

WINDERMERE HIGH SCHOOL



WOLVERINE CHORUS

Fall Concert

ERIN SCULLY KOLODINSKY, DIRECTOR
REESE COOPER, FSU STUDENT INTERN
LEDEAN WILLIAMS, COLLABORATIVE PIANIST
ANDREW LEFTAKIS, PRINCIPAL

WEDNESDAY, OCTOBER 21, 2026
WINDERMERE HIGH SCHOOL
PERFORMING ARTS CENTER

Wolverine Chorus

Baba Yetu

Christopher Tin/arr. Roger Emerson

Soloists: Caleb Davis, Kaitlyn Ibrahim, Leticia Scarpin Fonscea, Ella Hunt

“Baba Yetu” was written by Christopher Tin and released in 2005 for the video game *Civilization IV*. Tin sets a Swahili translation of the biblical Lord’s Prayer to music, using vocals ranging from serene *oohs* to a loud, jubilant refrain to create a piece that sounds like a celebration of humanity itself. *Baba Yetu*, meaning “Our Father,” is a beautiful example of what can happen when cultures and musical traditions come together. The piece reflects the unity of humanity through its powerful refrain, sung by the full ensemble, while also celebrating individuality through the solos, which are supported and uplifted by the chorus. Every element comes together to create a moving musical experience that inspires listeners, including myself, to remember those who came before us and consider what we can accomplish when we work together.

Written By: Cleo Culler (12th Grade)

Bel Suano

Paper Crane

J. Reese Norris

“Paper Crane,” composed by J. Reese Norris, is a beautiful and symbolic piece that tells the story of Sadako Sasaki, a young girl who was affected by the atomic bombing of Hiroshima during World War II. The piece’s unique musical journey illustrates Sadako’s story through lyrics and musical gestures that evoke the flight of a paper crane. It begins slowly and softly, gradually becoming more expansive before building into a grand, powerful statement of peace. This musical journey reflects both Sadako’s story and the flight of the paper crane, a symbol of hope and peace. As you listen, keep an ear out for the Japanese word *heiwa*, which means “peace.” Allow the meaning and beauty of this piece to resonate with you as we share Sadako’s story through music.

Written By: Vaishnavi Mandadapu (11th Grade)

Bella Voce

In Time of Silver Rain

Sarah Quartel

“In Time of Silver Rain,” composed by Sarah Quartel, was written in 2018 for the Treble Makers Women’s Choir in rural Ontario to celebrate their 10th anniversary. Musically, the piece relies on a graceful rhythm paired with a flowing, wave-like piano accompaniment that beautifully paints the imagery of falling rain. Rather than relying on heavy musical structures, the piece creates a soaring narrative that mirrors Langston Hughes’s poetic themes of natural wonder and rebirth. As you listen, pay close attention to how the voice parts shift effortlessly from clean, unison lines into warm, simple harmonies, building momentum alongside the text’s joyful exclamations of “life, of life, of life!” To me, this piece is incredibly meaningful because its gentle, optimistic tone serves as a reminder that even after long periods of darkness and rain, new growth and joy will eventually break through.

Written By: Mary Brennan (9th Grade)

Bel Canto

All The Pretty Little Horses

arr. Andy Beck

“All the Pretty Little Horses,” arranged by Andy Beck, reimagines the traditional lullaby Hush-a-Bye with a jazzy twist. This comforting piece paints a tender image of a mother soothing her child to sleep and promising that everything will be okay and that they are safe. The music begins gently and slowly before transitioning into a more upbeat jazz style, creating a balance between comfort, protection, and joy. The piece captures a mother’s deep love and devotion to her child. For me, this song is especially meaningful because it reminds me to be grateful for my own mother’s love, encouragement, and unwavering support, which have helped me become the person I am today.

Written By: Addison Berry (10th Grade) & Alicia Bonomi (9th Grade)

Voci Forti

My Mother Told Me

Ehan Hartung

“My Mother Told Me,” composed by Ehan Hartung, originates from a 9th-century Norse poem about a young boy’s ambition to buy a boat and become a warrior. Written from the boy’s perspective, the poem describes his mother telling him that he will someday travel far across the sea. The melody has an adventurous quality that transports the listener onto the open seas, creating the feeling of sailing across the ocean toward new possibilities. This piece reminds us of the encouragement our own mothers have given us and the belief they have in our ability to pursue our dreams and achieve our goals.

Written by: Jude Culler (9th Grade)

Bel Cantoras

All Things New

Elaine Hagenberg

“All Things New,” composed by Elaine Hagenberg, conveys a powerful message of hope and renewal. The flowing nature of the music emphasizes the contrasts within the text, a poem by Frances Havergal, while the expressive dynamics throughout the piece closely follow the words and help bring their emotions to life. These musical elements allow the listener to experience the inspiration and hope at the heart of the piece. “All Things New” reminds us that even during difficult times, hope should never be lost and that brighter days will eventually prevail.

Written by: Parnika Surapaneni (11th Grade)

Light of a Clear Blue Morning arr. Craig Hella Johnson

Soloists: Kyah Hutchinson, Keira Waldron, Annabelle Glauber

“I can see the light of a clear blue morning...everything’s gonna be alright, it’s gonna be okay” ~ **Dolly Parton**

Wolverine Chorus

We Are Held

Susan LaBarr

“We Are Held,” composed by Susan LaBarr, consists of soaring musical elements that lift the spirit. The harmonies blend dissonance and consonance to create a beautiful choral sound while also incorporating emotional contrast that captures the deep meaning behind this moving piece. The text suggests that when we face incredibly difficult times in our lives, we are never truly alone. This message encourages us to keep moving forward and reminds us that there will always be people who support us and help lift us up. To me, “We Are Held” serves as a reminder that no matter how difficult life becomes, we can find strength through the support of others and learn from our experiences, allowing us to grow into stronger and wiser individuals.

Written By: Reese Rhodes (10th Grade)



Winter Concert

December 10, 2026, Windermere HS

Pre-MPA Concert

February 18, 2027, Windermere HS

Spring Concert

April 29, 2027, Windermere HS

We hope you join us again!

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