Lauren King, Sophia Hackebeil
Makeup Designer.....	Sofia Gabard Rivera, Emma Cutting
Makeup Crew.....	Lauren King, Grace Martinez

CREATIVE TEAM

Director.....	Alex Mendez
Asst. Director & Intimacy Coordinator.....	Keith Traver
Technical Director.....	Rick Juergens
Musical Director.....	Jay Dunn
Choreographer.....	Elise Mele
Tap Choreographer.....	Gerri Weinbaum
Student Choreographers.....	Gladymar Rodriguez Caballero, Lauren King, Robert Stage-Cooper, Thomas Swonger
Costume Tailors.....	Lisa Roberts, Erin Turner, Marisol Pantoja, and Daisy McCarty
Photography.....	Ashleigh Gardner
Videography.....	Javian Rodriguez

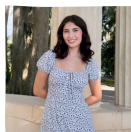
PIT ORCHESTRA

Conductor.....	Jay Dunn
Piano.....	Susan Mikesell
Keyboard.....	Simon Cardenas
Violin	Mathias Carlson, Michelle Hernandez, Anthony Reyes, Ariel Souffrant
Viola	Ella Livingston, Isabela Flores, Amelia Javier
Cello.....	Jayden Andino, Olivia Barton, Ashley Gessner, Joshua Lontoc, Amanda Borges
Bass.....	Christopher Barton
Guitar.....	Geovanni Montalvo, Davy Diep
Flute.....	Isabella Rodriguez
Clarinet.....	Kyndall Angry, Emily Tran
Saxophone.....	Sebastian Diaz-Toro
Trumpet.....	Dante Jaramillo-Vasconez
French Horn.....	Matthew Wong
Trombone.....	Sienna Sutherland
Drum Set.....	Zachary Lau
Auxiliary Percussion.....	Andrea de la Hoz Irizarry

SENIOR SPOTLIGHT



JAYDEN ANDINO - Hi! I've been playing cello in pit since my Sophomore year of high school. Some of my favorite shows that I've played in are Bright Star, Pippin, and Chaplin.



OLIVIA BARTON - I've played in the pit orchestra for Beauty and the Beast, Newsies, and Something Rotten! My favorite experience has been playing in a real pit at Morsani Hall. I'll be attending Yale University in the fall and studying Anthropology on a pre-law track!



CHLOE CHRISTIANSEN - Some of my favorite roles include Agnes Evans from She Kills Monsters and Hua Mulan from Disenchanted! I'm so sad that this is my last show at University, but I can't wait to pursue my career at UCF in the Criminal Justice division!! Thank you to Mom, Dad, Mimi, and Charlotte for always being there for me whenever I need you guys!!



ETHAN CRESPO - Some of my favorite productions at University High School have been Pippin where I played The Head/Ensemble, Beauty and the Beast where I played Cogsworth, and of course Something Rotten where I played Nigel Bottom!! I will be pursuing English after high school!! I couldn't have imaged a better four years. Thank you to everyone who has supported me and a special thank you to mom for always telling me to pursue my dreams and always being so proud. I love you.



EMMA CUTTING - I can't believe it's already my last show here at UHS, the years have flown by- but i couldn't be more grateful for the opportunities and the growth I've gained here. Some of my favorite roles here at UHS have been Rapunzel in Disenchanted and my role here in Something Rotten! I'm so excited to continue pursuing this, majoring in Performing Arts at SCAD. And i couldn't do this without my friends and most importantly my family being beside me. Thank you Emmett, Mama and Dad for supporting me always!



LYDIA DEBAGGIS - Over the past 4 years, I have grown as an artist focusing on technical theatre in the magnet. My favorite roles included set designing/set decorating Beauty and the Beast and set designing and performing in Newsies. In the fall, I will be attending Savannah College of Art and Design with a major in Scenic Design. I want to thank my parents and my friends for their support, and I cannot wait to work in the industry as I learn and grow as a designer and theatre maker!



ADDISON DEWAAL - I'm so grateful to be graduating from an amazing Magnet Program, in which i've had some of my favorite memories playing roles from the Narrator in Into the Woods to Portia in Something Rotten. I'm so sad to be leaving but I won't be far away, as I will be at UCF earning a BA in Theatre Studies! I thank everyone in my life for the endless love and support!



ERIN DOWE - One of my favorite roles on this stage is The Princess Who Kissed The Frog in Disenchanted. As sad as I am to leave UHS, I am excited to continue my journey at Florida Memorial University pursuing Biology/Nursing. Thank you to my parents for always loving me and supporting me.



