

PRODUCTION TEAM

Management Crew.....Gabriela Agudelo, Bryanna Davis,
Daniela Nieves Rodriguez*,
Taryn Rozefort*

Lighting Crew.....Hudson Wiley*, Anna Woodbury*

Sound Crew.....Hayden Acker*, Lucia Lavanga,
Yoanna Lebrun

Costume Crew.....Rebecca Cader, Alyssa Coloca*,
Kasandra Kaduru*, Alex Heers*,
Maya Watson*

Prop Crew.....Lily Grimes*, Sarah Kirk,
Haley Zimmerman*

Pre-Production Crew.....Priscilla Chauvin*,
Serendipity Forman*, Connor Kelly,
Gavin Kelly, Ethan Khan,
Gabiella Noel, Faith Yip*

Director.....Jonathan Jackson

ORCHESTRA

Bass.....Samuel Hall

Cello.....Valentina Cabrero, Carter Walker*

Violin.....Kamilah Jorgensen*, Esther Park

*Denotes members of International Thespian Society



**MOBILE ORDER
CONCESSIONS**

teachtix.com/whs/concessions

WINDERMERE HIGH SCHOOL THEATRE DEPARTMENT
PRESENTS:

the **CHERRY ORCHARD**

a comedy in four acts by
Anton Chekov

a new version by
Stephen Karam

THE CHERRY ORCHARD (KARAM) is presented by special arrangement with
Broadway Licensing, LLC, servicing the Dramatists Play Service collection.
(www.dramatists.com)

PRODUCTION NOTE

Welcome to our production of *The Cherry Orchard*, Anton Chekhov's examination of change, loss, and the shifting social landscape, adapted by Stephen Karam. This production is part of our Cambridge AICE Drama course, where the primary focus is on providing students with a hands-on learning experience that directly connects to their final exams.

Throughout this process, our students have had the opportunity to engage deeply with Chekhov's text, not only to understand its themes but to develop the essential skills they need for their exams, whether in acting, design, or directing. The experience of analyzing the play, creating a cohesive artistic vision, and putting that vision into practice has been invaluable in preparing them for the practical and analytical demands of the course.

The Cherry Orchard covers sensitive topics, including class struggle, financial hardship, and the loss of cultural heritage. These issues have been approached thoughtfully, allowing students to explore the emotional and social complexities of the play while honing their craft.

This production is ultimately about learning and growth. It is about refining the skills necessary to perform, design, and direct with confidence, while also developing a deeper understanding of theater as an art form. Thank you for supporting our students as they embark on this educational journey.

***There will be a 15 minute intermission following Act II.**

CAST

Lyubov Andreyevna Ranevskaya.....Marie Orlor*
Anya.....Manuella Muller*
Varya.....Kyleigh Fernandez*
Leonid Andreyevich Gaev.....Peyton Dodds*
Yermolai Alekseyevich Lopakhin.....Ricardo Rico
Pyotr Sergeyeovich Trofimov.....Santiago Zavarce Brett*
Boris Borisovich Simeonov-Pischik.....Bruno Osorio do Vale
Charlotta Ivanovna.....Lauren Hartmann
Semyon Panteleyevich Yepikhodov.....Joseph Ihnenfeld*
Dunyasha.....Allison Popwell*
Firs.....Max Goldman
Yasha.....Jack Weiss

ENSEMBLE

Gabriel Barranco Erin King Jordan Riley
Victoria De Luca Da Silva Shura Quero Carter Walker*

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