PRODUCTION TEAM

Management Crew......Gabriela Agudelo, Bryanna Davis, Daniela Nieves Rodriguez*, Taryn Rozefort* **Lighting Crew**......Hudson Wiley*, Anna Woodbury* Sound Crew.....Hayden Acker*, Lucia Lavanga, Yoanna Lebrun Costume Crew.....Rebecca Cader, Alyssa Coloca*, Kasandra Kaduru*, Alex Heers*, Maya Watson* Prop Crew.....Lily Grimes*, Sarah Kirk, Haley Zimmerman* Pre-Production Crew.....Priscilla Chauvin*, Serendipity Forman*, Connor Kelly, Gavin Kelly, Ethan Khan, Gabriella Noel, Faith Yip* **Director**......Jonathan Jackson

ORCHESTRA

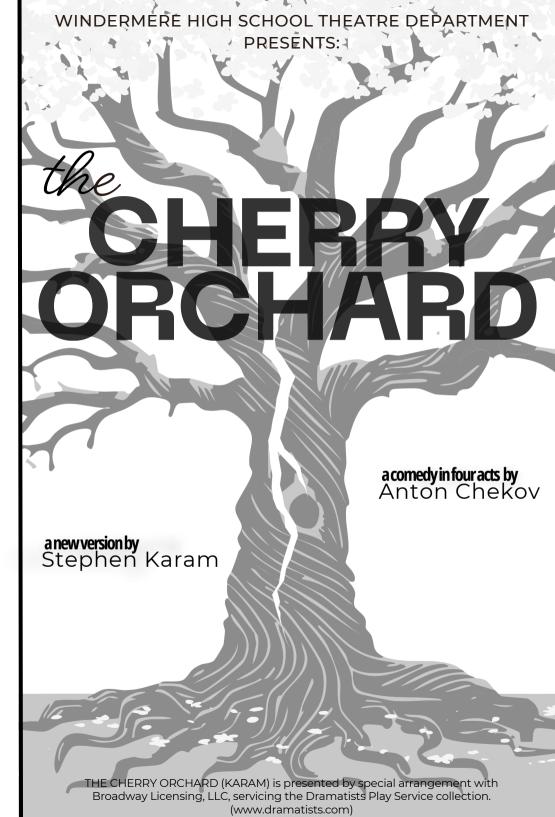
Bass	Samuel Hall
Cello	Valentina Cabrero, Carter Walker*
Violin	Kamilah Jorgensen*, Esther Park

*Denotes members of International Thespian Society



MOBILE ORDER CONCESSIONS

teachtix.com/whs/concessions



PRODUCTION NOTE

Welcome to our production of The Cherry Orchard,
Anton Chekhov's examination of change, loss, and the
shifting social landscape, adapted by Stephen Karam.
This production is part of our Cambridge AICE Drama
course, where the primary focus is on providing
students with a hands-on learning experience that
directly connects to their final exams.

Throughout this process, our students have had the opportunity to engage deeply with Chekhov's text, not only to understand its themes but to develop the essential skills they need for their exams, whether in acting, design, or directing. The experience of analyzing the play, creating a cohesive artistic vision, and putting that vision into practice has been invaluable in preparing them for the practical and analytical demands of the course.

The Cherry Orchard covers sensitive topics, including class struggle, financial hardship, and the loss of cultural heritage. These issues have been approached thoughtfully, allowing students to explore the emotional and social complexities of the play while honing their craft.

This production is ultimately about learning and growth. It is about refining the skills necessary to perform, design, and direct with confidence, while also developing a deeper understanding of theater as an art form. Thank you for supporting our students as they embark on this educational journey.

*There will be a 15 minute intermission following Act II.

CAST

Lyubov Andreyevna Ranevskaya	Marie Orler*
Anya	Manuella Muller*
Varya	Kyleigh Fernandez*
Leonid Andreyevich Gaev	Peyton Dodds*
Yermolai Alekseyevich Lopakhin	Ricardo Rico
Pyotr Sergeyevich TrofimovSa	ntiago Zavarce Brett*
Boris Borisovich Simeonov-Pischik	Bruno Osorio do Vale
Charlotta Ivanovna	Lauren Hartmann
Semyon Panteleyevich Yepikhodov	Joseph Ihnenfeld*
Dunyasha	Allison Popwell*
Firs	Max Goldman
Yasha	Jack Weiss

ENSEMBLE

Gabriel Barranco Victoria De Luca Da Silva Erin King Shura Quero Jordan Riley Carter Walker*

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