ISABELA FLORES - This is my first time playing in the pit orchestra and I had an amazing experience!



SOFIA GABARD RIVERA - Theatre has been the absolute best part of my life at UHS. Stepping into the shoes of characters like Hedda's secretary in Chaplin, Silly Girl in Beauty and the Beast, and Snow White in Disenchanted gave me the chance to explore different facets of my personality and storytelling. Plus, doing makeup for every show allowed me to bring a touch of magic to the stage. I can't forget to mention how grateful I am to have my incredibly supportive my family throughout my theatre journey. I'm so excited to pursue my love for music and helping others by double majoring in Music Education and Psychology at Valencia College!



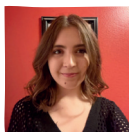
RAELIN HAMBY - Some of my favorite shows are Wicked, and Pippin. It's hard to say it's my last theater show with UHS but I cannot wait for more opportunities to arise! And for college! Thank you My mom, Dad and, Brother for love and support you've given me!



DANTE JARAMILLO-VASCONEZ - I have performed with Troupe 4848 in: Into the Woods, Pippin, Chaplin, Beauty and the Beast, Newsies, and now Something Rotten.



LYDIA JOHNSON - I have deeply enjoyed everything I've learned in my time at University. I particularly loved designing lights for Pippin and Newsies. I'm planning to continue my education and pursue Design/Production at Carnegie Mellon University. To Juergens, thank you so much for everything you've taught me and all of the opportunities you've opened up for me. To my parents and family, thank you for all of your support and everything you've done to make this possible for me. I love you.



VICTORIA KILLINGER - I've loved getting to act and be part of tech for many shows at UHS including prop-heading Chaplin & Newsies and acting in She Kills Monsters & Beauty and the Beast! I'm excited for my future majoring in Psychology at Florida International University and couldn't have done it without my parents support!

SENIOR SPOTLIGHT



CHRISTINA LETTMAN - These past 4 years have been filled with so many technical roles, all which I have enjoyed and grown from. My favorite Stage Manager experiences have been working with Mylka, Dylan, and Eliana on the amazing adventure of Newsies and my last show, Something Rotten. They pushed me to be the best version of myself and I love them so much and I'm overjoyed to be sharing my last show with them. I look forward to continuing to study my passion for theatre in college and learning more about this amazing industry which helped shape me into the person I am today. I'm so thankful for my family who has undoubtedly shown their support and love for me as I've grown and accomplished so much over the years, thank you and I love you.



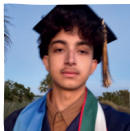
LANDON LEWIS - Over the past four years, some of my favorite roles on this stage have been Monsieur D'arque in Beauty and the Beast, Brother Jeremiah in Something Rotten, and Costume Manager for Chaplin. Finishing off my final year in Troupe 4848 is very bittersweet, but I am very grateful for the opportunities I've been given in the magnet and the past two years as Costume Manager. I am excited to start my journey in theme park design and management and see what the future holds. Thank you to my family and friends for your continued love and support!



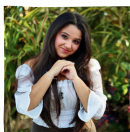
ELLA LIVINGSTON - My favorite musical I've played in pit for was Chaplin, I'm sad to be leaving the performing arts program here at University but I will be continuing orchestra and studying Neuroscience at UCF!



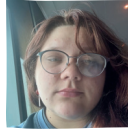
IVANA LOPEZ - Some of my favorite roles include Sleeping Beauty in Disenchanted, Madame De La Grande Bouche in Beauty and the Beast, and obviously Nostradamus in Something Rotten. It's bittersweet that this is the last year of high school but I couldn't have dreamed of a better four years in this program. I'm not quite set on what I want to pursue so I will be studying biology at Valencia. Shout out to Mom and Dad, I wouldn't be here without you guys :)



RICARDO LOPEZ DE LEON - High School introduced me to many new opportunities like Choir and Theatre. It taught me a love for the arts I'll definitely never forget. Thank you for everyone who's always supported me and special appreciation to my parents who've supported and loved me from day one.



TOULA LOVERA - Theater is my soul's melody. These past two years at UHS have been a dream spun into reality. As the Silly Girl in "Beauty and the Beast," I found laughter in every line, and as the Little Mermaid in "Disenchanted," I swam through a sea of emotions, bringing her world to life. But it wasn't just about being on stage—serving as the head of wigs, I got to weave magic behind the scenes. Each experience in high school theater has woven into a beautiful story that's all my own.



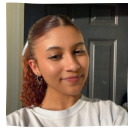
MELANIE MADONNA - My favorite part of being in this theater was seeing how all of the 2x4's and the 4x4's turn from nothing into something. I'm sad to see that this is my last show but I am glad cause this whole year taught me to keep going even if there is a lot of pressure to just go through it. Also I want to thank my Mom for the support and coming to all my shows. I'm also thankful to Juergens for asking me since freshman year "YoU CoMiNg to AfTeR School!?"



GEOVANNI MONTALVO - In my time at UHS, I played guitar for shows and performed on stage as an actor and musician. I feel very lucky to have had these opportunities. From A Christmas Carol to Something Rotten, it has been a journey. I am appreciative of it all and am looking forward to moving on to college!



ROBERT MYERS - I have had so many amazing experiences on this stage from playing Gaston, Jack Kelly, and now finishing off with Shakespeare! I am so incredibly grateful for all of the opportunities I have had and all of the friends I made while I was here. Thank you to my family, cast-mates, and directors for making my dream come true and for giving me the courage to pursue musical theatre in college and for the rest of my life!



ROSE NEGRON - A few of my favorite roles were being able to play Pocahontas in our production of "Disenchanted!", as well as being a part of the featured ensemble in "Chaplin". I'm going to miss being a part of this troupe but am super excited to continue performing in my future. Thank you to my mom and dad for always supporting me!



NORAH PERFETTO - I am so excited to be closing out my senior year with one of my favorite shows! These past 4 years have been the best. From playing a Stepsister in Into the Woods to playing Katherine in Newsies. I will be attending Millikin University to get my BFA in MT. I hope everyone in my life knows how much it means to have their support over the years. It's bittersweet saying goodbye to my favorite place with my favorite people. I wouldn't trade it for the world.



JAVIAN RODRIGUEZ - Some of my favorite roles at UHS have included Beast in Beauty and the Beast, and Romeo in Romeo and Juliet. I will be majoring in Film Production at Florida State University. Thank you to my parents for all you've done for me. Troupe 4848 will be in my heart forever.



GLADYMAR RODRIGUEZ CABALLERO - Some of my favorite roles at UHS have been being in the ensemble for Beauty and the Beast and PIPPIN, as well as being a Choreographer for Disenchanted and Dance Captain for Newsies. I am sad to say goodbye to the UHS stage but am excited to start my new adventure, studying marketing and digital media at UCF. Thank you to my lovely parents for their endless love and support.

SENIOR SPOTLIGHT



ELIANA ROSA - Being apart of this troupe has given me more than I could have ever imagined. I started off my journey prop heading shows; my favorite being Pippin. Soon after, I started my journey in stage management. Being apart of a team like I was for Newsies was a privilege that I will never forget. I only hope to grow and learn more when I go to college. Thank you to our amazing directors for the many years of guidance, and thank you to my mom who picked me up from every rehearsal and was my biggest supporter.



MYLKA ROSADO ORTIZ - My favorite shows in this theatre have been Bright Star, Chaplin, Newsies and Something Rotten. I am super excited to go to college at UCF and pursue a BFA in Stage Management. A huge thanks to my mom and my brother for driving me to and from rehearsal and waiting late to let me pursue my passion!



SABRINA SEFCIK - This stage has been home to some of my favorite roles and shows, such as: Jojo in Newsies, Prince in Romeo and Juliet and Lady Clapham in Something Rotten. Though I am sad to leave this theater, I am thrilled to be starting the next chapter of my life studying Aerospace Engineering at UCF! I thank everyone in my life but especially towards my parents who have supported me throughout these 4 years!



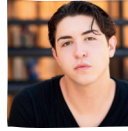
JA'KIYA SHAKESPEARE - I've been in beauty and the beast, newsies, and something rotten. And have done tech for Romeo and Juliet, Pippin, disenchanted, she kills monsters. I wanna thank my parents so always supporting what I want to do.



JOSHUA SIMMONS - I'm sad to say that this is both my first and last show here and that I didn't realize my love for theater earlier but am so happy that I'm here now. I'm sad to leave but am excited to study Music Education at UCF next fall. Thank you so much to my loving family for everything you do.



SIENNA SUTHERLAND - This is my first show with the UHS theater department and I'm super grateful for this opportunity! These past four years have been amazing but I'm excited for what's to come in the future!



THOMAS SWONGER - Some of my favorite roles on this stage include Gaston in Beauty And The Beast and Sydney Chaplin in Chaplin. I'm sad to say this is my final show at UHS but proud to say the training I've received has been life changing. I'm looking forward to the next chapter where I will be receiving a BFA in Musical Theatre. I want to thank my amazing mother for being there for me and all my theatre dues the past four years, My father for finding the heart to become a theatre dad, My siblings who I have been able to share the stage with these past 4 years, and my incredible girlfriend who I was able to meet on this stage you watch me on tonight. And most of all thank you to my director for pushing me past my limits to make me the performer I'll strive to be forever.



ALIVIA THOMAS - I started in theater my freshman year after the Covid pandemic, it was definitely an adjustment but Into the woods couldn't have been a better experience for my first UHS show and I'm so glad I became a thespian. My dream role is to play Glinda in The Wizard of Oz, which is also my favorite musical. I am beyond excited to take the skills I've learned and apply them in college where I will be attending Florida Atlantic University as a vocal performance major. I love you troupe 4848!



KATE TURNER - These past 4 years have brought me so much joy and I wouldn't change them for the world. I've made some of my favorite memories as a Silly Girl in Beauty and the Beast, Belle in Disenchanted, and of course Portia in Something Rotten. I'm sad my journey at UHS is coming to an end but I'm excited to start at UCF in the fall. Thank you Mom and Dad for all the support and endless hours of lost sleep, I love you.



MATTHEW WONG - I've really enjoyed playing in the pit orchestra for Beauty and the Beast and Something Rotten! For the next chapter -studying Mechanical Engineering at UCF. Thanks Mom and Dad for everything!

SPECIAL THANKS

Our Principal, Administration, PFA Magnet Team, UHS Staffulty, Geri Weinbaum, Daisy McCarthy, Zenith Lighting, our amazing Voice Teachers, Lisa Roberts, Erin Turner, Marisol Pantoja, Ashleigh Gardner, Theatre Parent Representatives - Yolanny, Claudia, Erin, Laura, Maria, Dedicated Families of our Cast & Crew, The Dr. Phillips Center Education Team and our Applause Awards Adjudicators!

ETHAN CRESPO



1st Show

Dinosaurs before Dark
Nov 1st 2014 @ MCP



These four years have gone so fast! I am so proud of you and everything you've accomplished! The world is your stage go show them what you got! I love you to the moon and back. 🍎 Your proud mom



LYDIA JOHNSON



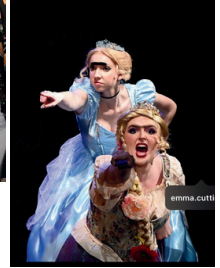
Lydia,

We are so proud of you! From the moment you set foot into the PAC it has been awesome to watch you discover your passion for theatre and find your niche behind the scenes. You are always challenging yourself, reaching for new heights and lighting the way for others as a "Bright Star"! We can't wait to see where God leads you in the future!

Love, Mom, Dad, Sam, Anna Grace and Abby

Emma Cutting

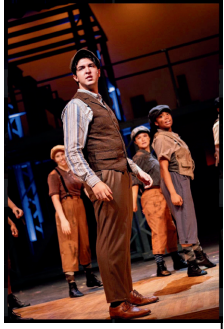
OUR BOSS LADY



Our Sweet Emma,
We celebrate you and are so excited for the next chapter of your incredible journey! Go **confidently** in the direction of your dreams, for you are destined for greatness. We love you! 🎉🎓🌟 #SCADBound #notoneredcent

Love: Dadster, Mama, & Emmett

THOMAS SWONGER



Thomas, We are so very proud of you and everything you have accomplished on and off stage. We can't wait to witness what your future holds. Your name will be synonymous with being on the top. We love you, Mama, Papa, R, K, V, P

JAVIAN RODRIGUEZ



We are so proud of you. We love you very much Javian. Love Mom, Dad and Alex

KATE TURNER



Kate, we are so proud of you! We can't wait to see you shine in your last role on the UHS stage. You have worked hard over the last 4 years and you have grown into the amazing woman you are today. We love you. Mom, Dad, and Ella

IVANA LOPEZ



4 years have passed so quickly and we have seen your growth as a young lady with so many talents. We are so proud of what you have become and it gives us so much joy. Looking forward to what the future brings for you. Mom and Dad

CHRISTINA LETTMAN



We are all so proud of you. You are unstoppable. Love you so much Mom, Dylan, Abu, Titi and Bella.

CHLOE CHRISTIANSEN



CHLOE,
Seeing you on the UHS stage these past four years has been such a joy. We can't wait to see your next act!
We love you,
Your Family

LYDIA JOHNSON



Lydia, to say we are proud is an understatement. We have had the privilege of watching you grow up into the beautiful young woman you are today. To be your “extra mamas” has been an honor. We love you so much! You are so very talented, smart, witty, perceptive, speak your mind, and could always make us smile. We have so many fun memories of you growing up. From birthday parties with castle cakes, to Easter egg hunts, Christmas Eve twister, bouncing on the trampoline, figuring out how to make boys play house, vacations, playing card games, family dinners and seeing as many of your shows as we could. We know that God has big things in store for you. Let Him lead and guide your steps everyday. And remember your extra mamas are always here for you and love you so very much!

LYDIA DEBAGGIS



S A V A N N A H

Lydia DeBaggis

We are so proud of your artistic talent and leadership.
What a wonderful experience you've had with
Troupe 4848!
Seniors 2024!

On to Savannah for your new adventure at SCAD!

Love from Mom, Dad, Colin, Grammie D., Grammie &
Grampie G., and all our family and friends!



EDSON GUERRA-GUERRERO



Edson,

Your dedication is so inspiring and your accomplishments well-deserved. You were born for the musical stage. Your parents, brother, grandparents, aunts, uncles and cousins are so proud of you.

Keep following your dream and always "break a leg"

Love you,
Your Family

EMILY & IZZY VOSE



Emily and Izzy:

Watching you both on stage is a joy and we are so proud of you both! Enjoy your time together and break a leg!

Mom, Dad, and Olivia

CAYLA CLOUCHETE



Cayla- We are so proud of the amazing young lady you are. We can't wait to see you in your performance of Something Rotten. We love you so much! Break a leg!
-Mom, Dad, Nani, Chloe, Blue and Murphy

MR. JUERGENS



Thank you for everything you've taught us in these four years. You took us in and you've pushed us all to be the best we can be.

Through the years there has been much teaching, teasing, tolerating, and taunting, and you've helped us to grow so much.

We love you for what you do because you love what you do.

Lydia, Mylka, Lydia, Christina (Your Techies)

SABRINA SEFCIK



Sabrina you amaze us with your continued passion, dedication, and brilliant performances over the past four years. We are so proud of what you have accomplished!

SOFIA GABARD-RIVERA



Sofi, a bright future awaits you, we are proud of you. we love you. Dad, Mom, Santi and Nala.

ELI ROSA



Eli, Congratulations on your senior year and your final show! Your talent and dedication to school theatre have made every performance memorable. You deserve a standing ovation for all your hard work!!

KATE TURNER



You are a star in everything you do. Praying God's blessings for all you do in the future. Lots & lots & lots of love, Grandma Schmidt

VICTORIA KILLINGER



Victoria, As one curtain closes, another one opens. Be proud of all you have accomplished, take sight of what you want to achieve, cherish your memories, and enjoy your journey! Love, Mama and Papa

JADE ORTIZ



Jade, we watch you with such pride knowing your hard work and passion come to life when you are on stage. Enjoy your last show as Junior and can't wait to see what is in your store next year.

We love you! Mom & Dad ♥

LAUREN KING



LAUREN GRACE KING !!

We are so very proud of you!
Lots of love! Mom, Dad and Morgan xx

MAHLEE SUTHERLAND



We are so proud of your hard work this year Mahlee! It has been such a joy to watch you grow doing something that you love! The Tech Crew ROCKS! Love Mom, Dad, Sienna & Lincoln xx

VAUGHN SWONGER



Vaughn, We are so proud of you and all that you have accomplished during your freshman year at UHS!! Keep shining bright Bombon!! We love you , Mama, Papa, R, K, P, T

AMELIA MILLINER



Amelia, we are so proud of everything you accomplished this first year. You have so much passion and drive to do what you love. You will go far. Love Mom, Dad and Erik

SHOUT OUTS

Robbie:

We are so proud of how hard you have worked this year in theater. You are so talented.
Love- Mom and Adam

Izzy:

We are so proud of you! Congrats on an amazing Freshman year!
Love Daddy, Mommy and Joey

Dylan:

Your dedication, hard work and great work ethics have paid off. You have had such a great year. Super proud of you!
Love, Mom & Dad

Emilyn:

“Though she be but little, she is fierce!”
♥ Mom, Dad & Skyler

where dreams come together



The 10th annual Applause Awards gives top high school theater students a chance to showcase their talents with the best of the best, competing to represent Central and North Florida in the Jimmy Awards in NYC. Learn more about this amazing career-launching showcase and the incredible connections that are made along the way.

Sign-up for announcements
on the 2024 Applause Awards



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annaeschbach@gmail.com
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